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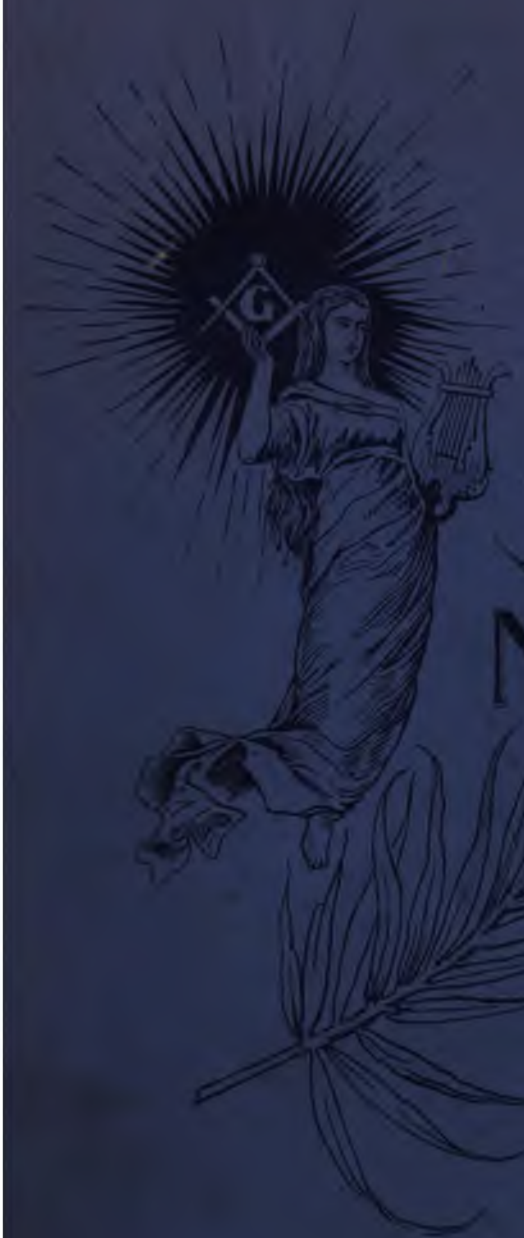

The New Masonic Musical Manual

MACOY
PUBLISHING AND
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46-7-9 JOHN STREET
NEW YORK

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OFFICE OF THE
GRAND MASTER OF MASONS,
IN THE STATE OF NEW YORK

Rochester, N. Y., October 14th, 1897

MR. W. H. JANES,

DEAR SIR AND BROTHER:

I take pleasure in stating that I have carefully examined the manuscript, both words and music, of your new "Masonic Musical Manual," and am persuaded that its general distribution will prove highly advantageous to the Lodges of this jurisdiction.

The music is carefully selected and judiciously arranged, and in the main within the compass of the average singer. The words selected are of the very best, and in my opinion the Manual cannot fail to be well received.

Very cordially and fraternally yours,

W. A. SUTHERLAND,

Grand Master

1166
3

THE

New Masonic Musical Manual

CONTAINING

ODES, CHANTS, MALE QUARTETS, SOLOS AND MARCHES,

ADAPTED TO ALL THE CEREMONIES OF THE FRATERNITY,

ALSO

ORGAN SOLOS, SOCIAL SONGS AND MALE QUARTETS,
FOR REFRESHMENT AND SPECIAL OCCASIONS,
SELECTED FROM THE WORKS OF THE BEST MASTERS.

COMPOSED AND ARRANGED

BY

BRO. WILLIAM H. JANES.

OF

Polar Star Lodge, No. 245, F. & A. M.

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1898.

Third Edition

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OPENING.

1.
ODGE.

Glad Hearts To Thee We Bring.

AMERICA.

Moderato.

Glad hearts to Thee we bring, With joy Thy name we sing,
U - nite our souls in love, Smile on us from a - bove,

Fa - ther a - bove, Cre - a - tion prais - es Thee, Thy boun - ties
Till life is o'er, Then gath - er us to Thee, Thy king - dom

full and free, In all a - round we see em - blems of love.
Lord to see, In thine own fold to be for - ev - er more.

CLOSING.

2. *Tune AMERICA.*

Hail Universal Lord,
By heaven and earth adored.
All hail! great God;
Before Thy name we bend,
To us Thy grace extend,
And to our prayer attend,
All hail! Great God.

May friendship, truth and love,
Drawn from the Light above,
Our actions rule.
So when from labor free,
We shall accepted be,
And through Eternity,
Pass nobly on.

NATIONAL.

3. *Tune AMERICA.*

God bless our native land!
Firm may she ever stand,
Through storm and night;
When the wild tempests rave,
Ruler of wind and wave,
Do Thou our Country save,
By Try great might.

For her our prayer shall rise,
To God above the skies;
On Him we wait;
Thou who art ever nigh,
Guarding with watchful eye,
To Thee aloud we cry,
God save the State.

OPENING.

4. Come, Craftsmen, Assembled Our Pleasures To Share.

LODGE.

PORTUGUESE HYMN.

Maestoso.

Come, Crafts-men, as - sem - bled our pleas-ures to share, Who walk by the
Al - migh - ty Je - ho - vah, de - scend now and fill, This Lodge with Thy

plumb, and who work by the square, While trave - ling in Love on the
glo - ry, our hearts with good will, Pre - side at our meet - ing, as -

lev - el of time, Sweet hope shall light, sweet hope shall
sist us to find, True pleas - ure in teach - ing, True pleas - ure in

light, sweet hope shall light on a far bet - ter clime.
teach - ing, True pleas - ure in teach-ing good - will to man - kind.

5. CLOSING.

Tune PORTUGUESE HYMN.

Farewell, till again we welcome the time,
Which brings us once more to our Heav'n born shrine,
Again may we meet in this our sacred home,
May ev'ry Mason, May ev'ry Mason,
May ev'ry Mason in Heav'n find a home.

OPENING.

6. LODGE.

Come, Brothers Of The Plumb And Square.

MASON.

Moderato.

Come, broth-ers of the plumb and square, Come join in cheer-ful song; Let
In love we meet, in peace we part, We walk by plum-met's line; While

ev - ery heart and voice pre - pare, The glad notes to pro - long. We're
friend-ship dwells with - in each heart, That owns the Craft Di - vine. 'Midst

broth - ers, by a mys - tic tie, We're broth-ers true and free, Then
all the toils and cares of earth, We stead-y keep our way; With

let the song as - cend on high, God speed Free Ma - son ry.
Faith and Hope we wait the birth Of an e - ter - nal day.

7. **CLOSING.**

Tune MASON.

We met in love, we part in peace,
Our lodge's labor o'er;
We'll pray, ere life's best days shall cease,
To meet in time once more.
'Mid fairest scenes to mem'ry dear,
In change of joy or pain;
We'll think of friends assembled here,
And hope to meet again.

OPENING.

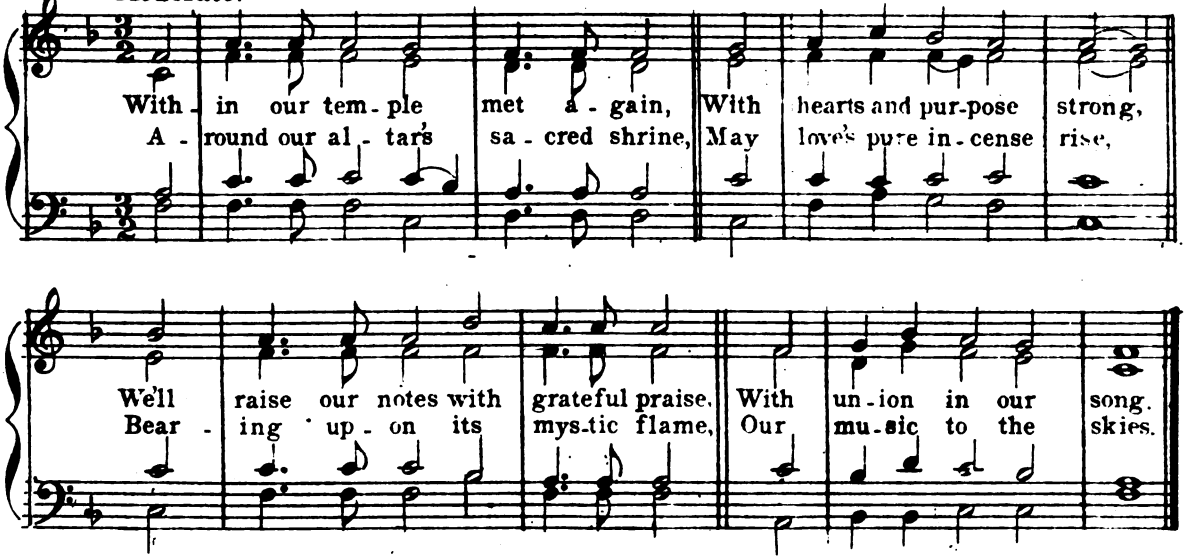
8.

LODGE.

Within Our Temple Met Again.

ARLINGTON.

Moderato.



9.

CLOSING.

Tune ARLINGTON.

Come, brothers, ere to-night we part,
Join every voice and heart;
Our solemn hymn to God we raise
Our closing song of praise.

Here, brothers, we may meet no more,
But there's a happier shore;
And there released from toil and pain
We hope to meet again.

OPENING.

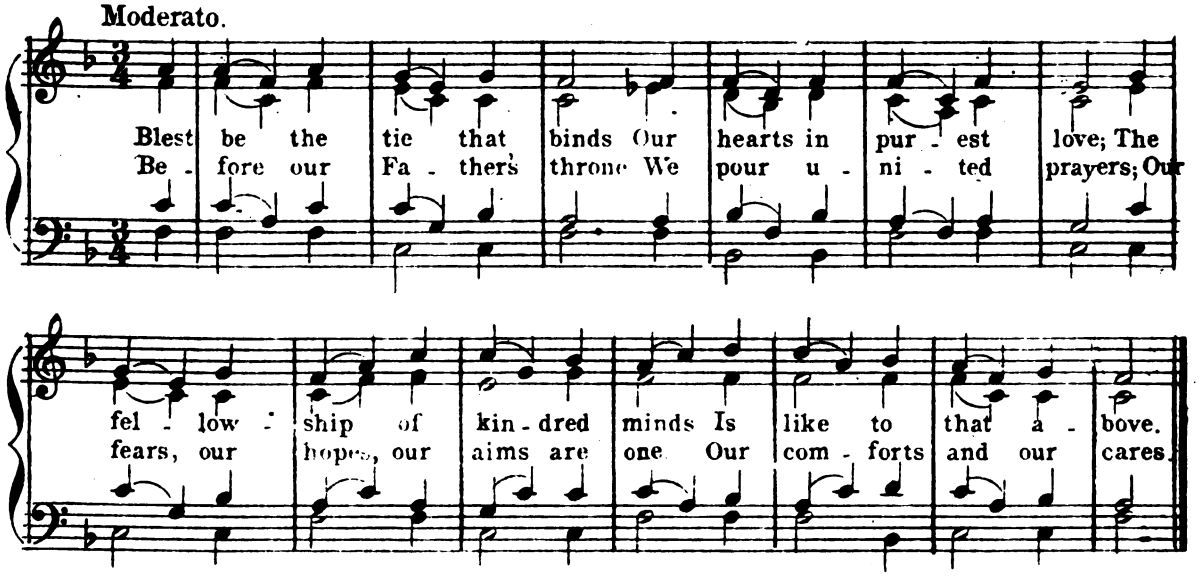
10.

LODGE.

Blest Be The Tie That Binds.

DENNIS.

Moderato.



11.

CLOSING.

Tune DENNIS.

Let songs of endless praise,
From every heart arise;
Let all our brothers tribute raise
To God who rules the skies.

His mercy and His love
Are as His name Divine,
And all Eternity shall prove
His Light shall ever shine.

12. CLOSING.

MALE QUARTET.

Now The Day Is Over.

Moderato.

J. BARNBY.

p *mf*

Now the day is o - ver, Night is draw - ing nigh, ——
Fa - ther, give the wea - ry, Calm and sweet re - pose, ——

p *mf*

p *pp*

Shad - ows of the even - ing Steal a - cross the sky.
With Thy tender - est bless - ing May our eye - lids close.

p *pp*

13. CLOSING.

MALE QUARTET.

Good Night! Farewell.

SOLDIERS FAREWELL.

Moderato.

mf

Good night, my broth - ers all,— The part - ing hour has come,— May
Ne'er more may I be - hold thee, Or this glad heart may greet thee, But

God in his great mer - cy, Pro - tect our cher - ished home. Good
then what - e'er be - falls me, My pray'r to God is for thee. Good

p *legato.*

night, fare - well! my— broth - ers true, Fare -
night, fare - well! my— broth - ers. true, Fare -

p *legato.*

well! God bless each one of you
well! God bless each one of you.

CLOSING.

14. The Level And The Square.

UNISON OR SOLO

arr. from Millard by
BRO. CH. GARDNER 820

We meet up-on the Level, And we part up-on the Square; What words of precious
Let us meet up-on the level then, While la-b'ring patiently here, Let us meet and let us

mean - ing those words Ma-son - ic are; Come let us con - tem-plate them, They are
la - bor though it — be se - vere; Al - read - y in the western sky the

wor-thy of our thought, With the highest and the ho-liest, And the rarest they are fraught.
signs bid us pre-pare — To — gather up our working tools and part up-on the square.

CLOSING.

15. From East To West O'er Land And Sea.

LODGE.

Moderato.

J.B. DYKES.

From East to West o'er land and sea, Where broth-ers meet and friends a - gree;
Our trust re-posed on Him a - lone, Who ne'er will con-trite hearts dis - own,

Let in - cense rise from hearts sincere, The dear - est of - fring gather'd here.
Our Faith shall mark that Ho-ly Light, Whose beams our high-est joys u - nite.

16.

LODGE IN UNISON.

Lead, Kindly Light.

J. B. DYKES.

Moderato.

Lead, Kind-ly Light! a-mid the encircling gloom, Lead Thou me on;

The night is dark and I am far from home, Lead Thou me on.

Keep Thou my feet; I do not ask to see,

The dis - tant scene, one step - nough for me

2.

I was not ever thus, nor pray'd that Thou
Shouldst lead me on;
I loved to choose and see my path, but now
Lead Thou me on.
I loved the garish day, and spite of fears,
Pride ruled my will; remember not past years.

3.

So long Thy power hath blest me, sure it still
Will lead me on,
O'er moor and fen, o'er crag and torrent, till
The night is gone;
And with the morn those angel faces smile
Which I have loved long since, and lost awhile.

ENTERED APPRENTICE.
RECEPTION.

17.

SOLO TEN or BAR.

O Thou, Whose Power.

R. WAGNER

Moderato.

p

O Thou, Whose power o'er worlds pre - sides, Whose voice cre-

p

a - ted, wis - dom guides, On us in pure ef-ful - gence shine,

mf

And lead us by Thy Light Di - vine. 'Tis Thine a-lone to calm the

p

breast, With si - lent Con-fi - dence and ho — ly rest, — From Thee we spring, to

mf cresc.

Thee we tend, O hear us Fa - ther, Guide, and Heav'n - ly Friend.

18.

MALE QUARTET. **While Thee We Seek, Protecting Power.**

C. GOUNOD.

Con espressione.

While Thee we seek, pro - tect - ing Power, Be our fears and sor - rows stilled, and

may this con - se - cra - ted hour with Light and Truth and Love be filled.

p *mf* *f* *ff*

Look Thou up-on this stran-ger here, Grant Suc - cor! Grant Suc - cor! Give him vic - to-

p *mf* *f* *ff*

ry. Let him with Light and Truth be blest. Let him with Light and Truth be blest.

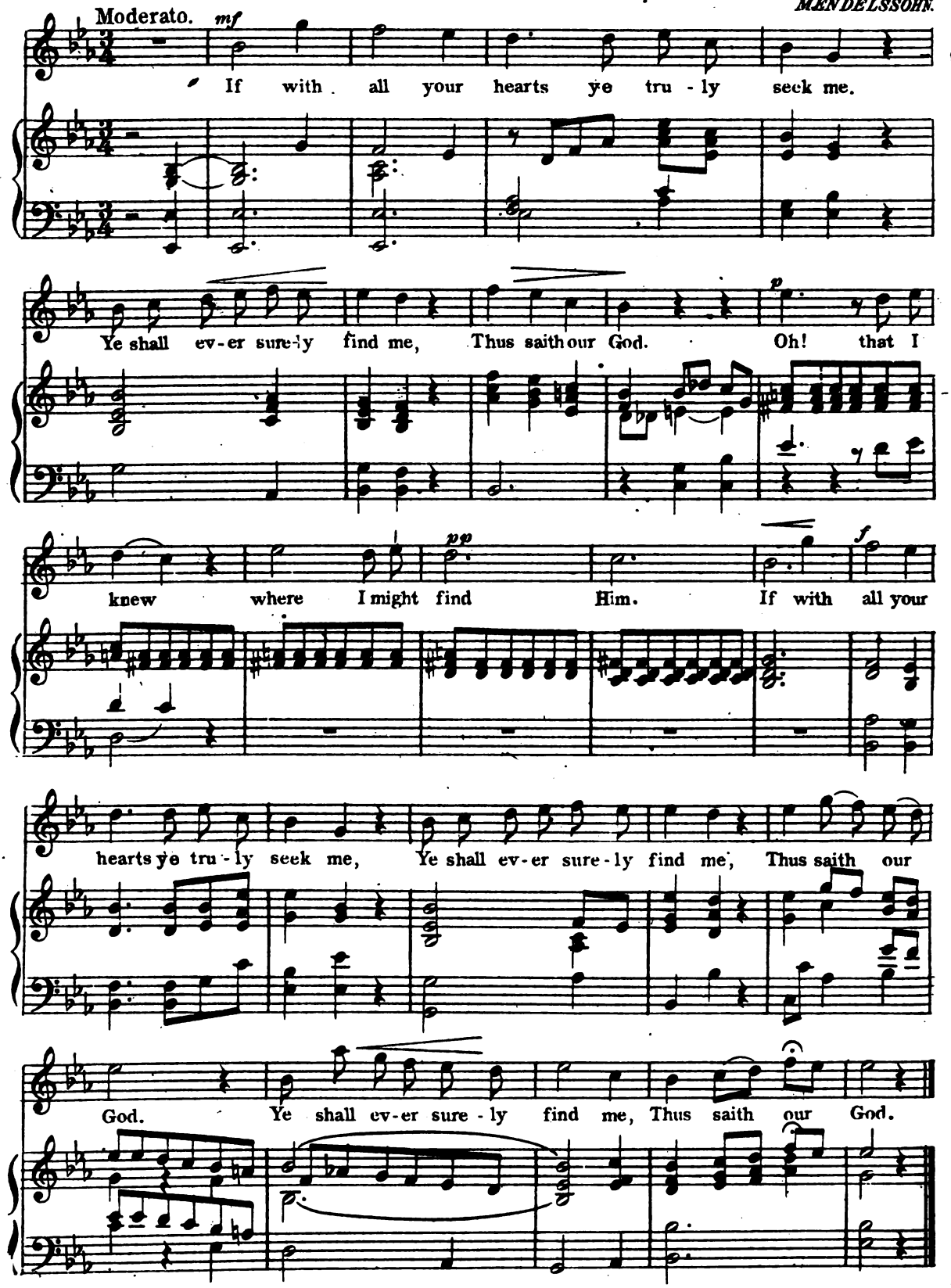
mf

ENTERED APPRENTICE.
RECEPTION.

19.
TENOR SOLO.

If With All Your Hearts.

MENDELSSOHN.



ENTERED APPRENTICE.
RECEPTION.

20.
BASS SOLO.

Jehovah, Lead Us.

MOZART.

Moderato.

Je - ho - vah great, our Fa - ther, lead us, with light e'er guide us on our way. Let Thy good Spir - it stand be - side us, To keep us through each try - ing day, To keep us through each try - ing day.

ENTERED APPRENTICE.
RECEPTION.

21.

DUET TENOR AND BASS AND MALE QUARTET.

Seek Ye The Light.

arr. by W. H. J.

TENOR.

Seek ye the Light — While it may be found,

BASS.

Moderato.

Call ye up - on the Lord — While he is near.

MALE QUARTET.

p *mf*

Fear not, O stran - ger, Put thy trust in God,

f *ff*

He will — guide you by His great Light.

great.

22.

MALE QUARTET.

Moderato.

Brothers, Now Behold.

J. B. DYKES.

Broth - ers, now be - hold a stran - ger here,
Migh - ty Fa - ther, God of Truth and Love,

Knock - ing at our out - er door. May his trust in God
Help him in this sol - emn hour, Ev - er look - ing up - ward

know no fear, But sus - tain him with its power.
and a - bove, Con - stant bless - ing on him shower.

23.

MALE QUARTET.

Moderato.

O Lead Me.

arr. by W. H. J.

O lead me to Thy ho - ly hill, where
He lead - eth me, He lead - eth me, By

I may learn Thy bless - ed will; Trusting in God where - 'er I
His great Light He lead - eth me; His faith - ful ser - vant I would

be, Still 'tis His hand that lead - eth me.
be, For by His hand He lead - eth me.

24.
LODGE.

Spirit Of Power And Might, Behold.

DUNDEE.

Lento.

Spir - it of pow-er and might, be - hold, Thy will - ing ser-vant here;
Tho' dark-some skies shall o'er him lower, And dan - gers fill the way:

With Thy pro - tec-tion him en-fold, And free his heart from fear.
Sup - port him with Thy gra-cious power, And be his con-stant stay.

25.
LODGE.

Far From The World's Cold Strife And Pride.

HAMBURG.

Moderato.

Far from the world's cold strife and pride, Come join our
Al - though in un - tried paths you tread, And filled per -

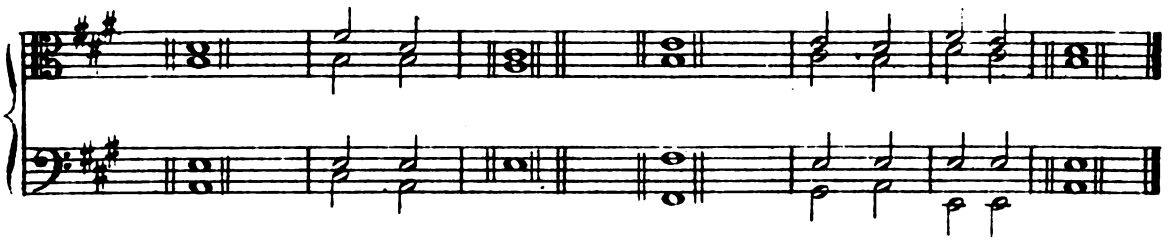
peace - ful hap - py band; Come stran-ger we your
haps with anx - ious fear; A Broth-er's faith-ful

feet will guide, where Truth and he shall hold c - mand.
hand shall lead, where doubt and dark - ness dis - ap - pear.

26.
MALE QUARTET.

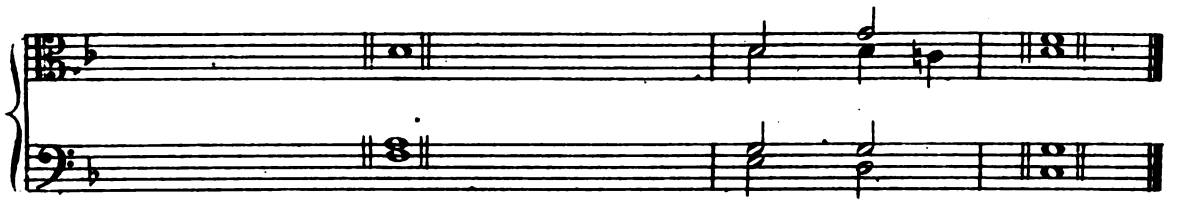
Chant—Behold How Good.

arr. by W. H. J.

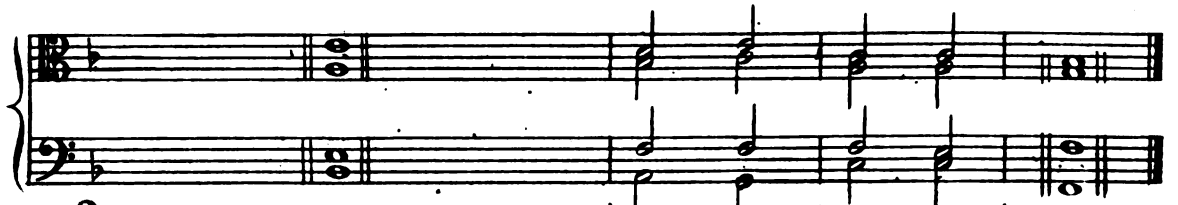


1. Behold how good and how | pleasant it | is
2. For brethren to dwell to - - | geth - er | in ___ | unity.
3. 'Tis like the precious oint-ment up | on the | head,
4. That ran down upon the beard, even Aaron's beard that went down to the | skirts of | his ___ | garment.
5. As the dew of Hermon, and as the dew that descended upon the | mountains of | Zion;
6. For there the Lord com - manded the blessing, even | life for - | ev - er | more.

27.
MALE QUARTET.



1. Behold how good and how | pleasant it | is,
3. 'Tis like the precious ointment up | on the | head,
5. As the dew of Hermon, and as the dew that descended upon the | mountains of | Zion;



2. For brethern to | dwell to | gether in | unity.
4. That ran down upon the beard, even Aaron's beard, that went down to the | skirts of | his ___ | garment.
6. For there the Lord commanded the blessing, *even* | life for - | ev - er | more.

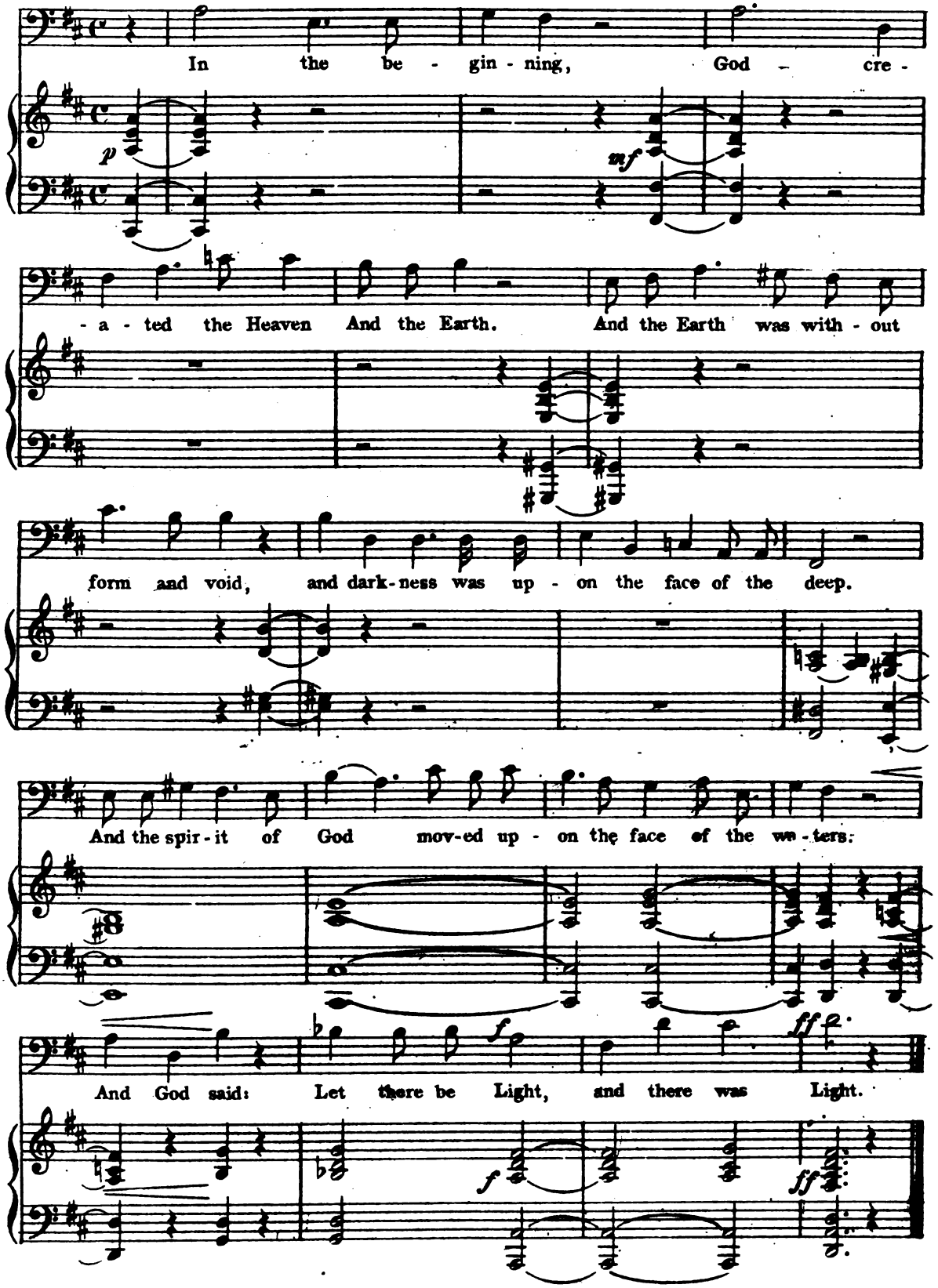
28.

BASS SOLO.

In The Beginning.

arr. by W. H. J.

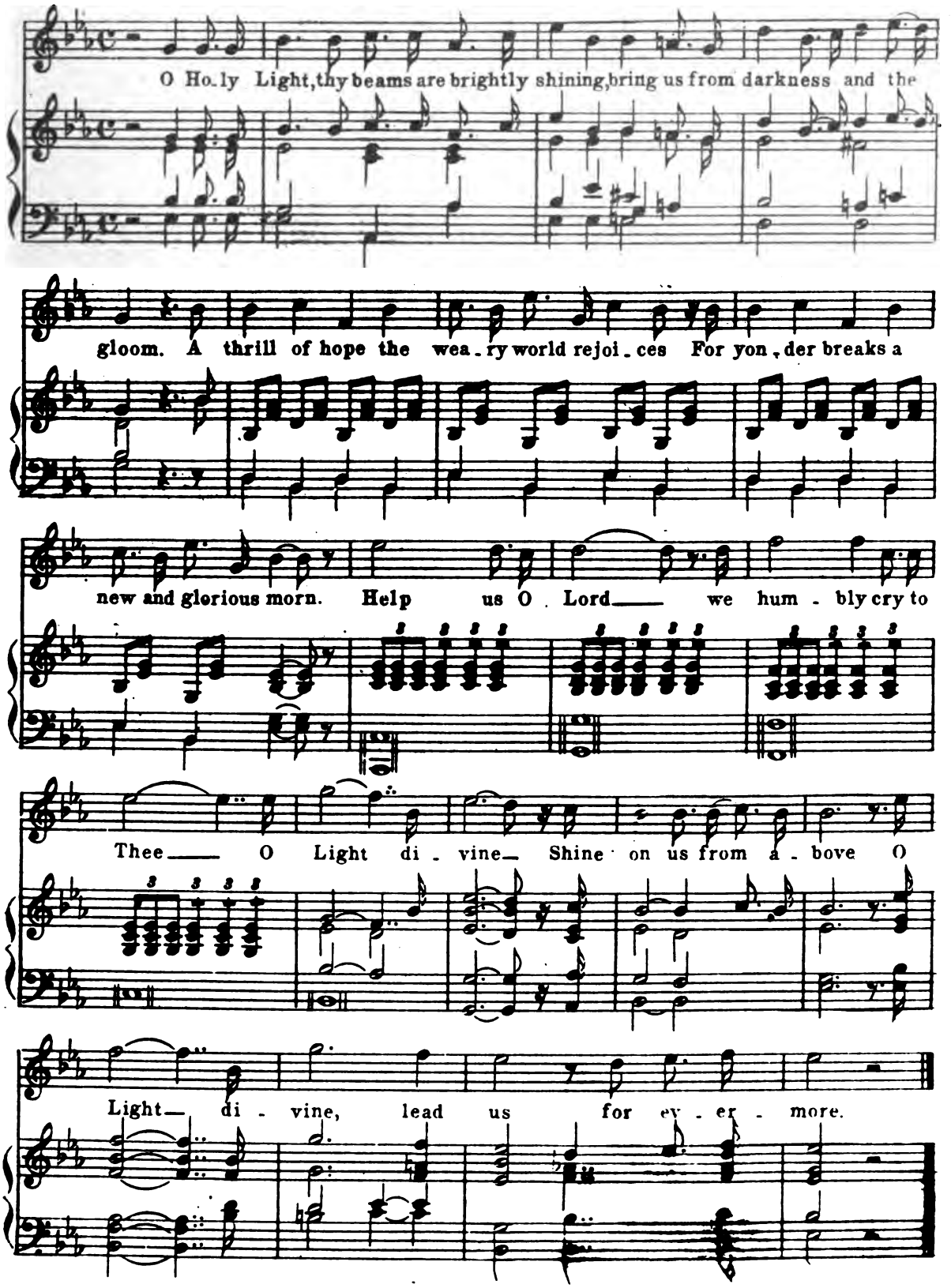
Recitativo.



Response—O Holy Light.

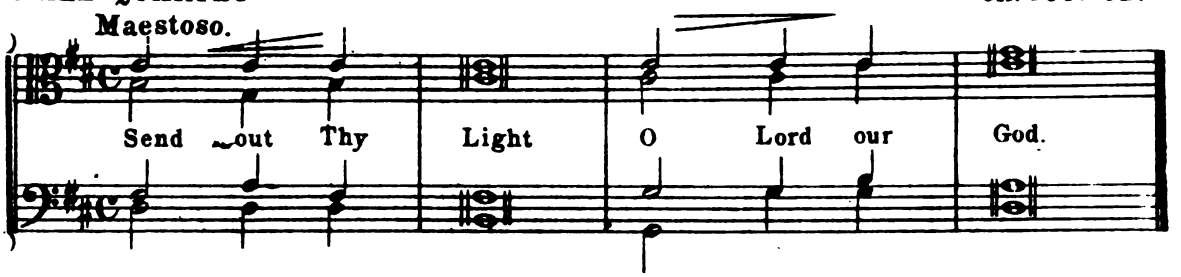
29

TENOR SOLO. *ADOLPHE ADAM.*



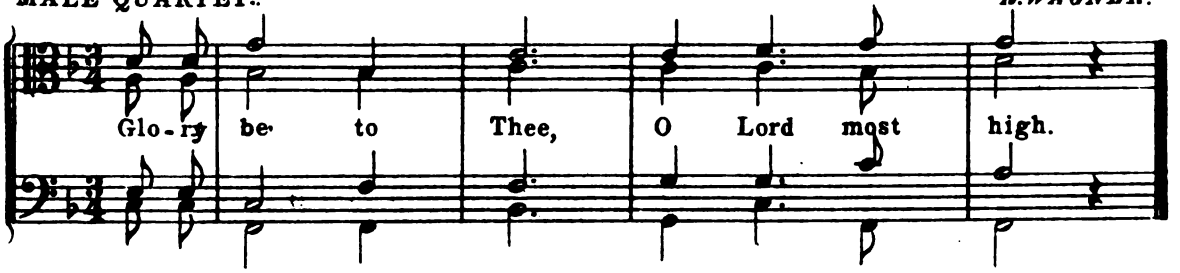
30 Response–Send Out Thy Light.

MALE QUARTET. *CH. GOUNOD.*



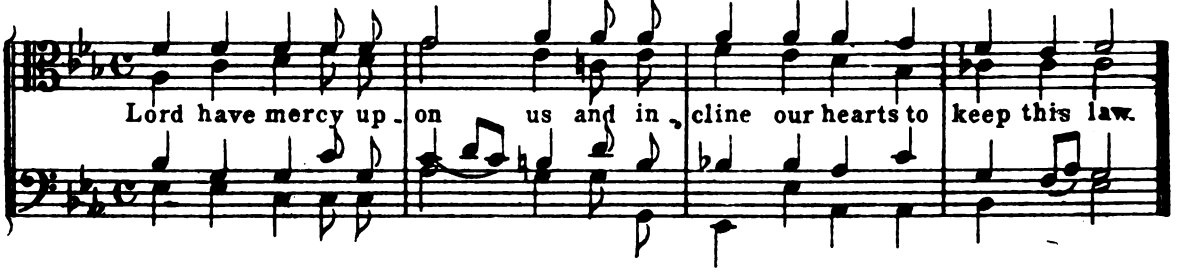
31 Response–Glory To Thee, O Lord.

MALE QUARTET. *R. WAGNER.*



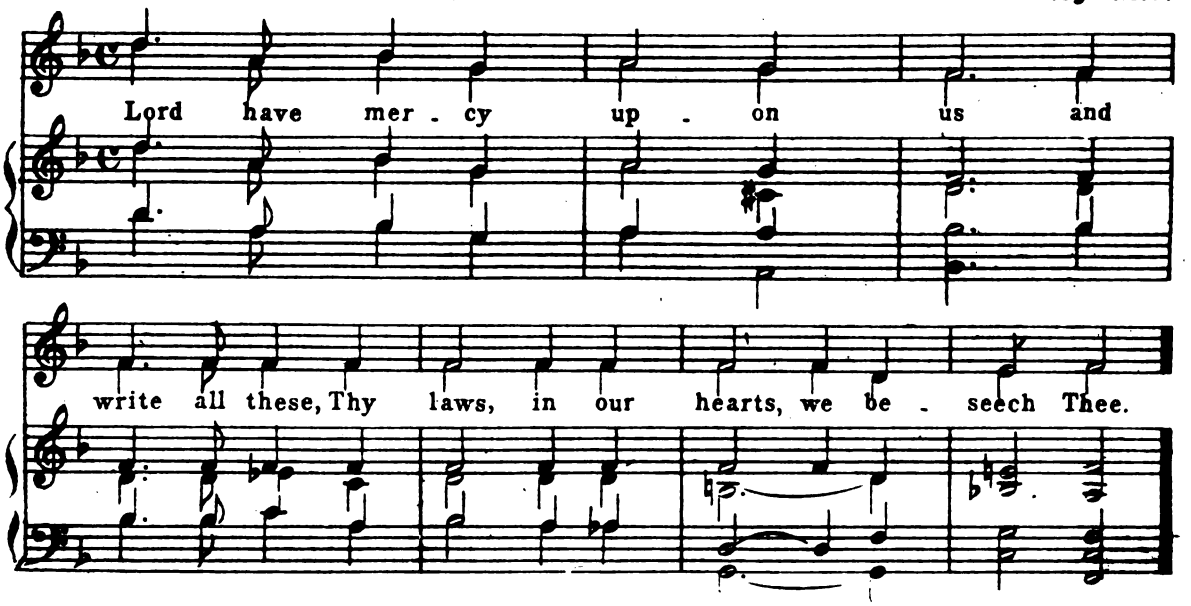
32 Response–Lord Have Mercy.

MALE QUARTET. *Arr. by W. H. J.*



33 Response–Lord Have Mercy.

UNISON. *Arr. by W. H. J.*



34

Response —O Lord, Have Mercy.

MALE QUARTET. PINSUTI.

Moderato.

p mf

O Lord have mercy, mer - cy, have mer - cy up - on us, have

mer - cy up - on us, have mer-cy up-on us; have mer-cy up - on

mf f

us. We be - seech thee, we be - seech thee, To hear us good Lord; We be-

seech Thee, we be - seech Thee, in - cline our hearts to Thee; in - cline, in-

p

in-cline

cline, in - cline our hearts to Thee O Lord have mercy, mer - cy, have

in-cline.

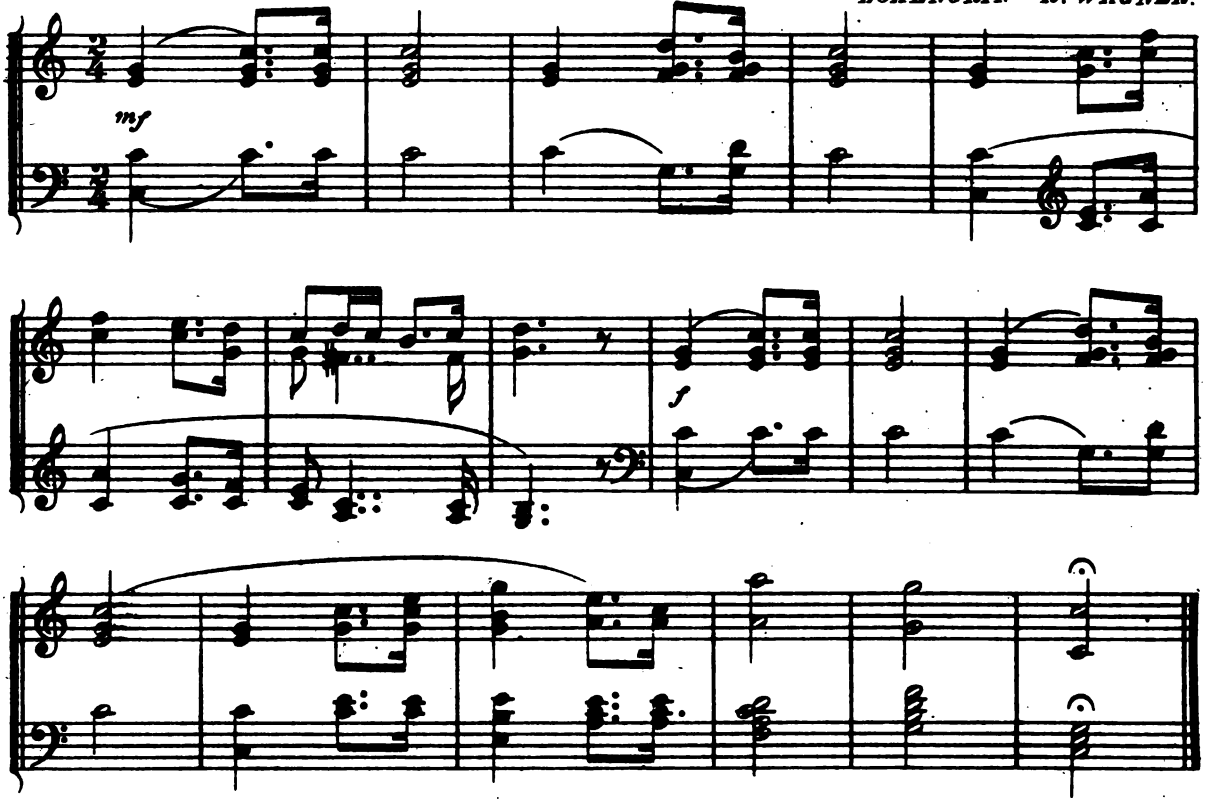
mer - cy up - on us, have mer - cy up - on us up - on us.

March—Bridal.

35

Maestoso.

Arr. from "LOHENGRIN" R. WAGNER.

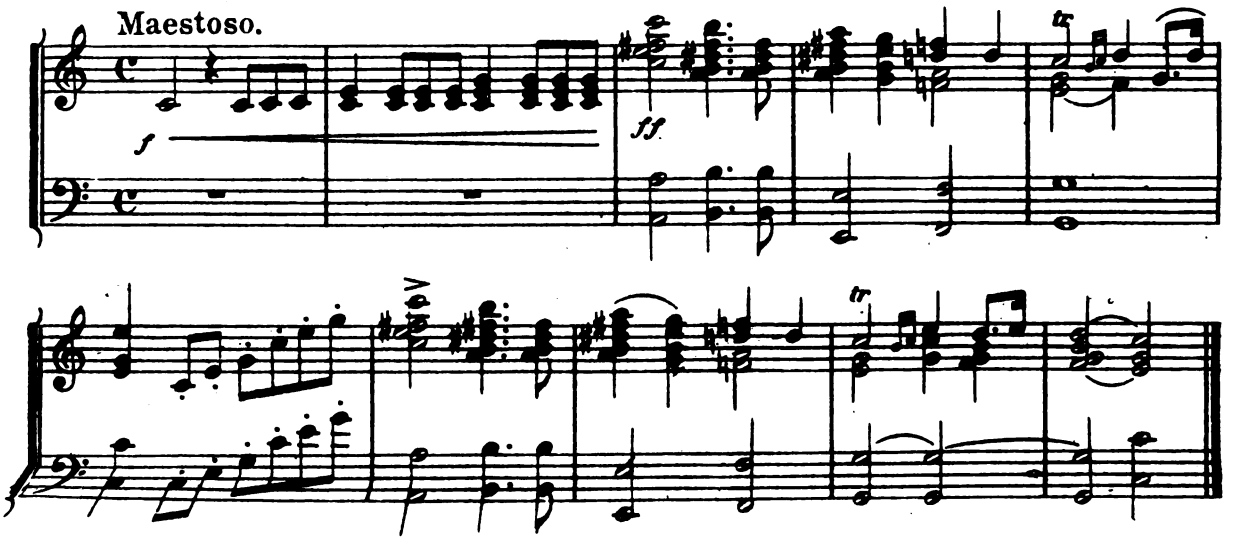


March—Wedding.

36

MENDELSSOHN.

Maestoso.



37

March-Belgian.

SCOTSON CLARK.

Maestoso.

mf

f

March.

38

MEYERBEER.

Moderato.

mf

f

FELLOW CRAFT.
RECEPTION.

39 Abide With Me.

LODGE.

W. H. MONK.

1. A - bide with me! Fast falls the ev - en - tide;
The dark-ness deep - ens; Lord, with me a - bide!
When oth - er help - ers fail, and com - forts flee,
Help of the help - less, O a - bide with me.

2.

I need Thy presence every passing hour;
What but Thy grace can foil the tempter's power?
Who like Thyself my guide and stay can be?
Through cloud and sunshine, Lord, abide with me.

3.

I fear no foe with Thee at hand to bless;
Ills have no weight, and tears no bitterness;
Where is death's sting? Where, Grave, thy victory?
I triumph still, if Thou abide with me.

FELLOW CRAFT
RECEPTION.

O Rest In The Lord.

40

BASS SOLO.

MENDELSSOHN.

Moderato.

mf Oh rest in the Lord, wait pa-tient-ly for Him, and He shall

give thee thy heart's de-sires, and He shall give thee thy heart's de-

sires, and He shall give thee thy heart's de-sires. O rest in the

p

Lord, O rest in the Lord, and wait wait pa-tient-ly for Him.

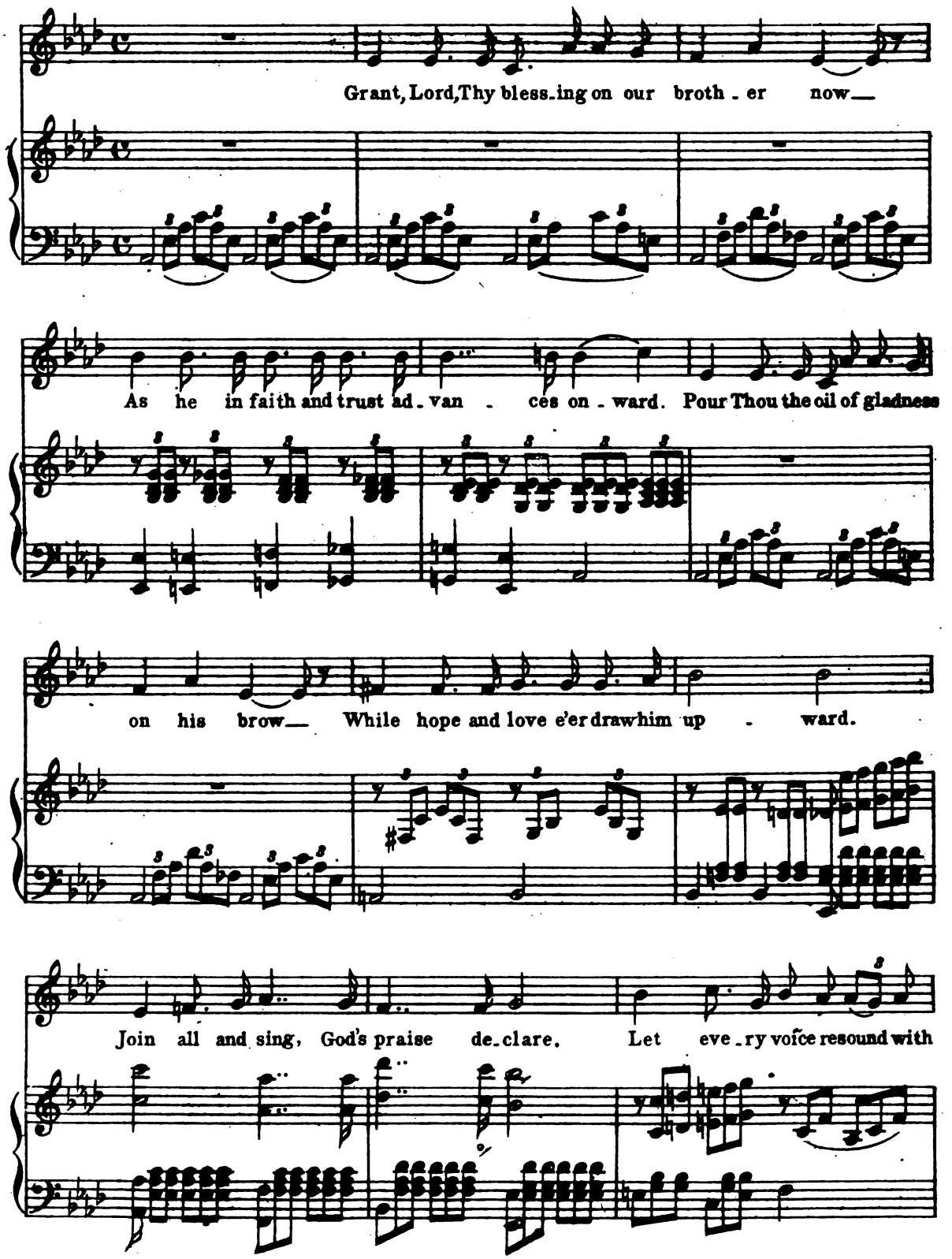
FELLOW CRAFT.
RECEPTION.

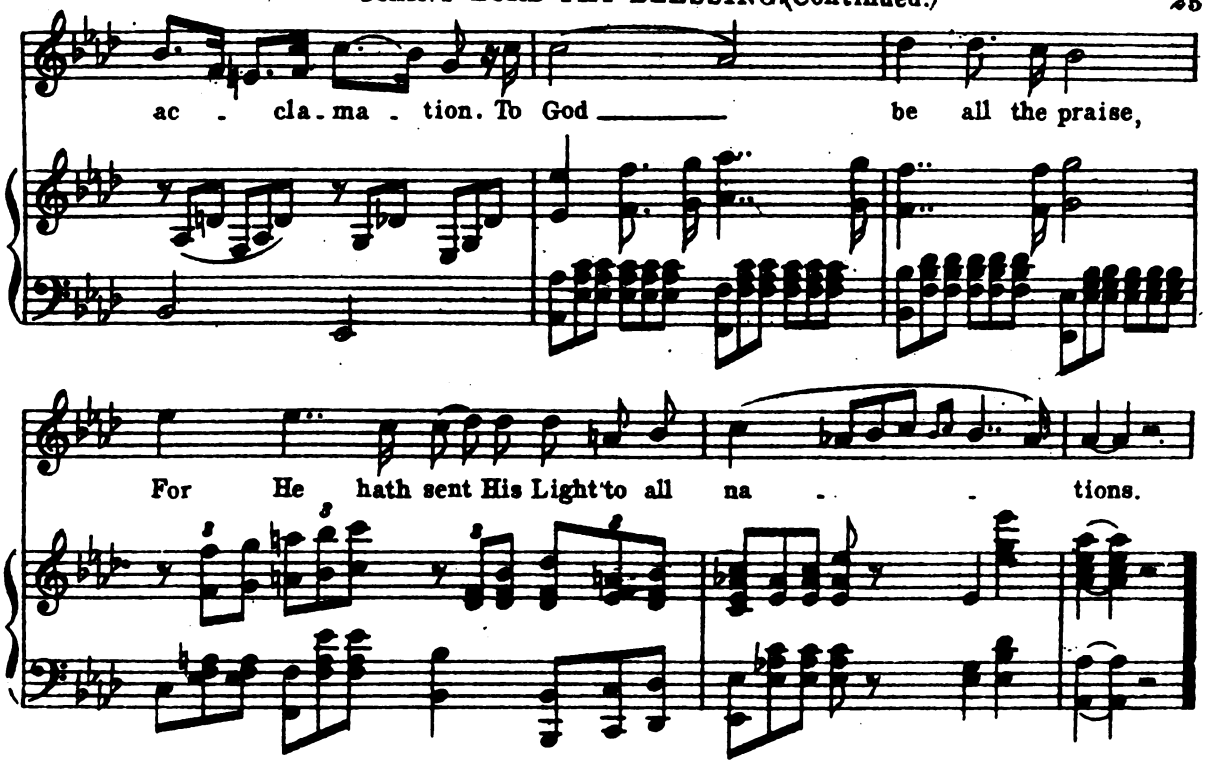
41

Grant, Lord, Thy Blessing.

BARITONE SOLO.

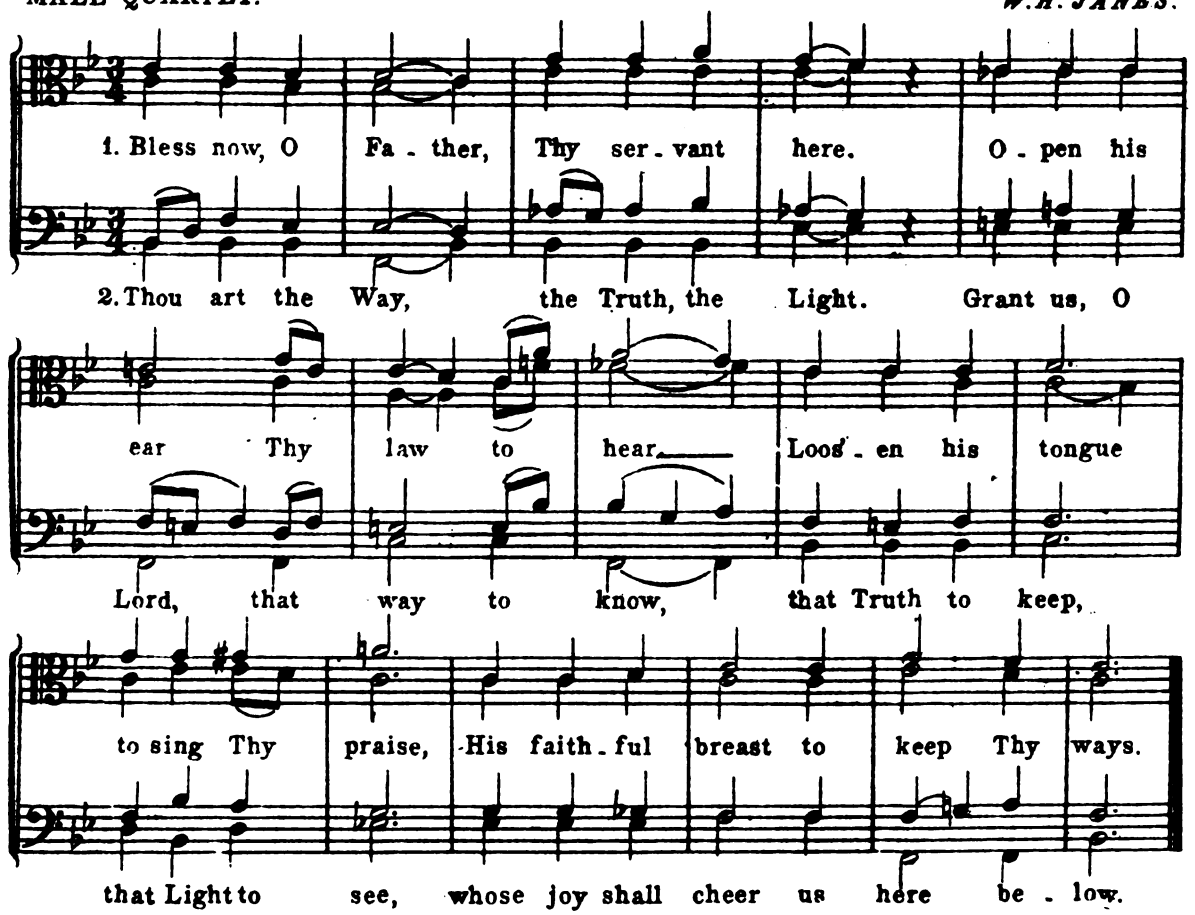
FAURE.





42 Bless Now, O Father.

MALE QUARTET. *W. H. JANES.*



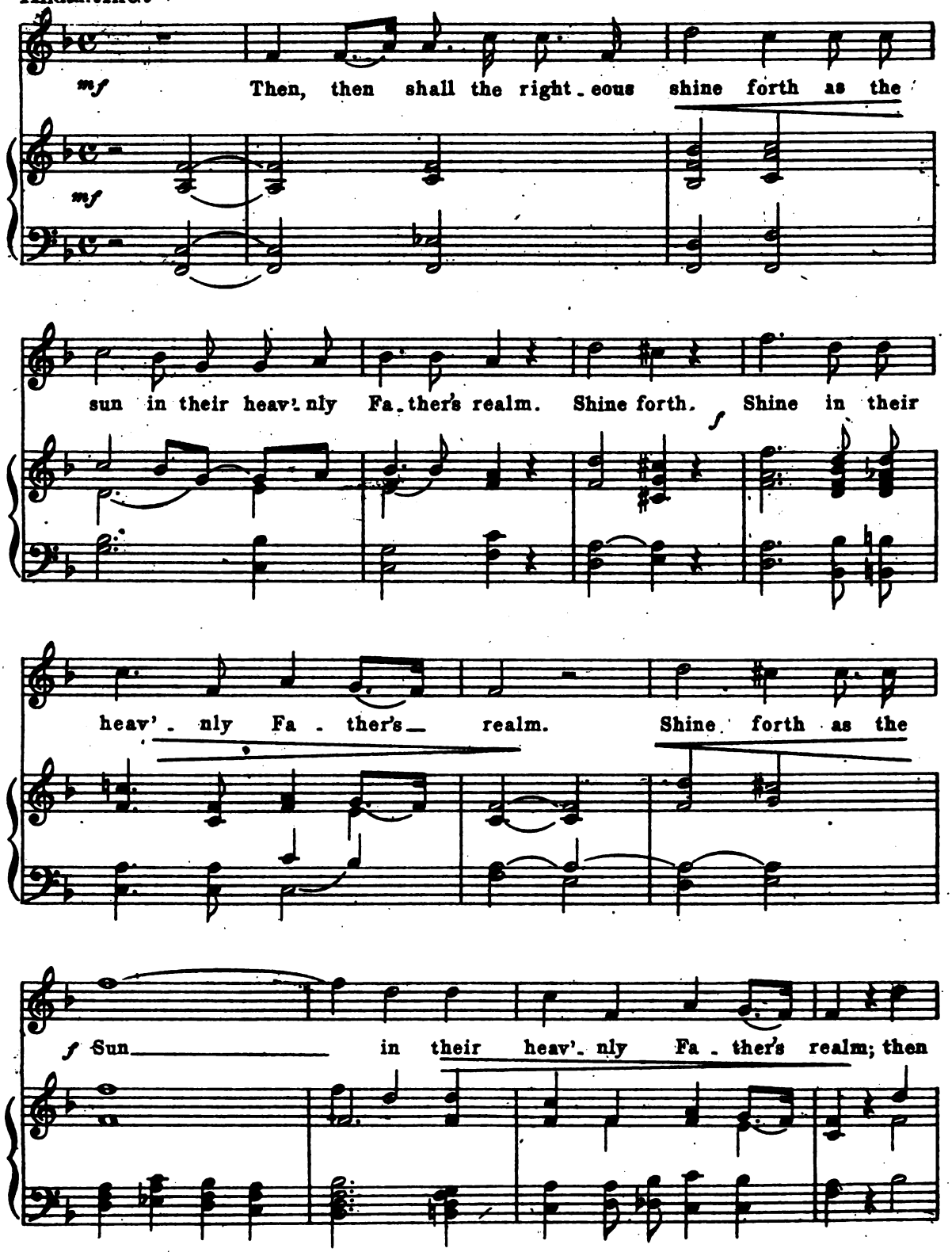
FELLOW CRAFT.
RECEPTION.

43

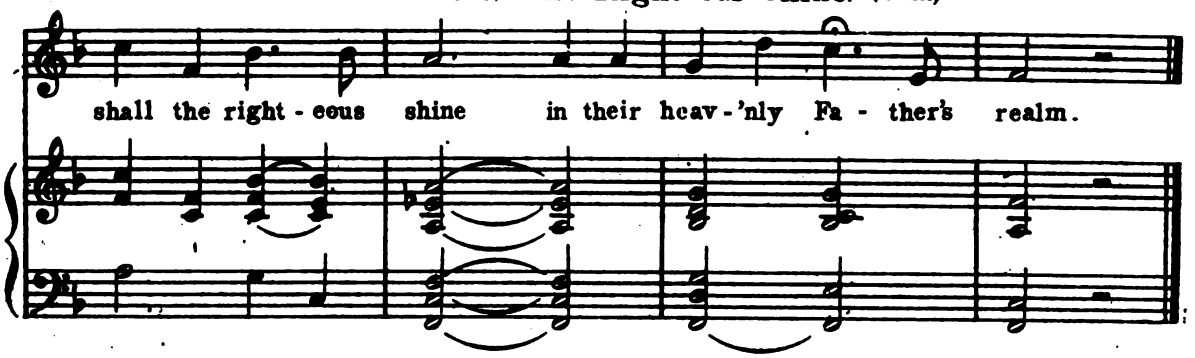
Then Shall The Righteous Shine.

TENOR SOLO. *MENDELSSOHN.*

Andantino.



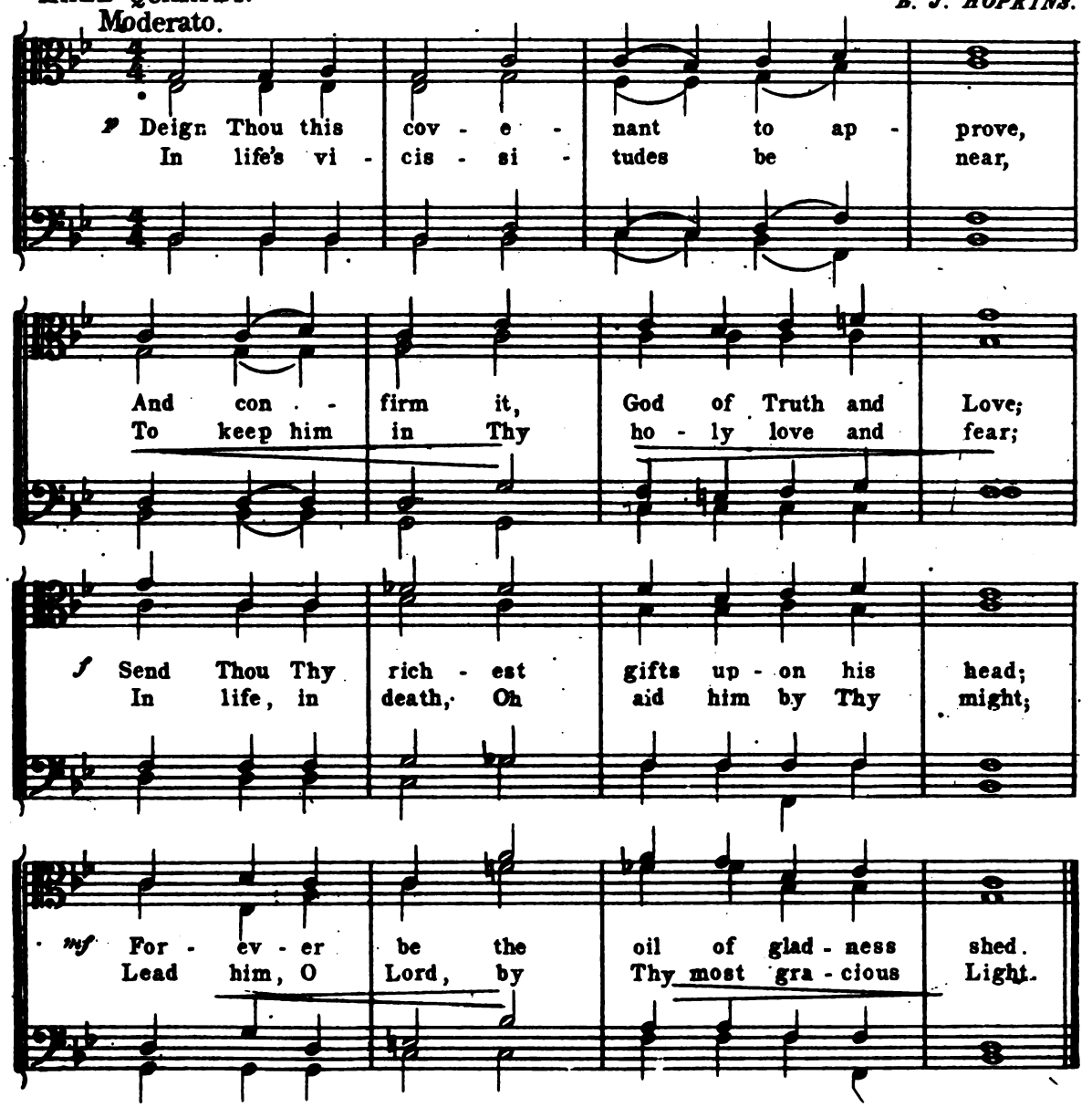
Then Shall The Righteous Shine. (Cont)



44 Deign Thou This Covenant.

MALE QUARTET. *E. J. HOPKINS.*

Moderato.



45

LODGE.

O Welcome, Brother, To Our Band.

(AULD LANG SYNE.)

1. O wel - come, broth-er, to our band, Though strong its numbers now
2. Now let our soul-ful pray'r a - rise, For blessings on his brow

And high its lof - ty pil - lars stand, And no - ble arch - es bow.
And bear our of - f'rings to the skies, For him who joins us now.

O wel - come if thy heart be true, Thou'lt find with us a home,
O wel - come, free thy heart from fear, Thou'lt find with us a home,

We're dai - ly ad - ding num-bers now, Un - der our glo-rious dome.
We're dai - ly ad - ding col-umns here, With - in our glo-rious dome.

46

ANNIVERSARY.

(Auld Lang Syne.)

1.

Should Auld acquaintance be forgot,
And never brought to mind,
Should Auld acquaintance be forgot,
And days of Auld Lang Syne,
For Auld, for Auld Lang Syne, my boys,
For Auld, for Auld Lang Syne;
We'll take a cup of kindness yet
For Auld Lang Syne.

2.

Then here's a hand, my trusty friend,
And gie's a hand of thine;
We'll take a right gude wulie waught,
For Auld, for Auld Lang Syne.
For Auld, for Auld Lang Syne, my boys,
For Auld, for Auld Lang Syne;
We'll take a cup of kindness yet
For Auld Lang Syne.

47 Thus He Shewed Me, And Behold.

BASS SOLO or UNISON.

W. H. JANES.

Maestoso.

mf

Thus he shew'd me

mf

and be - hold! The Lord stood up-on a wall made by a plumb-line, with a

f

plumb-line in his hand. Then said the Lord un-to me A-mos! What see-est

f

mf

thou? And I said a plumb - line Then said the Lord be - hold! I will

mf

f

Thus He Shewed Me And Behold. (CONT.)

set a plumb— line in the midst of my peo - ple

Is - ra - el. I will not a-gain pass by them an - y more.

48 Chant — Thus He Shewed Me.

MALE QUARTET. *J. BARNBY.*

1 Thus he shewed me, and be hold!

3 And the Lord said unto me: Amos, what seest thou,

5 Then said the Lord, Behold, I will set a plumb-line in the midst of my peo - ple Israel.

2 The Lord stood upon a wall made by a plumb-line, with a plumb-line in his hand.

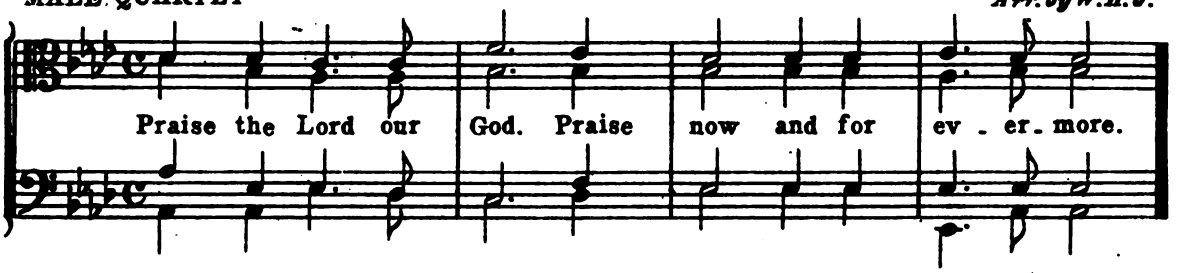
4 And I said a plumb— line.

6 I will not again pass by them an - y more.

Response–Praise The Lord Our God.

49

MALE QUARTET *Arr. by W. H. J.*

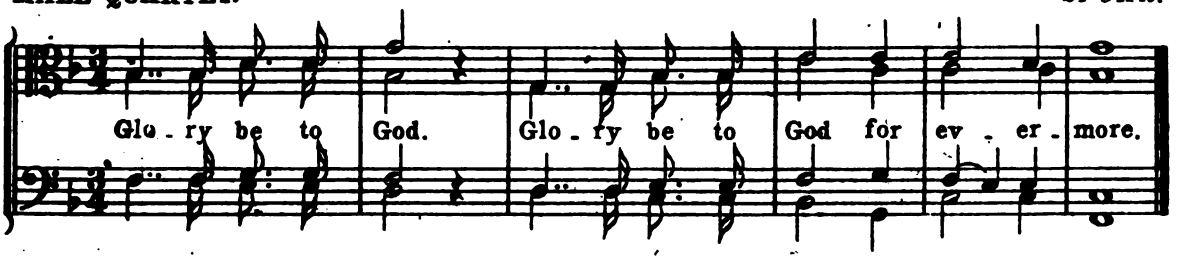


50

MALE QUARTET.

Response-Glory Be To God.

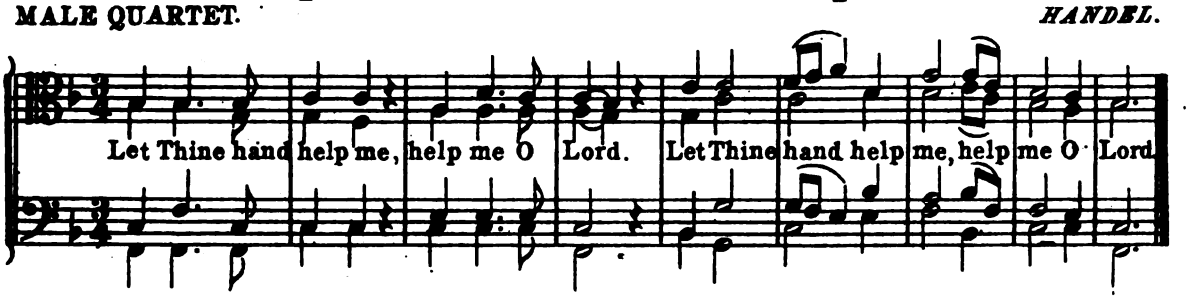
SPOHR.



51

Response–Let Thine Hand Help Me.

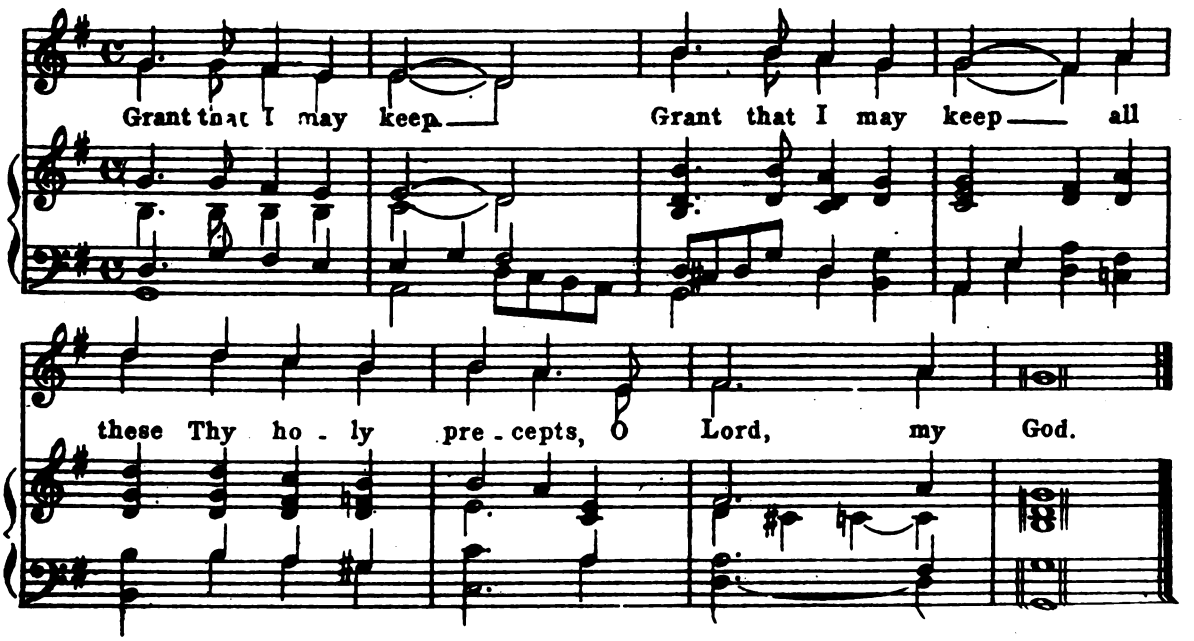
MALE QUARTET. *HANDEL.*



52

Response–Grant That I May Keep.

UNISON. *W. H. JANES.*



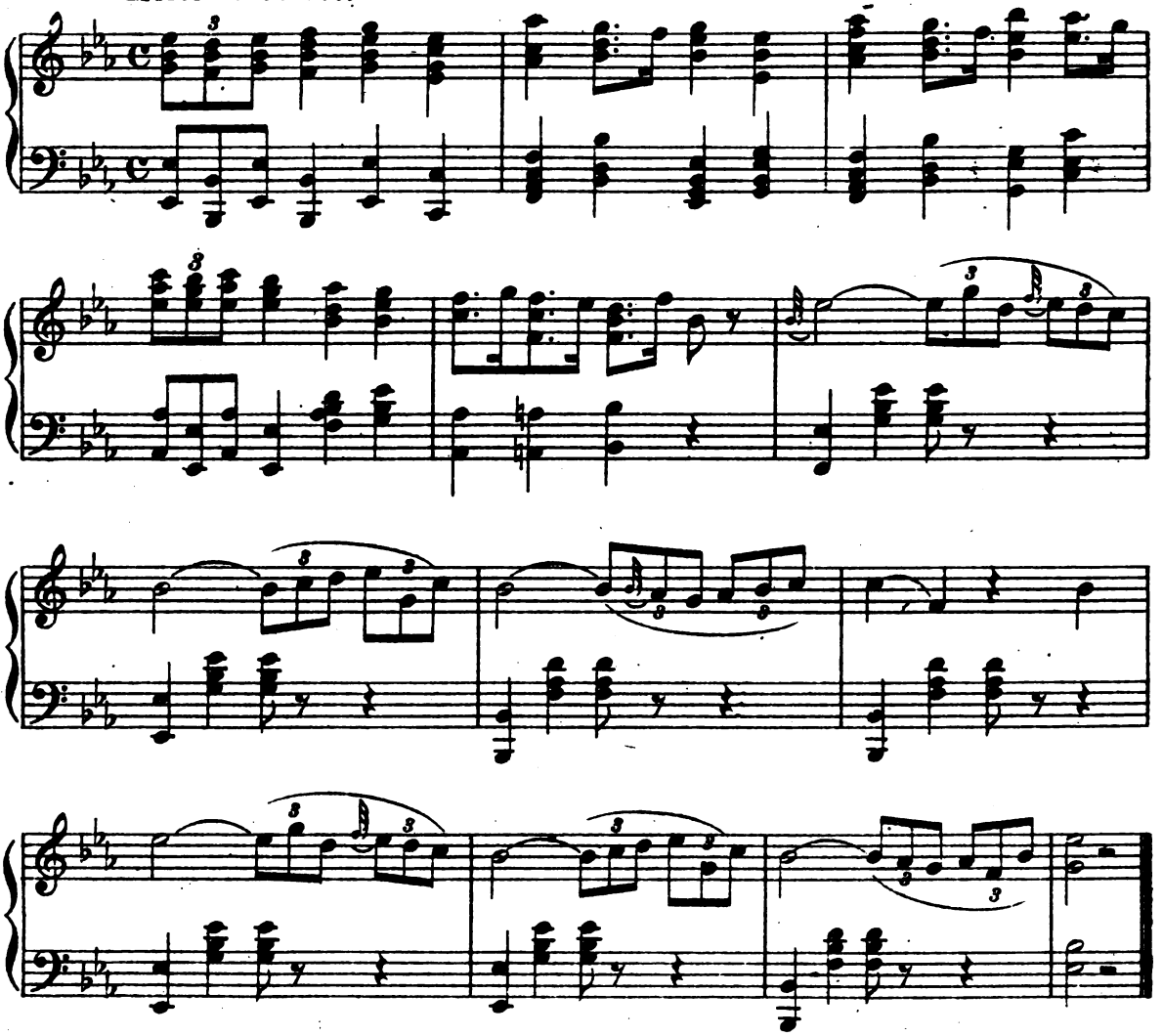
FELLOW CRAFT.
INITIATION.

March–Le Prophete.

53

Molto Maestoso.

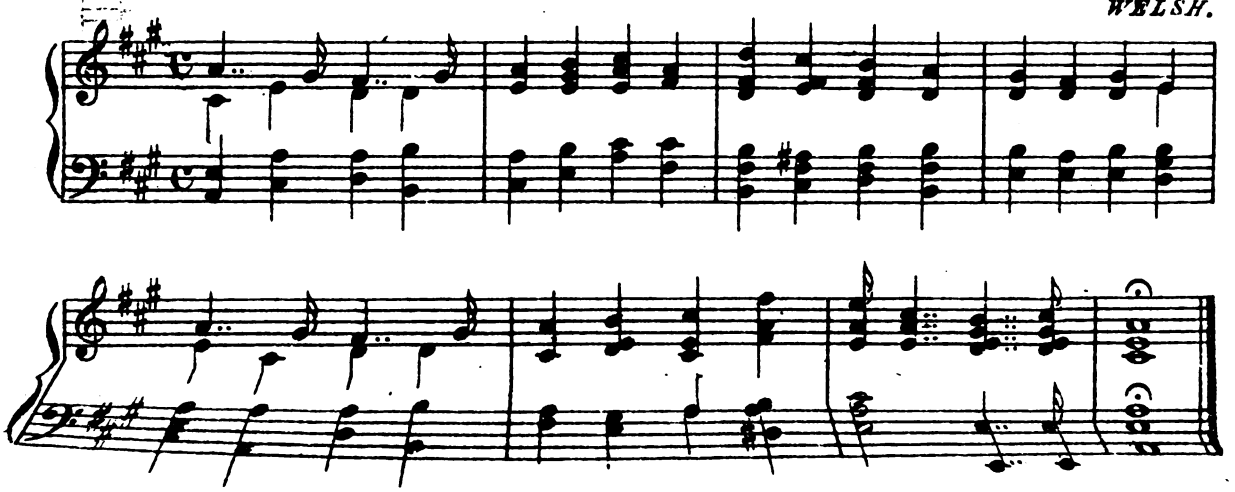
MEYERBEER.



March–Of The Men of Harlech.

54

WELSH.

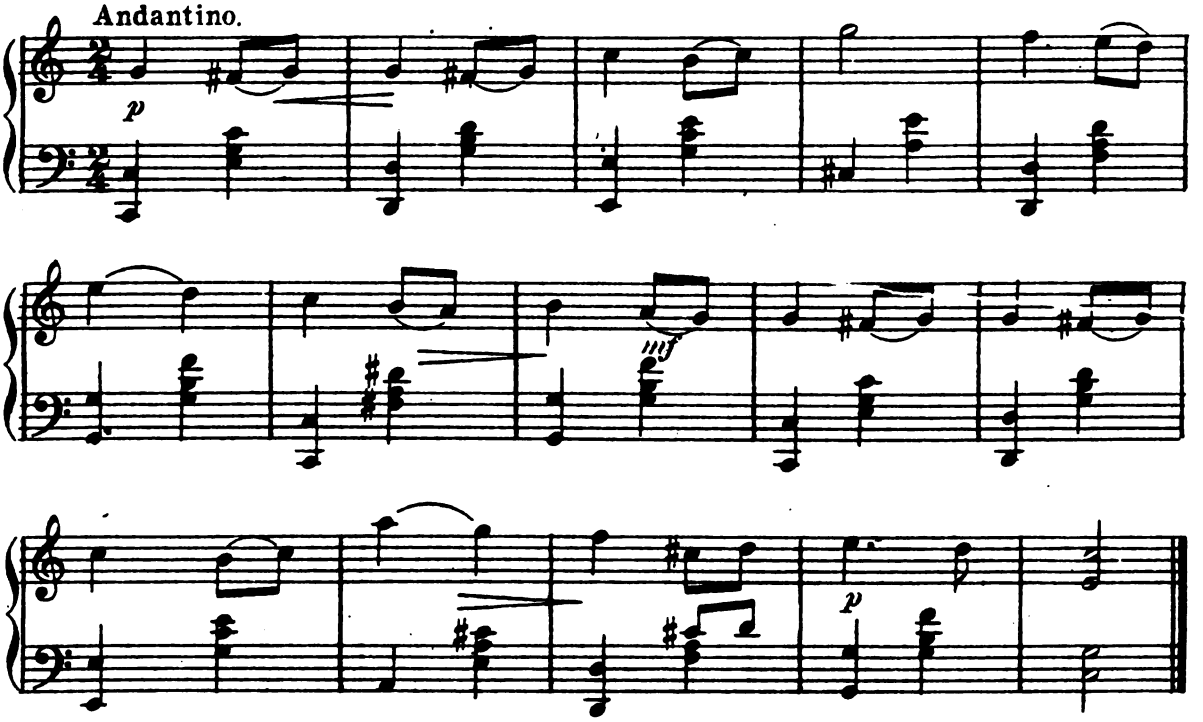


March.

55

RUBINSTEIN.

Andantino.

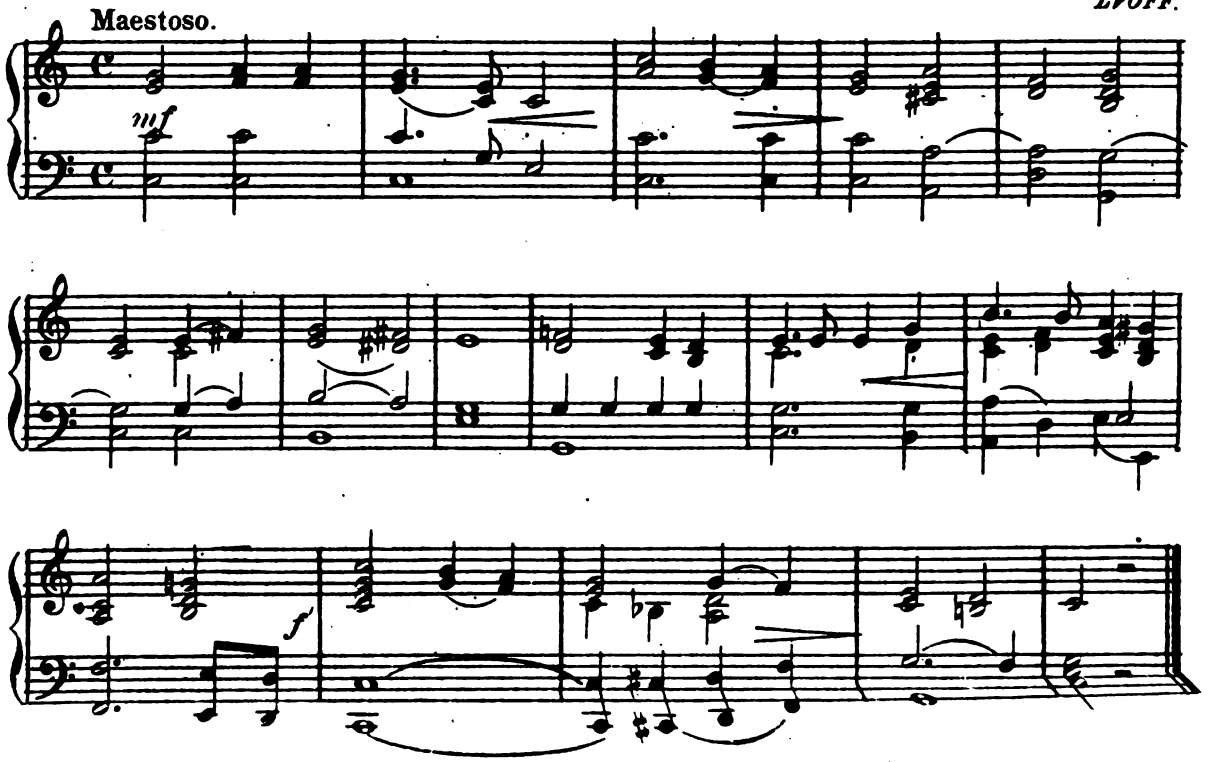


March-Russian Hymn.

56

LVOFF.

Maestoso.



57

MALE QUARTET.

FELLOW CRAFT.

Star Spangled Banner.

arr. by W. H. J.

Maestoso.

mf O say can you see by the dawn's ear-ly light, What so proud-ly we
O thus be it ev - er when freemen shall stand, Be - tween their loved

hail at the twi-lights last gleaming, Whose stripes and bright stars through the
home and the war's des - o - la-tion, Blest with vic - tory and peace may the

per - il - ous fight, O'er the ram-parts we watch'd were so gallantly streaming And the
heav'n res-cued land, Praise the God that hath made and pre - served us a na-tion. Then

rock-ets red glare the bombs burst-ing in air, Gave proof through the
con - quer we must when our cause it is just, And this be our

night that our flag was still there. O say does that star spangled ban-
mot - to "In God is our trust." And the star spangled ban-ner in tri -

ner yet wave, O'er the land of the free and the home of the brave.
umph shall wave, O'er the land of the free and the home of the brave.

58

MALE QUARTET.

Home Sweet Home.

arr. by W. H. J.

Moderato con espressione.

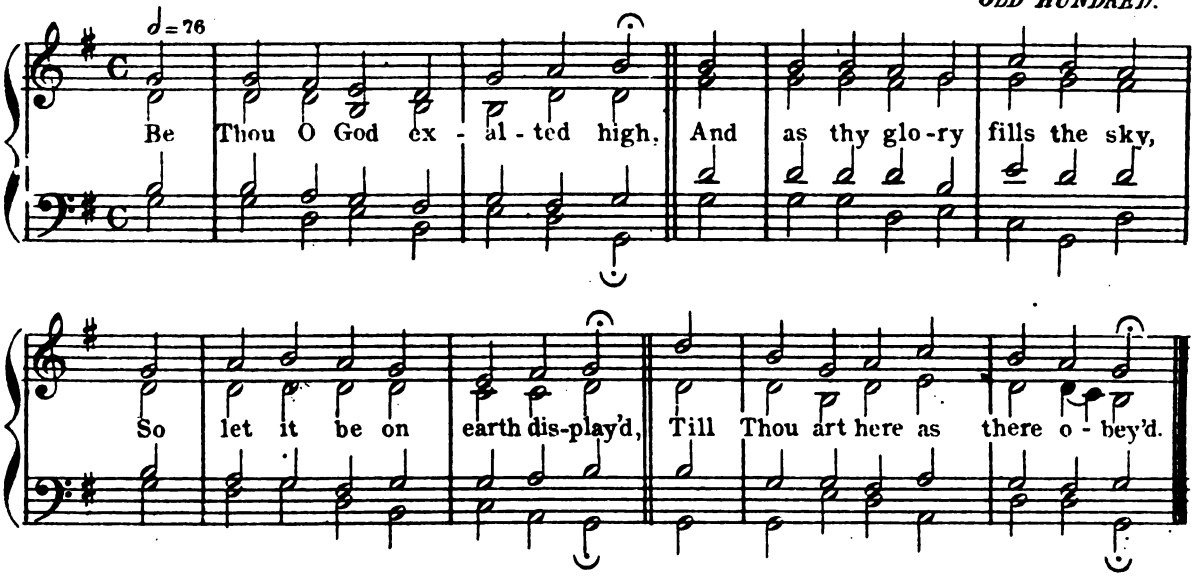
'Mid plea - sures and pal - a - ces though we may roam, Be it ev - er so hum - ble there's no place like home. A charm from the skies seems to hal - low us there, Which, seek thro' the world is ne'er met with else - where. Home! home! Sweet, sweet home; Be it ev - er so hum - ble there's no place like home.

An ex - ile from home, splen - der daz - zles in - vain, Oh! give me my low - ly thatch'd cot - tage a - gain. The birds sing - ing gai - ly that came at my call; Give me them and peace of mind dear - er than all. Home! home! Sweet, sweet home; Be it ev - er so hum - ble there's no place like home.

59
LODGE.

Doxology.

OLD HUNDRED.



60

CONSECRATION.

1.

Master Supreme accept our praise;
Still bless this consecrated band;
Father of Light! illume our ways,
And guide us by Thy mighty hand.

2.

May Faith, and Hope and Love divine,
Here hold their undivided reign;
Friendship and Harmony combine,
To soothe our cares and banish pain.

3.

May Pity dwell within each breast,
Relief attend the suffering poor;
Thus many by our Lodge be blest,
Till we in Heaven with Thee shall rest.

4.

When death shall close our earthly songs
And seal in silence mortal tongues,
O Thou, in whom we put our trust,
Receive us to Thyself at last.

61

CONSTITUTING LODGE.

1.

O with due reverence ~~let us all~~
To this our temple ~~now repair~~;
And prostrate at God's foot stool fall,
To breathe to Him our fervent pray'r.

2.

Arise, O Lord, and now possess
This Lodge and with us ever rest;
Shine Thou upon each brother here,
And bring us to Thy presence blest.

62

PRAISE.

1.

With one consent let all the earth,
To God their cheerful voices raise;
Glad homage pay with joyful mirth,
And sing to Him our songs of praise.

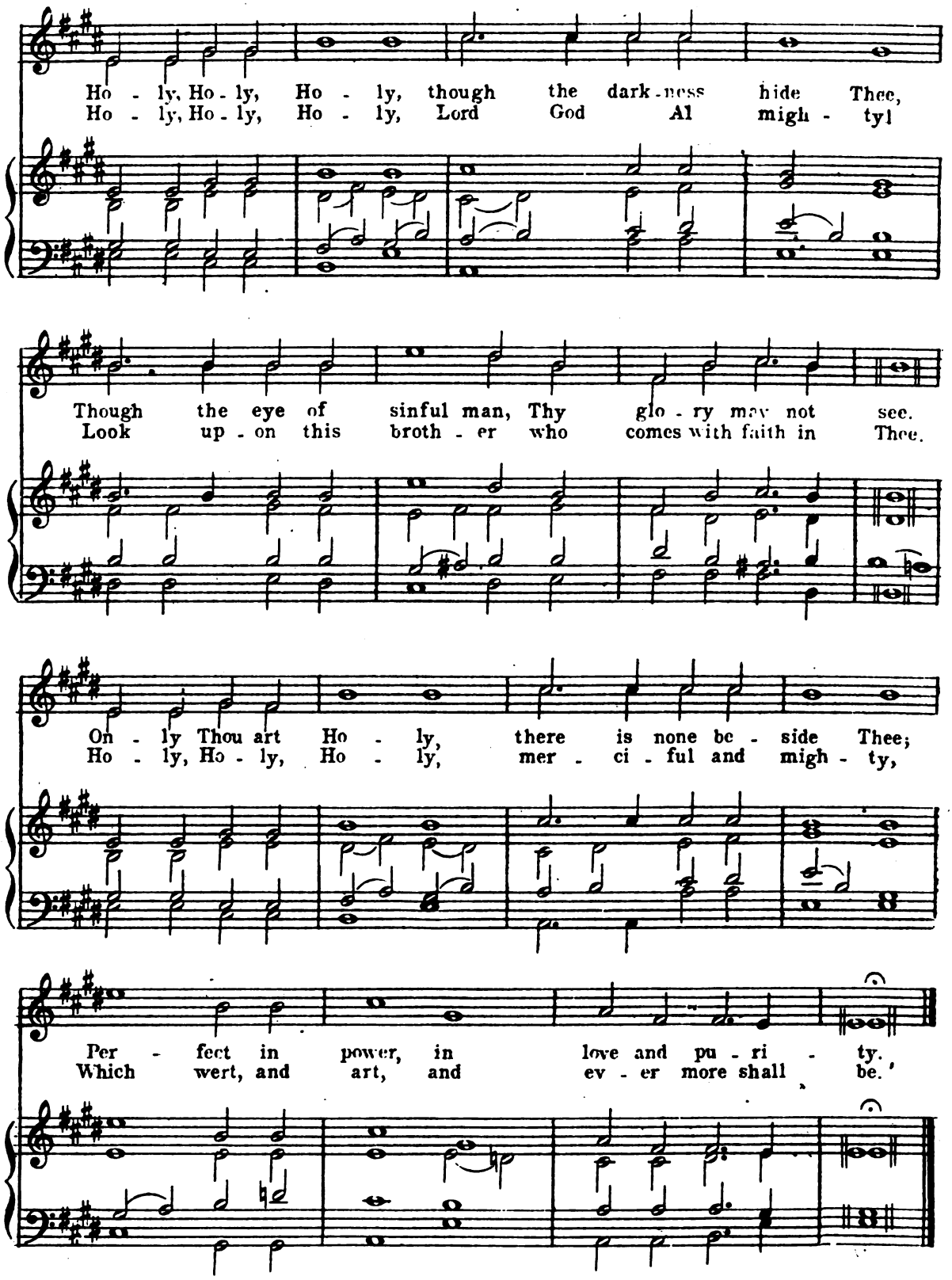
2.

For He's the Lord supremely good,
His mercy is for ever sure;
His truth which always firmly stood,
To endless time shall endure.

63
UNISON.

Holy! Holy! Holy!

J. B. DYKES.



64

TENOR SOLO.

MASTER MASON.

RECEPTION.

Holy, Lord God.

CH. GOUNOD.

Moderato con espressione.

Ho - ly, Ho - ly, Ho - ly Lord God

Ho - ly, Ho - ly, Ho ly Lord God of

Hosts, Lord God, Lord God of Hosts

Heav'n and earth are full, heav'n and

earth are full of Thy glo - ry; heav - en and

earth, heav - en and earth, *p* heav - en and

mf earth are full of Thy glo - ry, heav - en and

ff earth are full of Thy glo - ry.

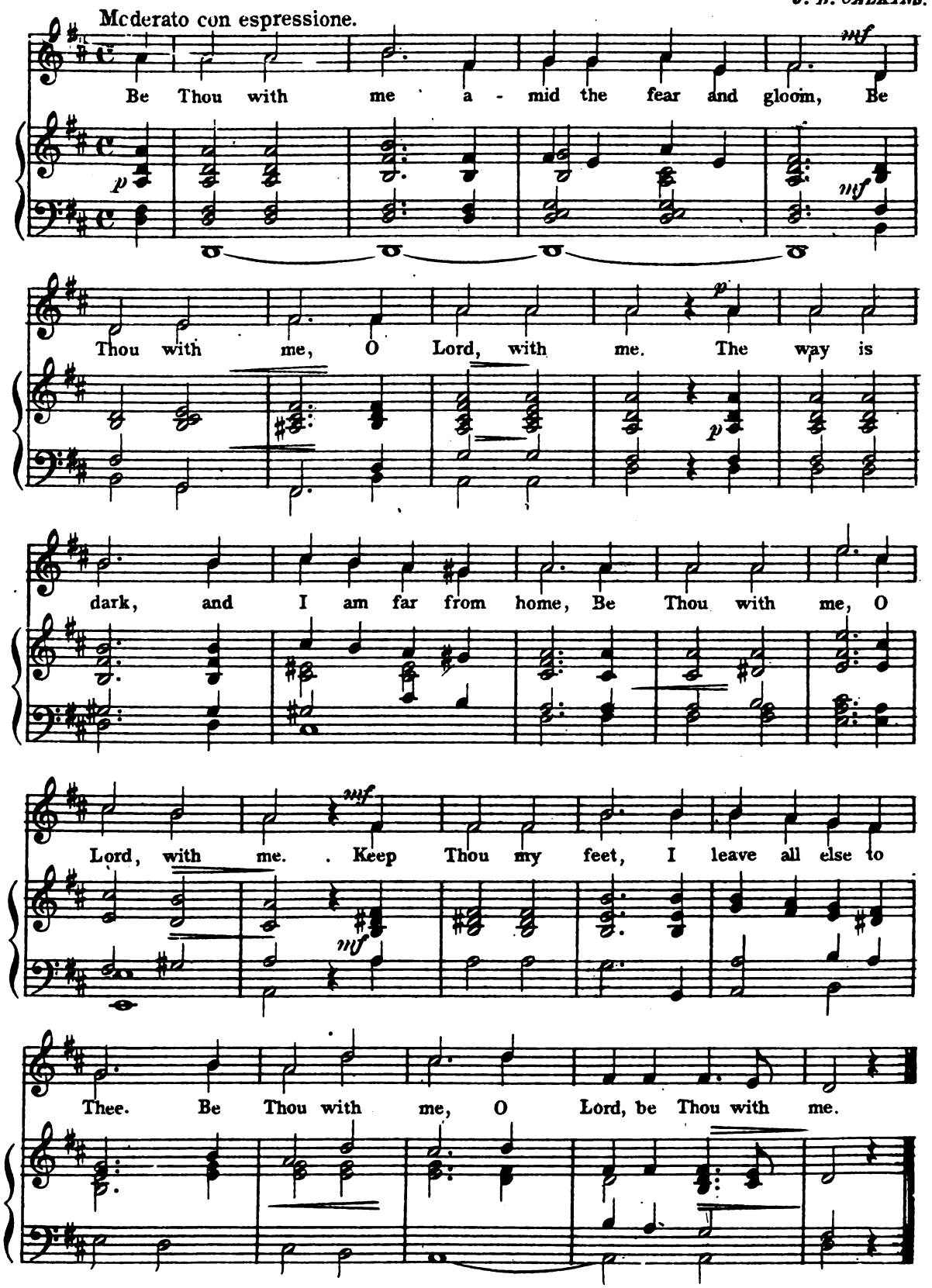
MASTER MASON.
RECEPTION.

65

BARITONE SOLO.

Be Thou With Me.

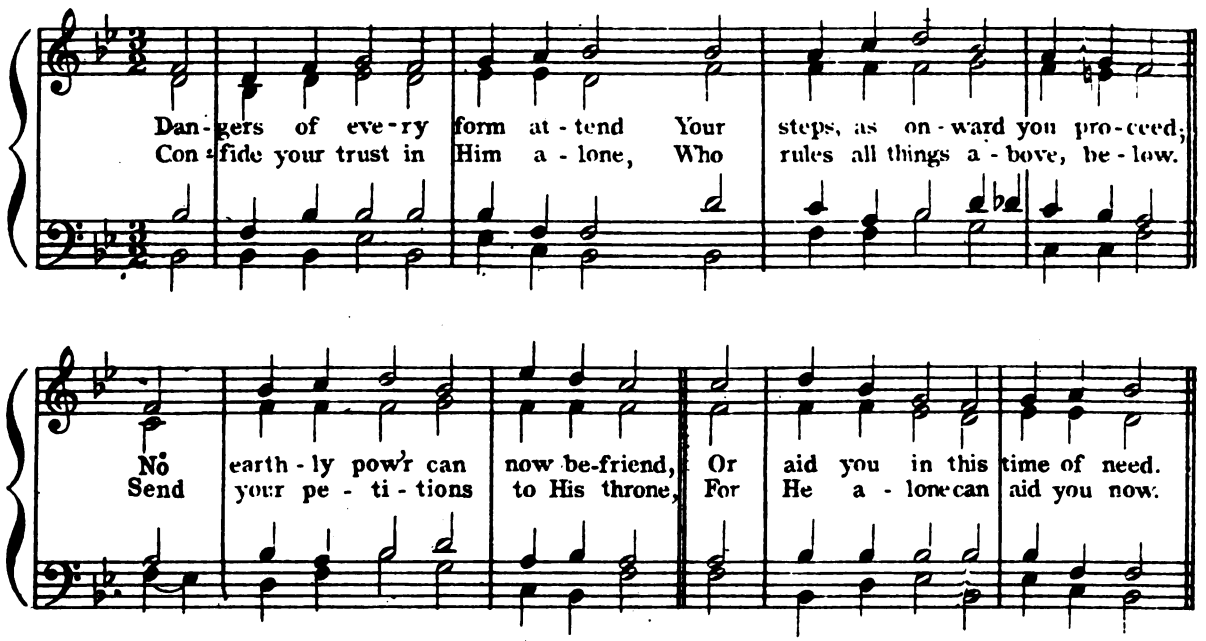
J. B. CALKINS.



66
LODGE.

Dangers Of Every Form Attend.

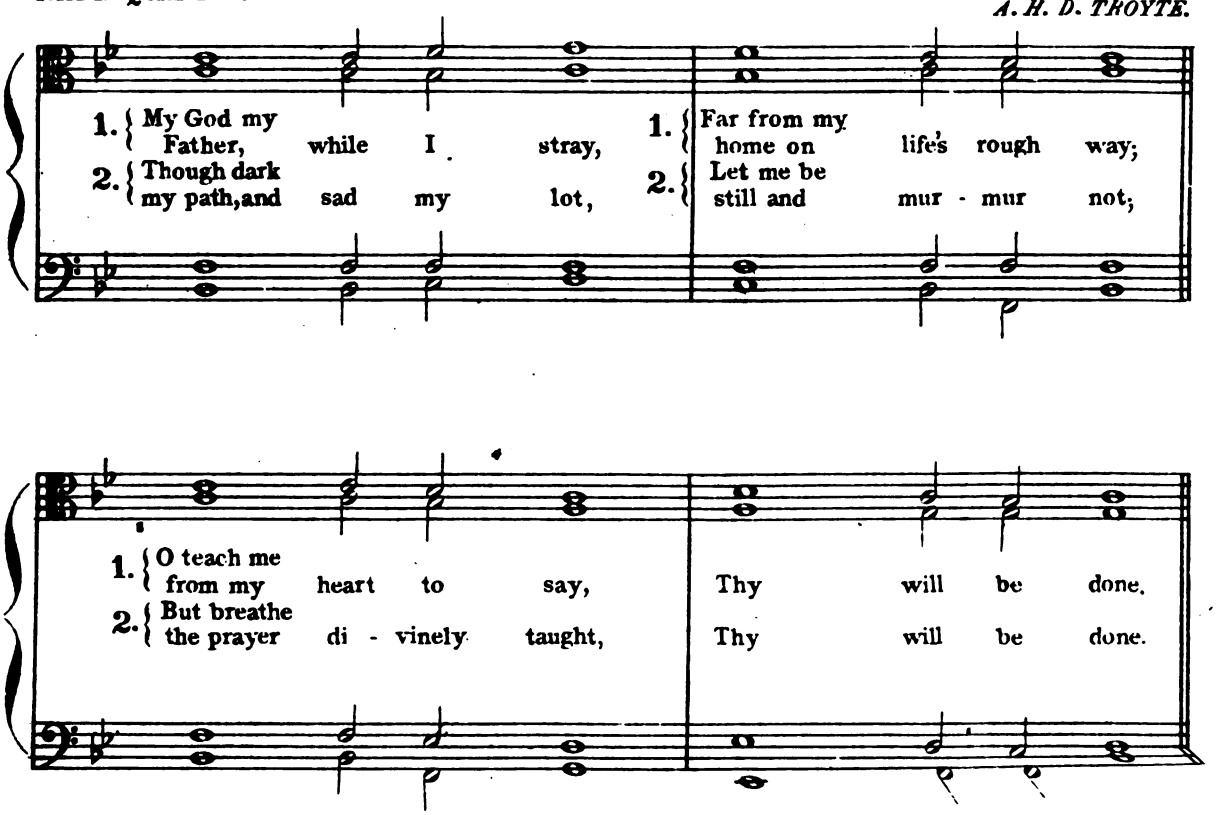
HEBRON.



67
MALE QUARTET.

My God, My Father.

A. H. D. TROYTE.



68

UNISON.

Remember Now Thy Creator.

CH. STEGGALL.

Tempo di Marcia.

Re - mem - ber now thy Cre - a - tor in the days of thy

mf

youth. While the e - vil days come not, nor the

years draw nigh, when thou shalt say I have no pleas - ure in them.

While the sun, or the light, or the moon, or the stars be not

dark-en-ed, nor the clouds re-turn af-ter the rain; In the day when the

mf

Keep-ers of the house shall trem-ble, and the strong men shall bow them-selves, and the

p

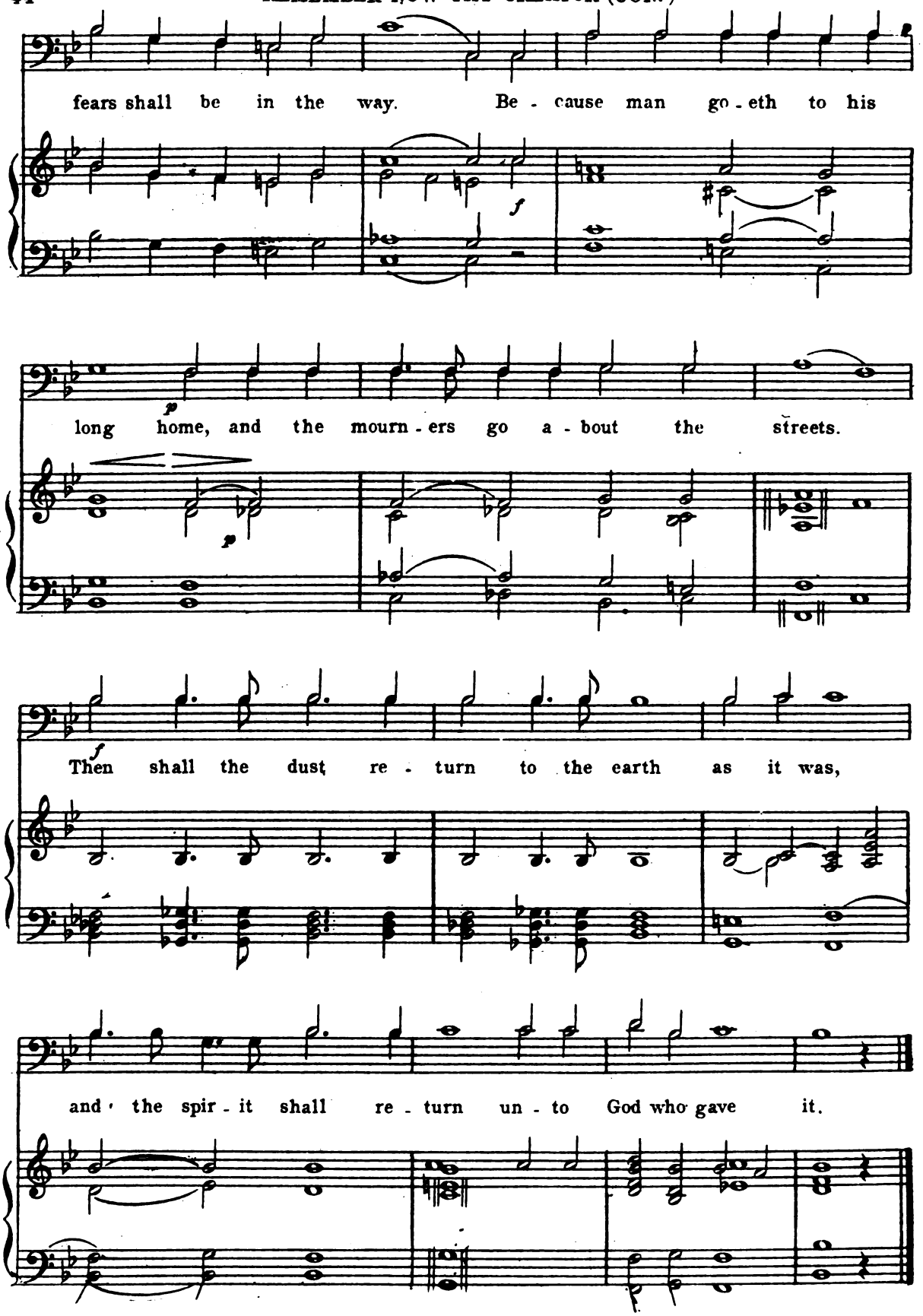
grind-ers cease be-cause they are few, and

those that look out of the win-dows be dark-en-ed And

f

when they shall be a-fraid of that which is high, and

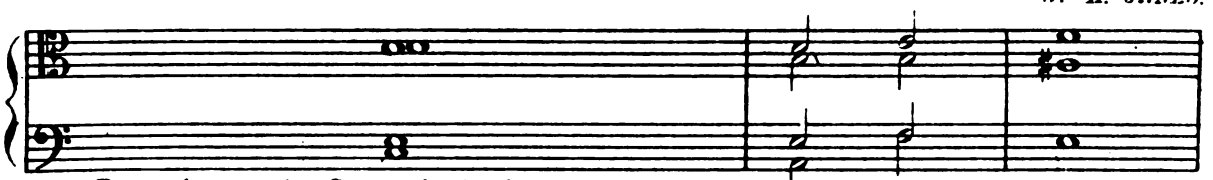
p


fears shall be in the way. Be - cause man go - eth to his
long home, and the mourn - ers go a - bout the streets.
Then shall the dust re - turn to the earth as it was,
and the spir - it shall re - turn un - to God who gave it.

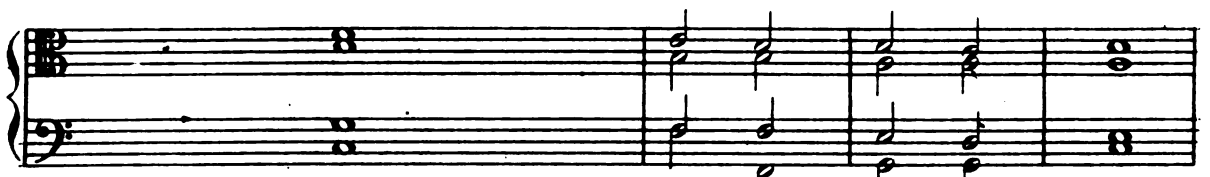
69
MALE QUARTET.

Chant—Remember Now Thy Creator.

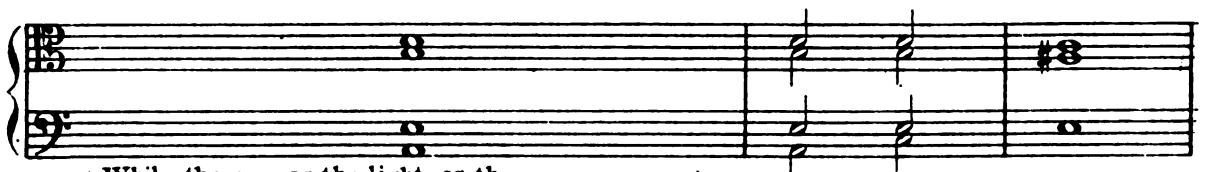
W. H. JANES.



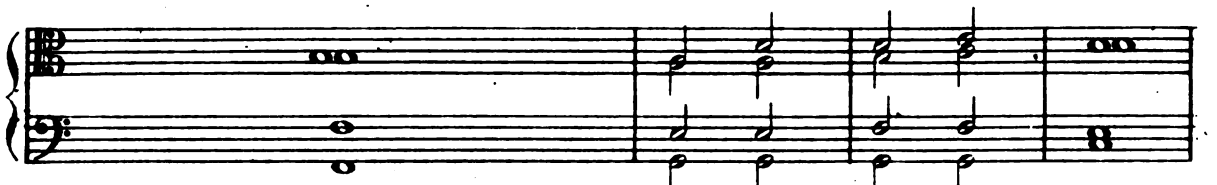
1. Remember now thy Creator in the days of thy youth, while the evil days come not,
5. In the day when the keepers of the house shall tremble, and the strong men shall bow them - - selves,
9. And when they shall be afraid of that which is high,
13. Or ever the silver cord be loosed, or the golden bowl be broken,



2. Nor the years draw nigh when thou shalt say, I have no pleas - ure in them,
6. And the grinders cease because they are few, and those that look out of the windows be _____ dark - en - ed,
10. And fears shall be in the way,
14. Or the pitcher be broken at the fountain, or the wheel brok - en at the cistern.



3. While the sun or the light, or the moon, or the stars be not dark - en - ed,
7. And the doors shall be shut in the streets, when the sound of the grind - ing is low,
11. And the almond tree shall flourish; and the grasshopper shall be a burden, and de - - sire shall fail.
15. Then shall the dust return to the earth as it was;



4. Nor the clouds return af ter the rain.
8. And he shall rise up at the voice of the bird, and all the daughters of music shall be brought low.
12. Because man goeth to his long home, and the mourners go a - bout the streets.
16. And the spirit shall return unto God who gave it.

70

MALE QUARTET.

The Lord Thy Prayer Attend.

HIMMEL.

Moderato.

The Lord thy pray'r at - tend, In dan-ger's fate-ful hour, Thy God, thy life de-

fend, And shield thee, shield thee, shield thee by His power.

71 Lord Of My Life, Thou Guardian Dear.

MALE QUARTET.

W. H. JANES.

Moderato.

Lord of my life, Thou guard - ian dear, It is not night if
A - bide with me from morn till eve, For with-out Thee I

Thou be near; O may no earth - born cloud a -
can - not live, A - bide with me in dan - ger's

rise, To hide Thee from Thy ser - vant's eyes.
hour, And save me by Thy might - y power.

72

TENOR SOLO.

Be Thou Faithful Unto Death.

MENDELSSOHN.

Moderato.

Be thou faith-ful un-to death, And I will give to thee a crown of life; Be thou faith-ful un-to death, And I will give to thee a crown, a crown of life, And I will give to thee, to thee a crown of life. Be thou faith-ful un-to death.

73

Nearer My God To Thee.

LODGE.

L. MASON.

Near-er, my God, to Thee. The sun gone down, Darkness comes o-ver me,
There let my way ap-pear Steps up-to Heav'n All that thou send-est me,

My rest a stone, Still all my song shall be Near-er, my God, to thee,
in mer-cy given, An-gels to beck-on me Near-er, my God, to thee,

Near-er, my God, to Thee, Near-er to Thee.
Near-er, my God, to Thee, Near-er to Thee.

MALE QUARTET.

Far From My Heavenly Home.

74

arr. by W. H. J.

Far from my heaven-ly home, Far from my Fath-er's heart;
To thee, to Thee I press, A dark and toil-some road;
God of my life be near, On Thee my hopes I cast;

Faint-ing I cry — Blest Spir-it come, And speed me to my rest
When shall I pass the mid-stream, And reach that blest a-bode.
O, guide me through the des-ert here, And bring me home at last

75

BASS SOLO.

Look Down On Him.

Moderato.

MENDELSSOHN.

mf Look down on him from heav - en, O Lord; re - gard now, O Lord, the prayer of Thy ser - vant. Dark - ness and dan - ger sur - round him, O Lord, help, help Thy ser - vant now, O God.

76

MALE QUARTET.

Art Thou Weary.

Moderato.

SIR H. W. BAKER.

Art thou wea - ry, art thou lan - guid, Art thou sore dis - tressed;
If I still hold close - ly to Him, What hath He at last;

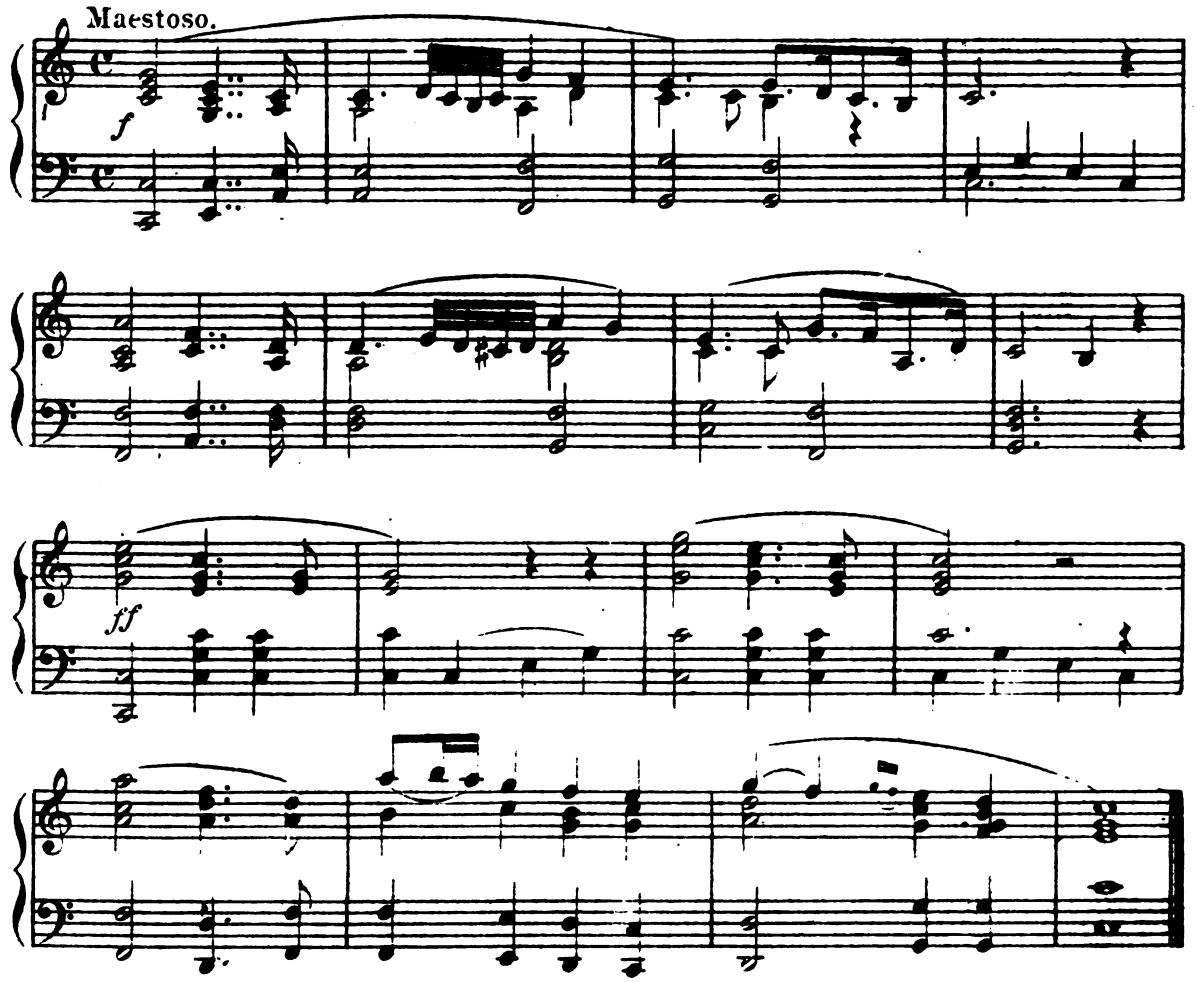
p

Come to me, saith One, and com - ing be at rest.
Sor - row van - quished, la - bor end - ed, Heavn at last.

77
MARCH.

"Tannhauser."

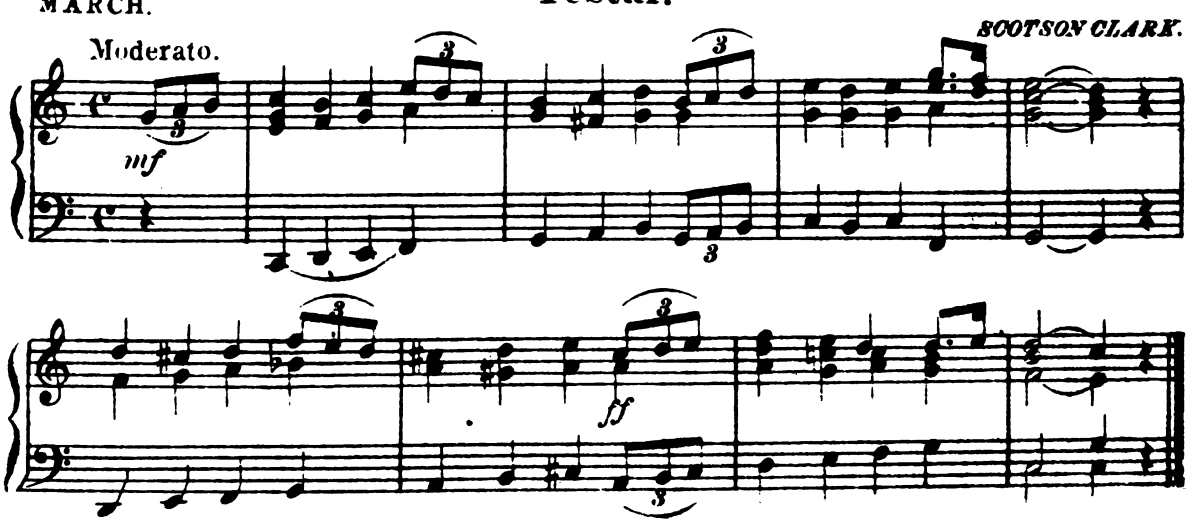
R. WAGNER.



78
MARCH.

"Festal."

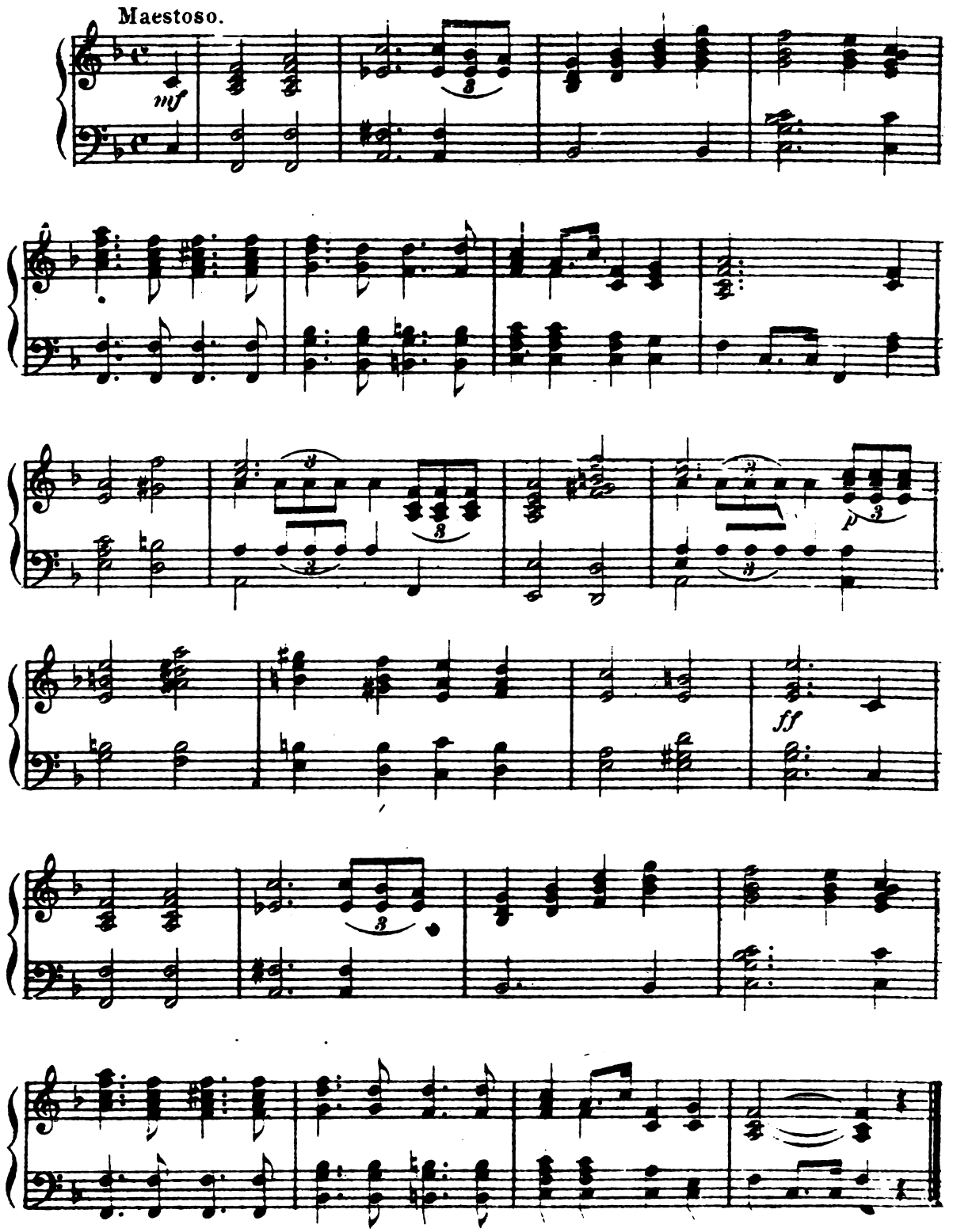
SCOTSON CLARK.



79
MARCH.

"Athalie."

MENDELSSOHN.



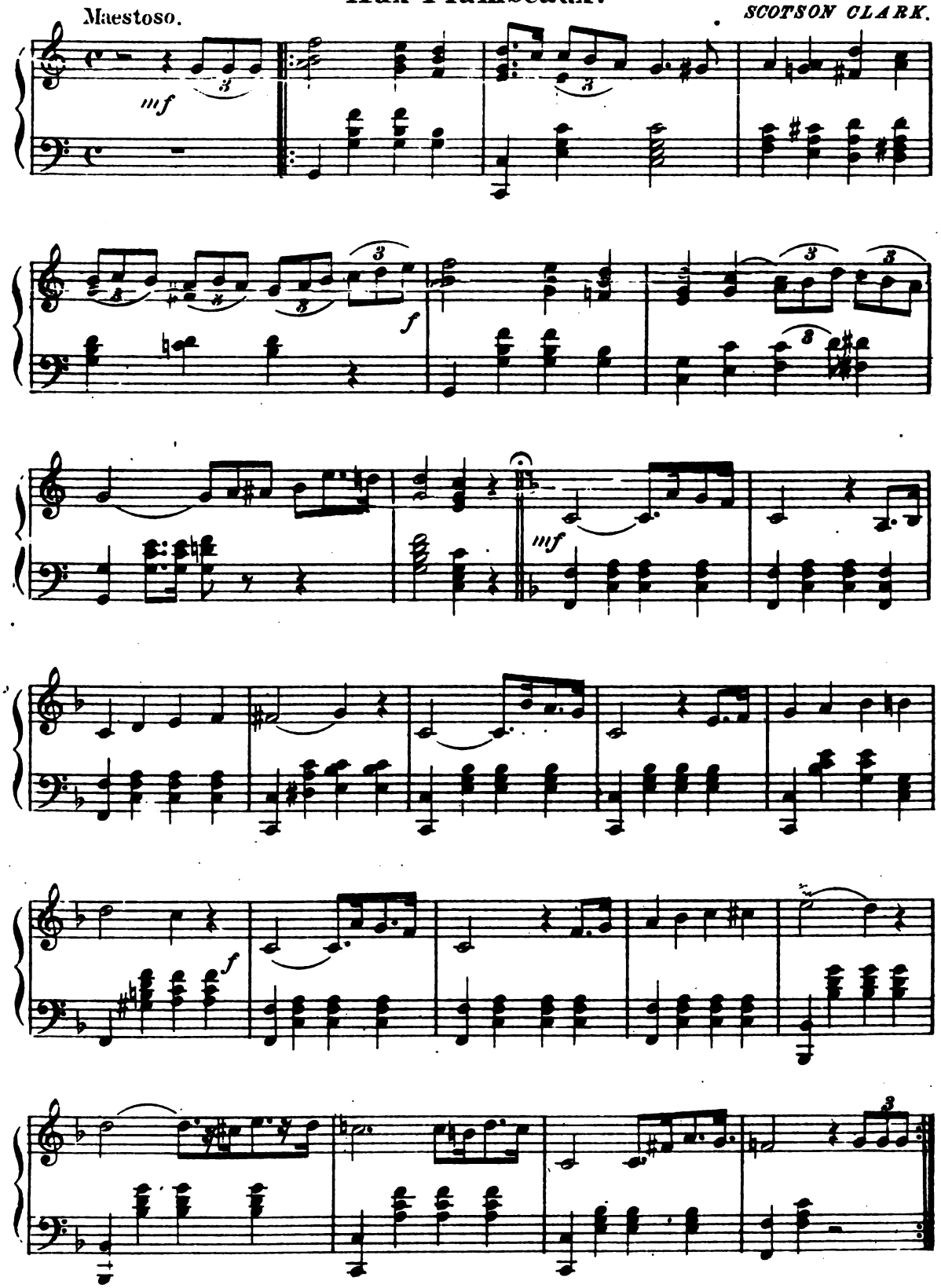
MASTER MASON.

80

MARCH.

"Aux Flambeaux."

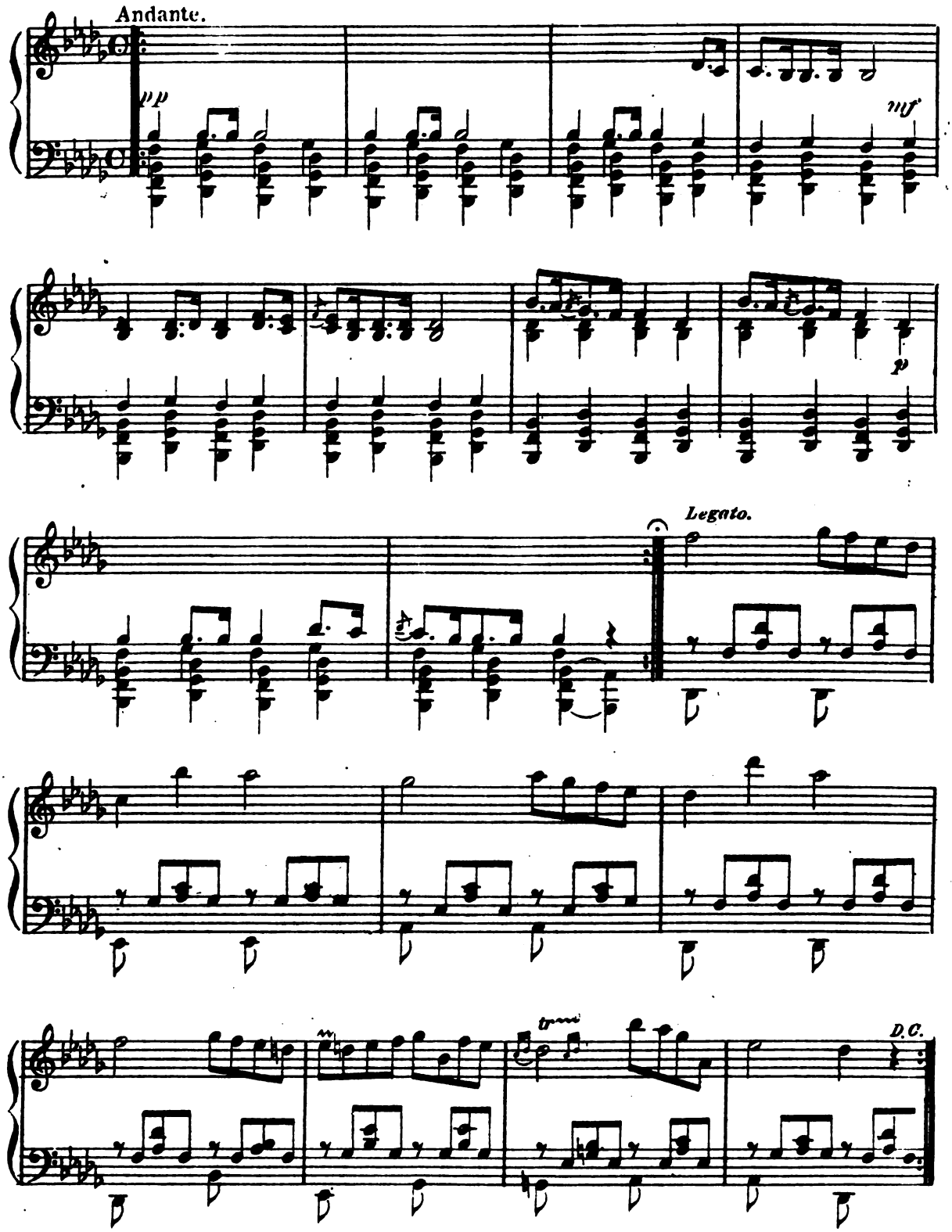
SCOTSON CLARK.



81
MARCH.

"Funeral March."

CHOPIN.



FUNERAL.

82
LODGE.

Solemn Strikes The Funeral Chime.

PLEYEL.

Sol - emn strikes the fune - ral chime, Notes of our de - part - ing time,
Mor - tals now in - dulge a tear, For mor - tal - i - ty is here.

As we jour - ney here be - low, Through a pil - grim - age of woe.
See how wide her tro - phies wave, O'er the slum - ber of the grave.

3.

Here another guest we bring,
Seraphs of celestial wing.
To our funeral altar come,
Waft our friend and Brother home.

4.

Lord of all below, above,
Fill our souls with Truth and Love;
As dissolves our earthly ties,
Take us to Thy Lodge on high.

83
LODGE.

Lord, The Saviour Of My Soul.

S. B. MARSH.

Fine.

1. { Lord, the Sav - iour of my Soul, Let me to thy bo - som fly,
{ While the near - er wa - ters roll, While the temp - est still is high,

1. Safe un - to the ha - ven guide, O re - ceive my Soul at last.

D.C.

1. Hide me, O my Sav - iour, hide, Till the storm of life is past,

2.

Other refuge have I none,
Hangs my helpless soul on Thee;
Leave, oh leave me not alone,
Still support and comfort me.
All my trust on Thee is stay'd,
All my help from Thee I bring;
Cover my defenceless head
With the Shadow of Thy wing.

FUNERAL.

84

MALE QUARTET.

No Shadows Yonder.

A. R. GAUL.

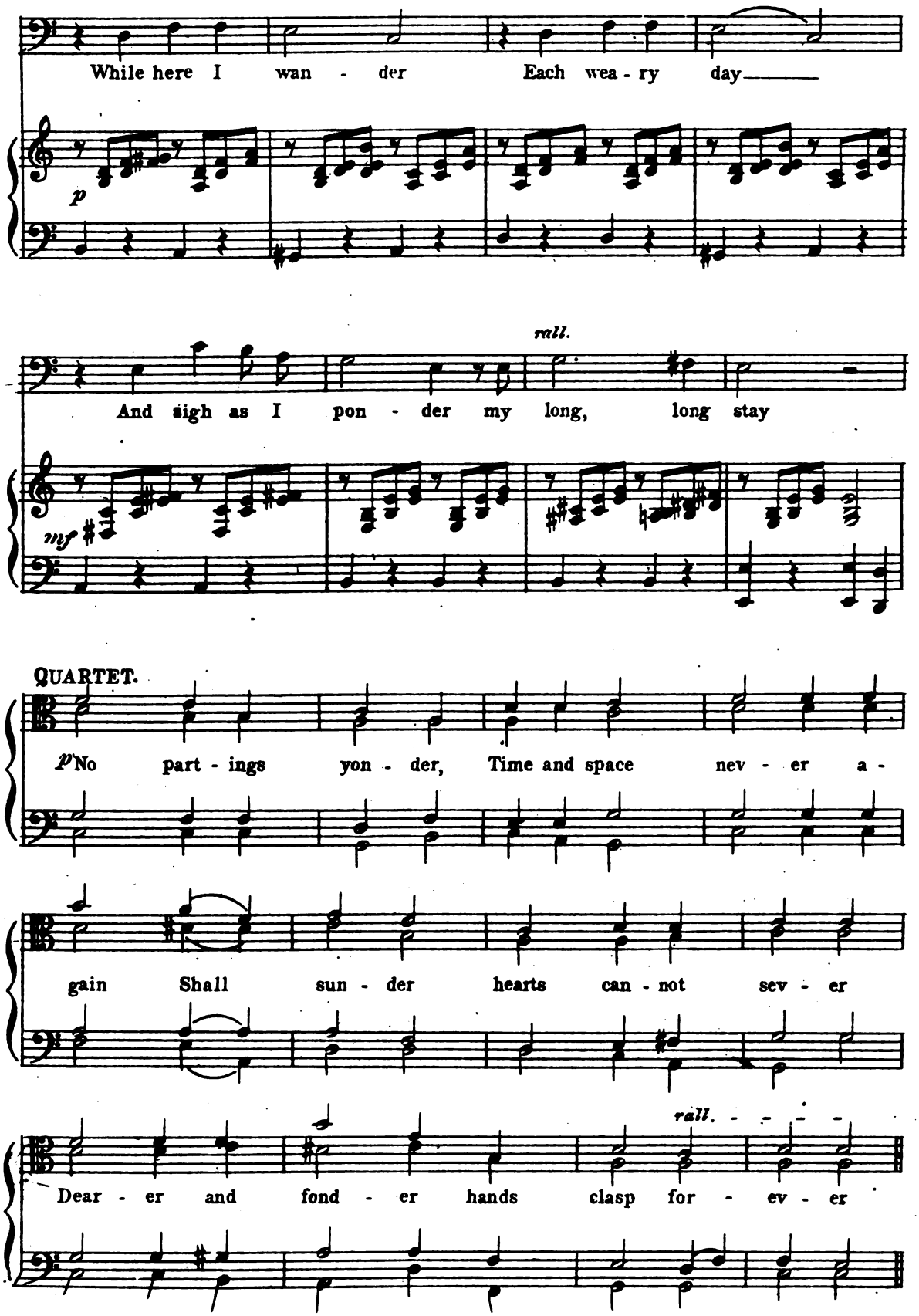
Moderato.

p No shad - ows yon - der! All light and song

Each day I won - der and Say how long shall

time me sev - er from that dear throng.

No weep - ing yon - der, All fled a - way,


While here I wan - der Each wea - ry day
p
rall.
And sigh as I pon - der my long, long stay
mf
QUARTET.
p No part - ings yon - der, Time and space nev - er a -
gain Shall sun - der hearts can - not sev - er
rall.
Dear - er and fond - er hands clasp for - ev - er

85

MALE QUARTET. **Asleep! O Brother, Blessed Sleep.**

BRADBURY.

A - sleep! O broth-er, bless - ed sleep! From which none ev - er wakes to weep.
A - sleep! My broth-er, peace - ful rest, Whose wak - ing is - su - premely blest.

A calm and un - dis - turbed re - pose, Un-brok - en by the last of foes.
No fear, no woe shall dim the hour, That man - i - fests the Fa - ther's pow'r.

86

MALE QUARTET. **Rock Of Ages.**

arr. by W. H. JANES.

Moderato.

Rock of A - ges, cleft for me, Let me hide my - self in Thee,
While I draw this fleet-ing breath, When my eye - lids close in death,

Let Thy pow - er and Thy love, Rest on me from Heav'n a - bove,
When I rise to a world un - known, And be - hold Thee on Thy throne,

Be of sin a dou - ble cure, Save from wrath and make me pure.
Rock of A - ges, cleft for me, Let me hide my - self in Thee.

FUNERAL.

87
MALE QUARTET.

Come Unto Me.

A. R. GAUL.

Moderato.

Come un - to me, saith One, and be at
I came to Him so wea - ry, worn and

rest, All ye that la - bor and are
sad, I found in Him a bless - ed

hea - vy la - den, and ye shall
rest - ing place, a rest - ing

find, Shall find rest un - to your souls, rest un - to your
place of the Fa - ther ev - er blest, and hath made me

souls, for ev - er, and for ev - er more.
glad, for ev - er, and for ev - er more.

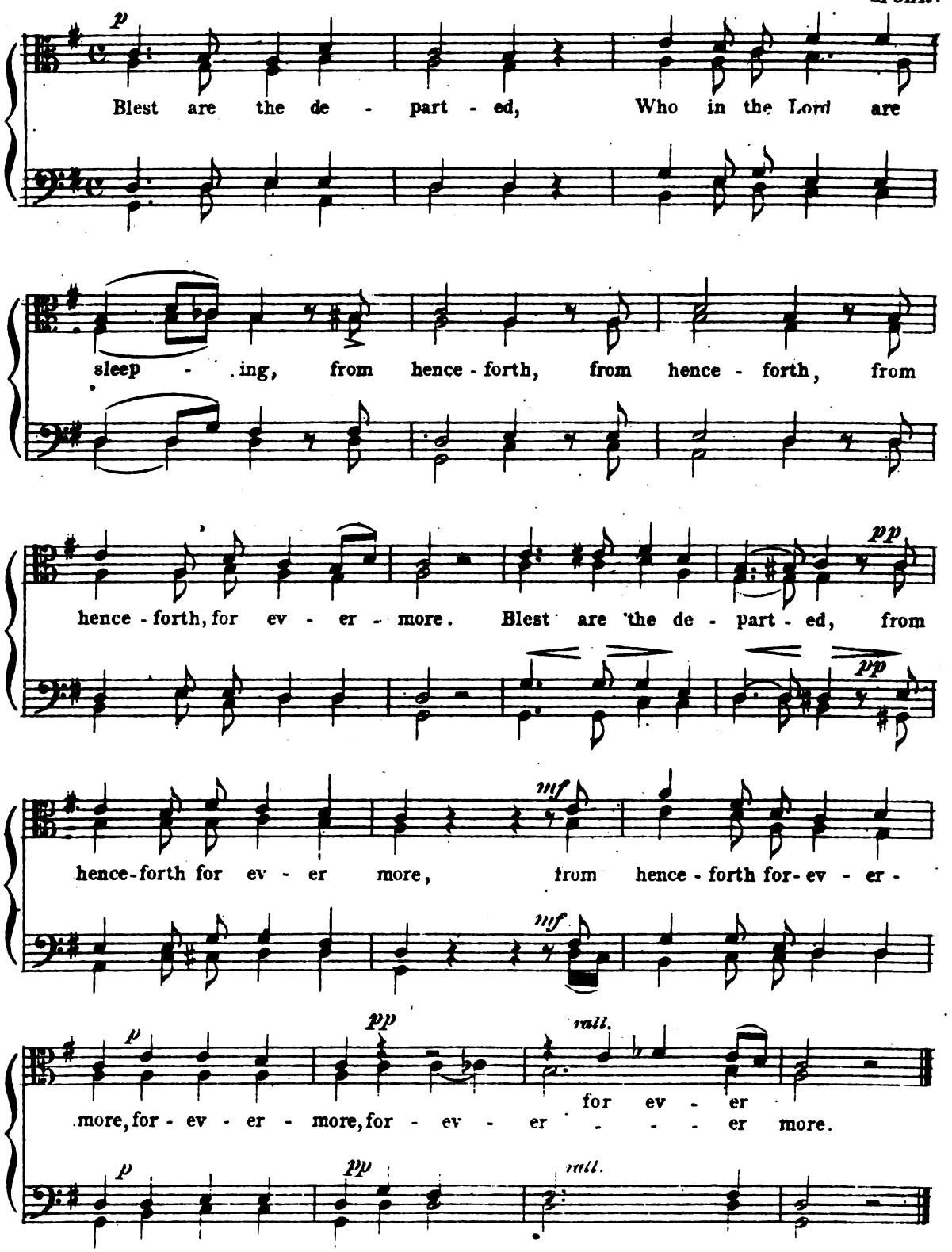
FUNERAL.

88

MALE QUARTET.

Blest Are The Departed.

SPOHR.



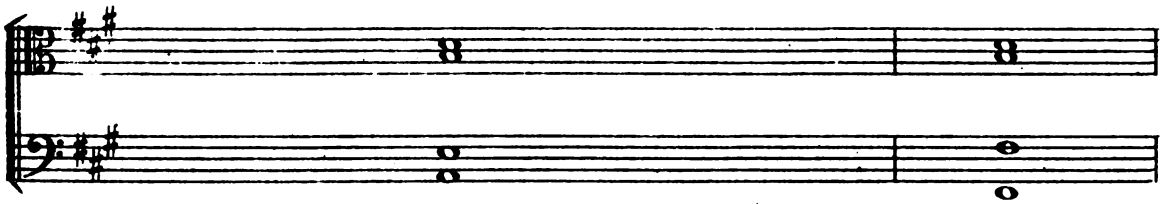
89

MALE QUARTET.

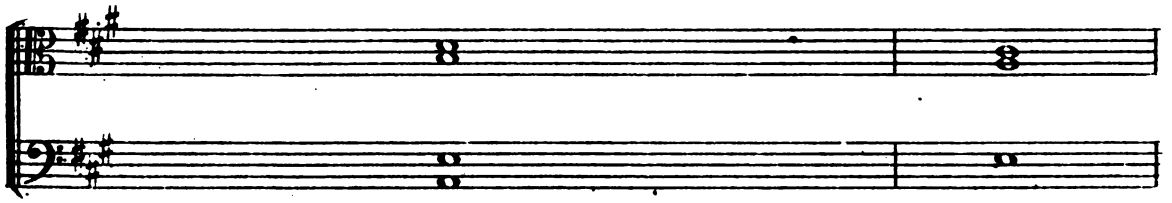
FUNERAL.

Chant—Out Of The Deep.

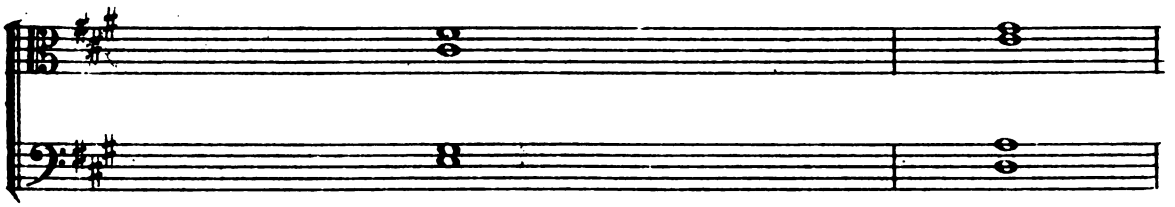
arr. by W. H. JANES.



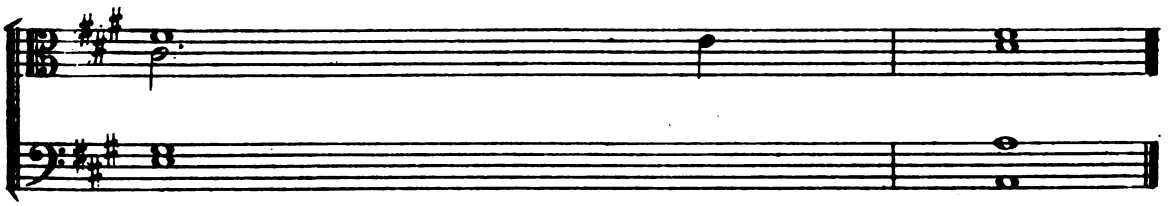
1. Out of the deep have I called unto Thee, O Lord;
3. If Thou, Lord, wilt be extreme to mark what is done a - - miss,
5. I look for the Lord; my soul doth wait for Him;
7. O Israel, trust in the Lord; for with the Lord there is mercy,



1. Lord, hear my voice.
3. O Lord, who may a - - - - - - - - - bide it?
5. In his word is my trust.
7. And with Him is plenteous re - - - - - - demption.



2. O, let Thine ears consider well
4. For there is mercy with Thee
6. My soul fleeth unto the Lord,
8. And He shall redeem Isra - - - - - - - el

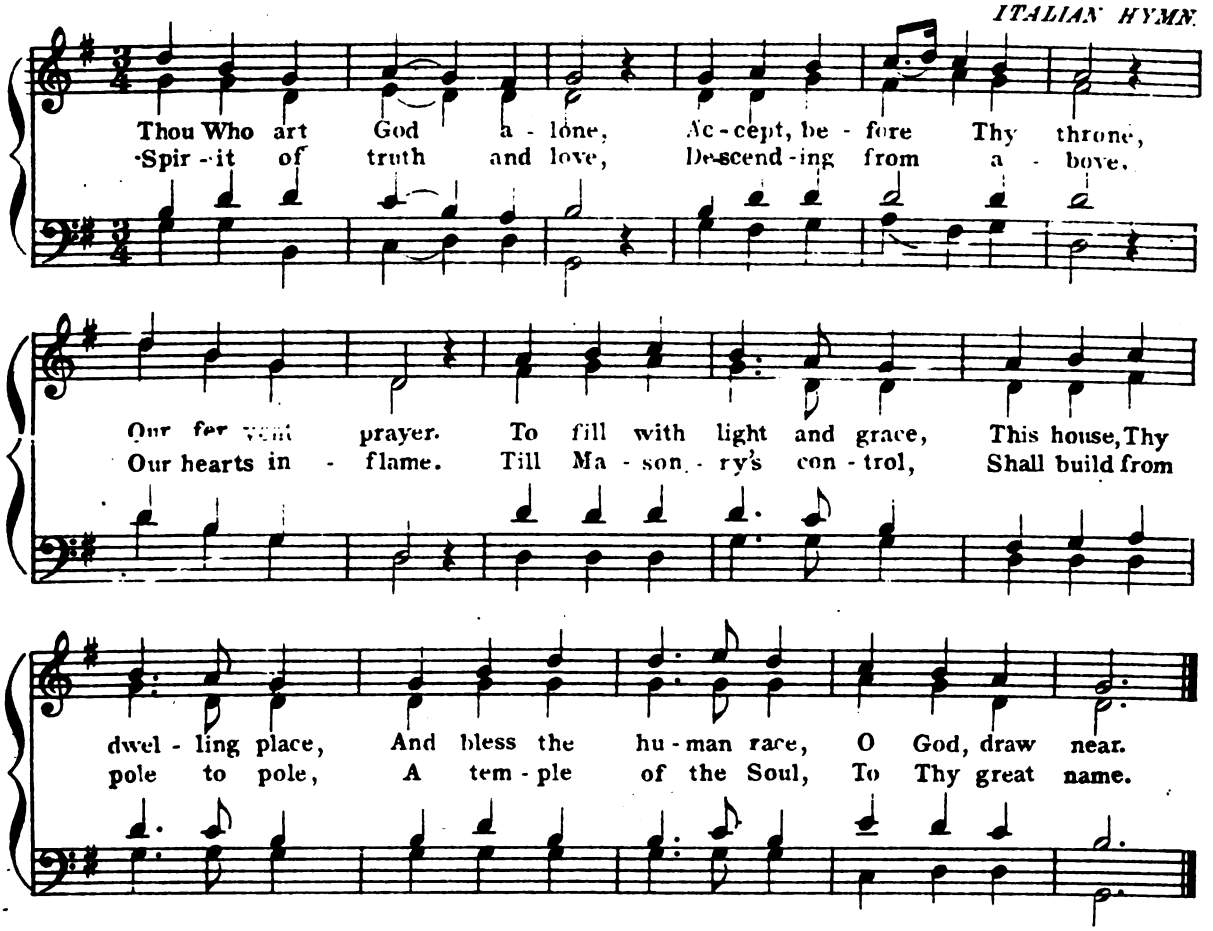


2. The voice of my - - - - com - - - - - - - plaint.
4. Therefore shall Thou - - - be - - - - - - - feared.
6. Before the morning watch; I say, before the morning watch.
8. From all - - - - - his - - - - - - sins.

90
LODGE.

Thou Who Art God Alone.

ITALIAN HYMN.

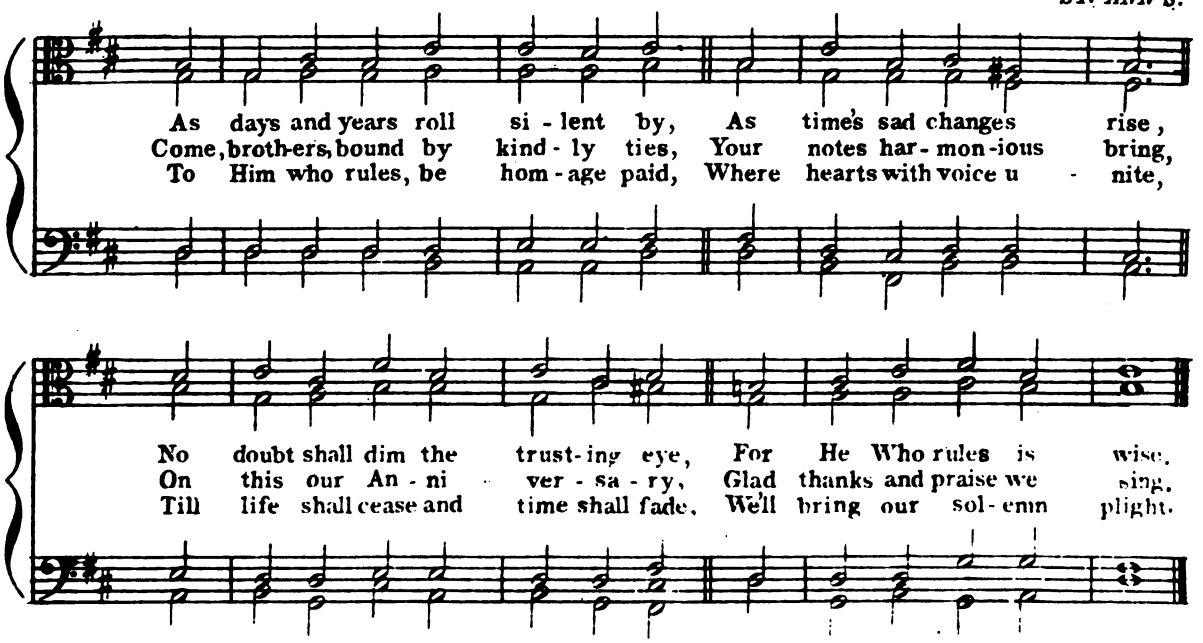


91
MALE QUARTET.

ANNIVERSARY.

As Days And Years.

ST. ANN'S.



INSTALLATION.

92
LODGE.

Behold In The East.

PORTUGUESE HYMN

1. Be - hold, in the East our new Mas - ter ap - pears, Come,
2. In the West see the War - den with lev - el in hand, The
3. In the South see the War - den by plumb stand up - right, Who

broth - ers, we'll greet him with hearts all sin - cere; We'll serve him with
Mas - ter to aid and o - bey his com - mand. We'll aid him with
watch - es the sun and takes note of his flight. We'll aid him with

free - dom, with fer - vor, and zeal, And aid him, his du - ties, And
free - dom, with fer - vor, and zeal, And help him, his du - ties, And
free - dom, with fer - vor, and zeal, And help him, his du - ties, And

aid him, his du - ties, And aid him, his du - ties, and trust to ful - fil.
help him, his du - ties, And help him, his du - ties, and trust to ful - fil.
help him, his du - ties, And help him, his du - ties, and trust to ful - fil.

93
LODGE.

LAYING CORNER STONE.

PLACED IN FORM.

TUNE No. 83-PAGE 54.

1.

Placed in form, the corner stone
True and trusty brothers own,
Marked with love the Master's will,
Kindly proved the work of skill.
Beauteous forms in grace shall rise,
'Neath the arch of favoring skies,
Come and bring in thought sincere,
Hands to help and hearts to cheer.

2.

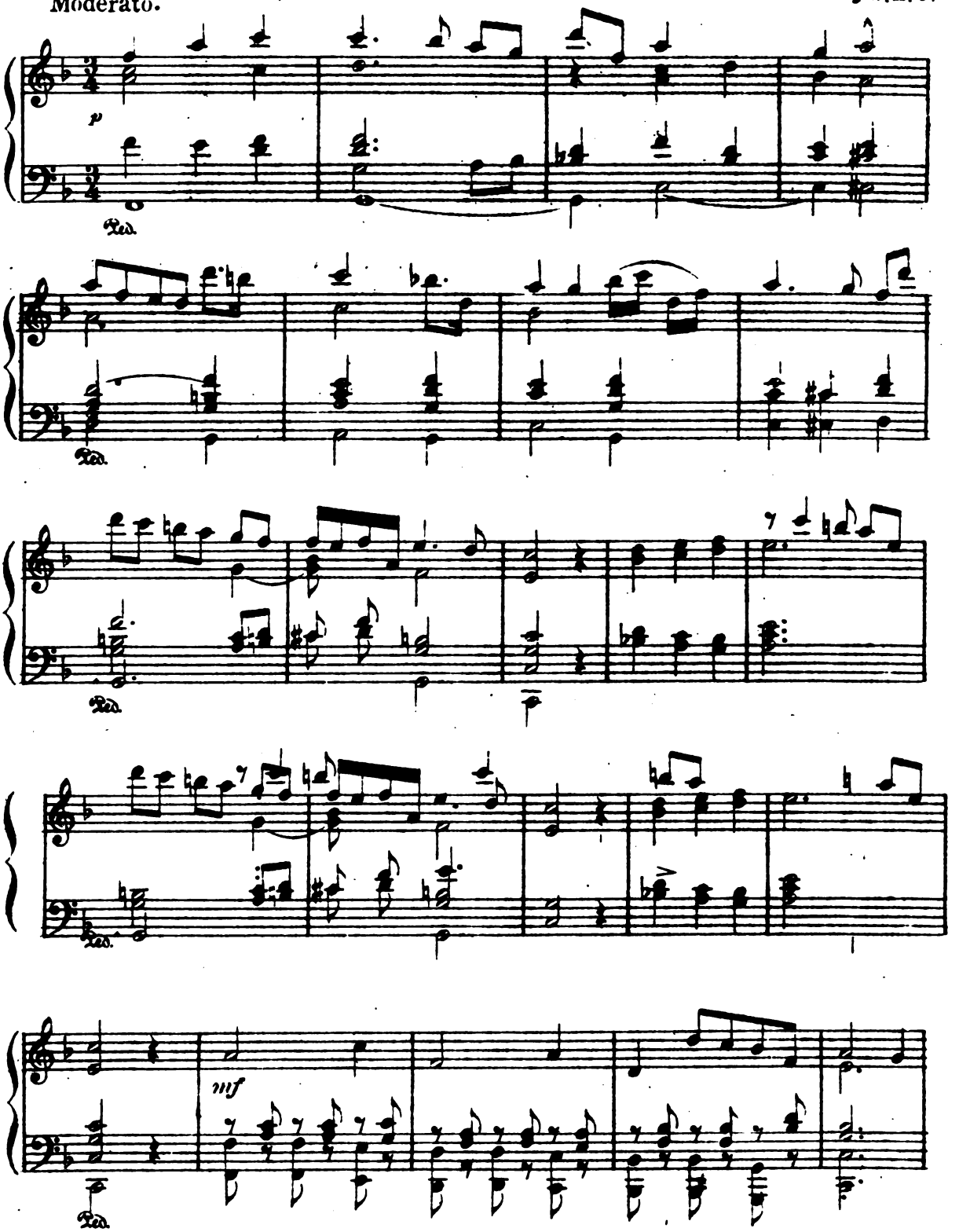
Join we now in our offering true,
While our homage we renew;
Bear to Him whose praise we sing,
Thanks that from each bosom spring.
When on earth our work is o'er,
Be a better life in store,
Each in form, in heart upright,
Rest in God's most gracious light.

94
ORGAN SOLO.

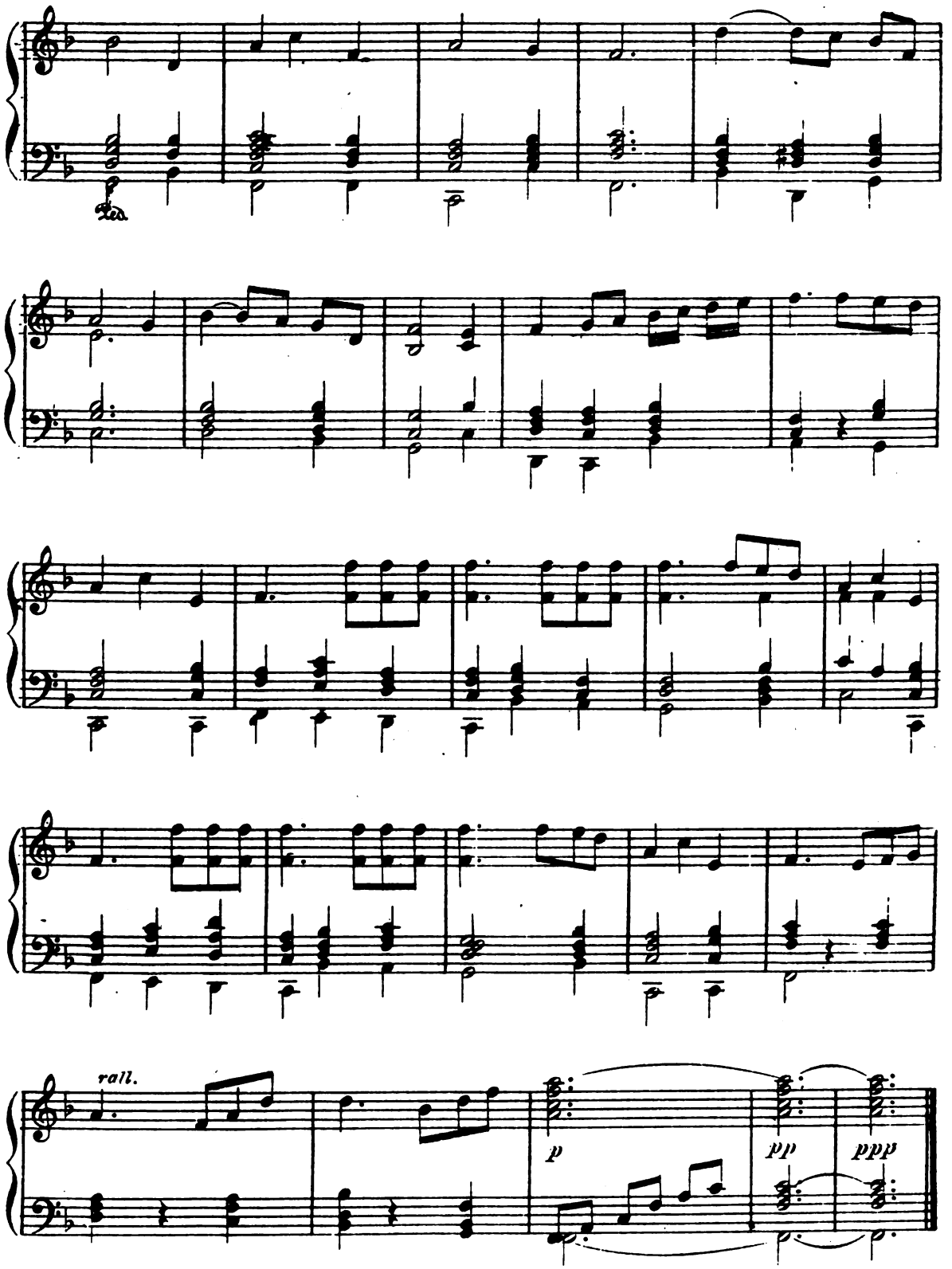
Intermezzo–Cavellerie Rusticana.

MASCAGNI.
arr. by W. H. J.

Moderato.



INSTRUMENTAL.
Intermezzo (CONTINUED.)



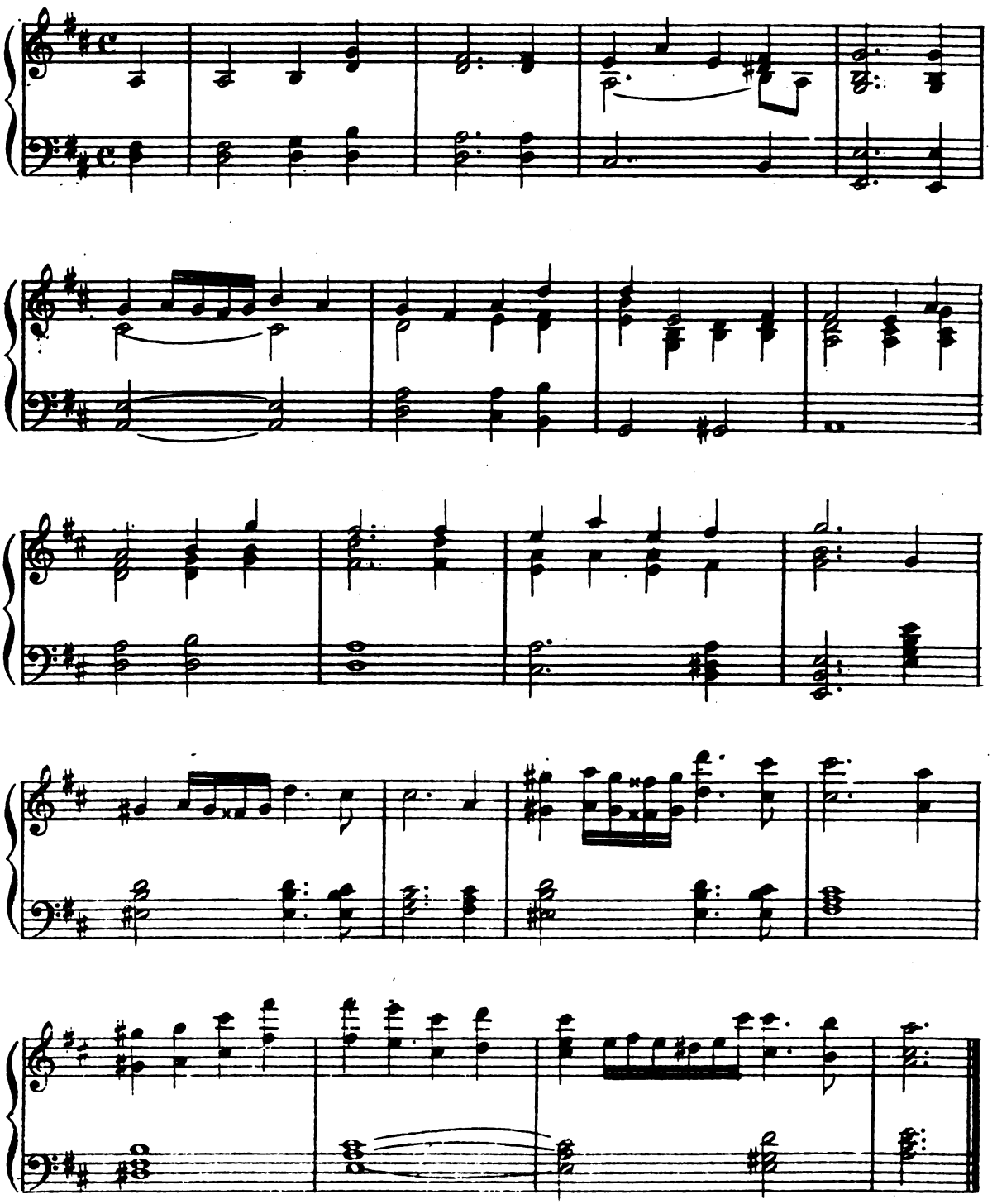
INSTRUMENTAL.

95

ORGAN SOLO.

Cavatina.

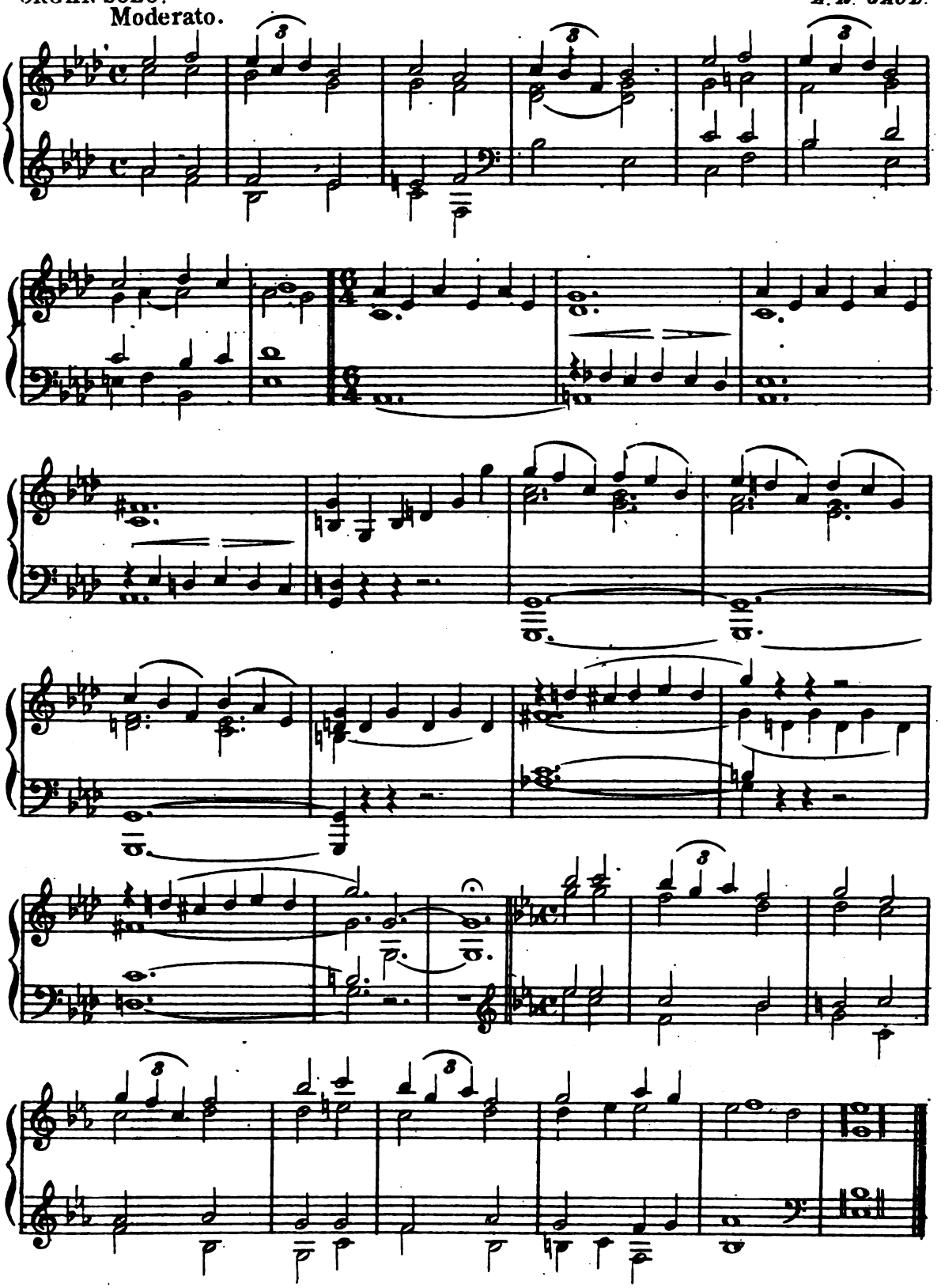
J. RAFF.



96 The Holy City.

ORGAN SOLO. A. R. GAUL.

Moderato.



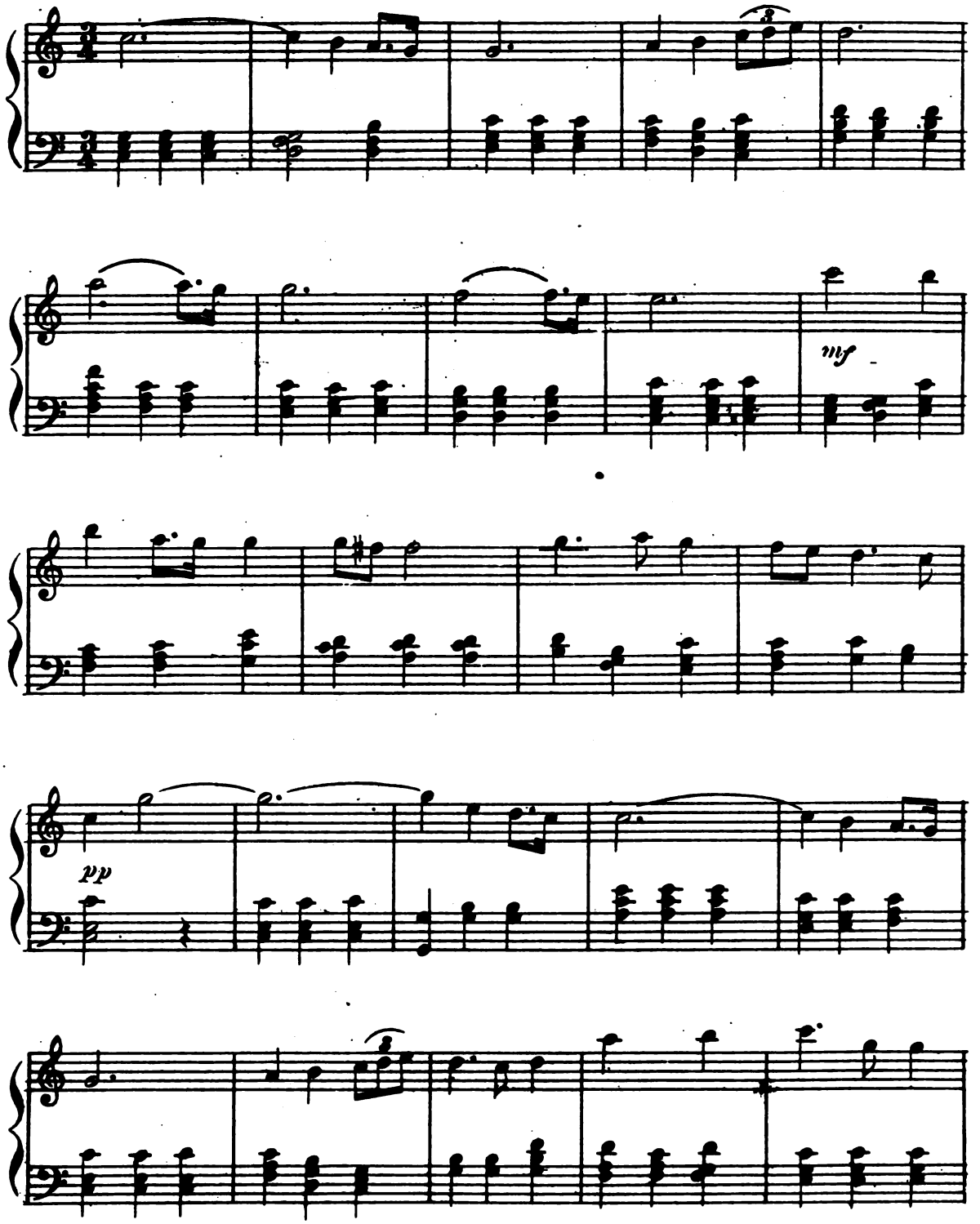
INSTRUMENTAL.

97

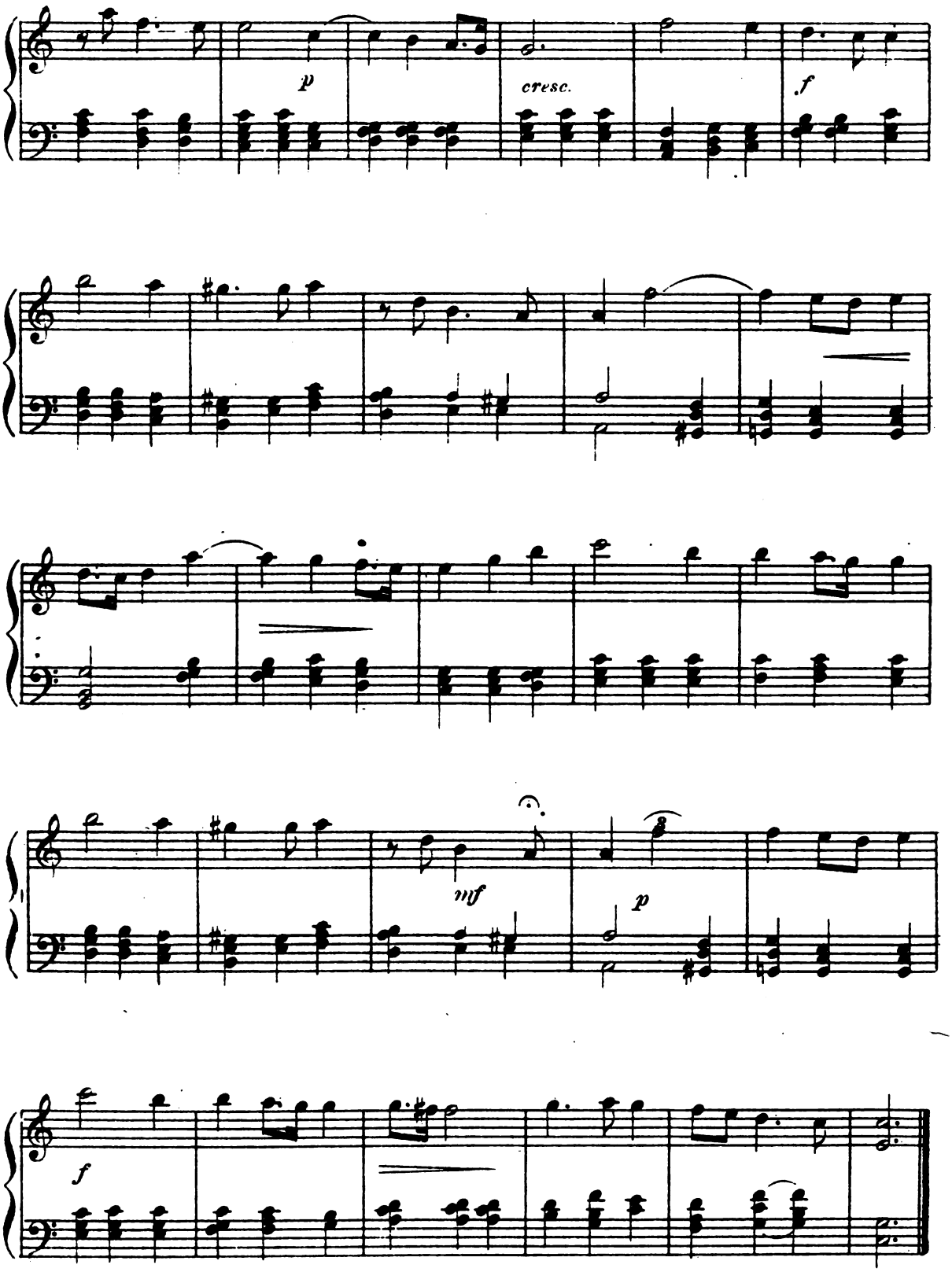
Largo.

ORGAN SOLO.

HANDEL



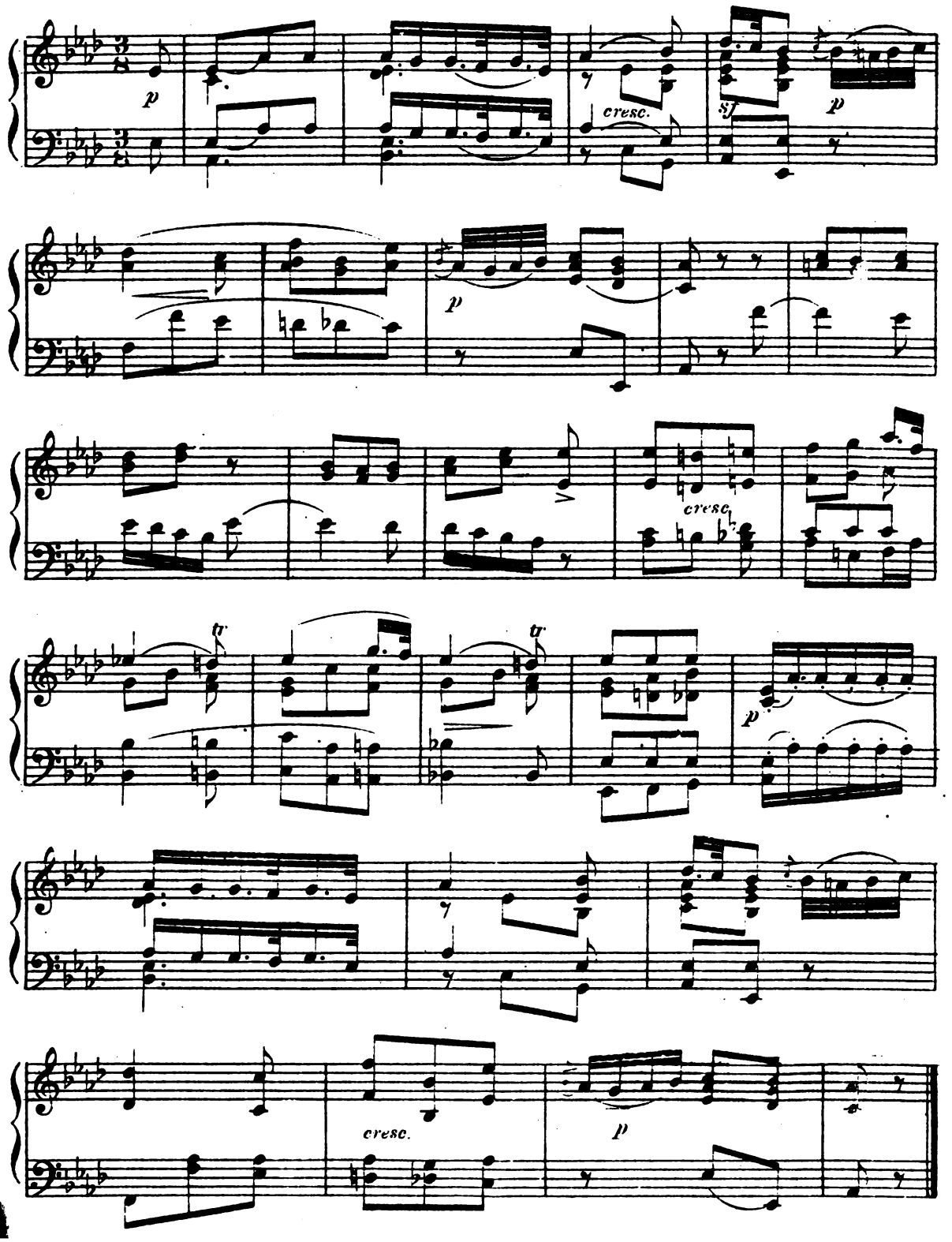
INSTRUMENTAL.
Largo (CONTINUED.)



98
ORGAN SOLO.

Andante.
(Op. 26)

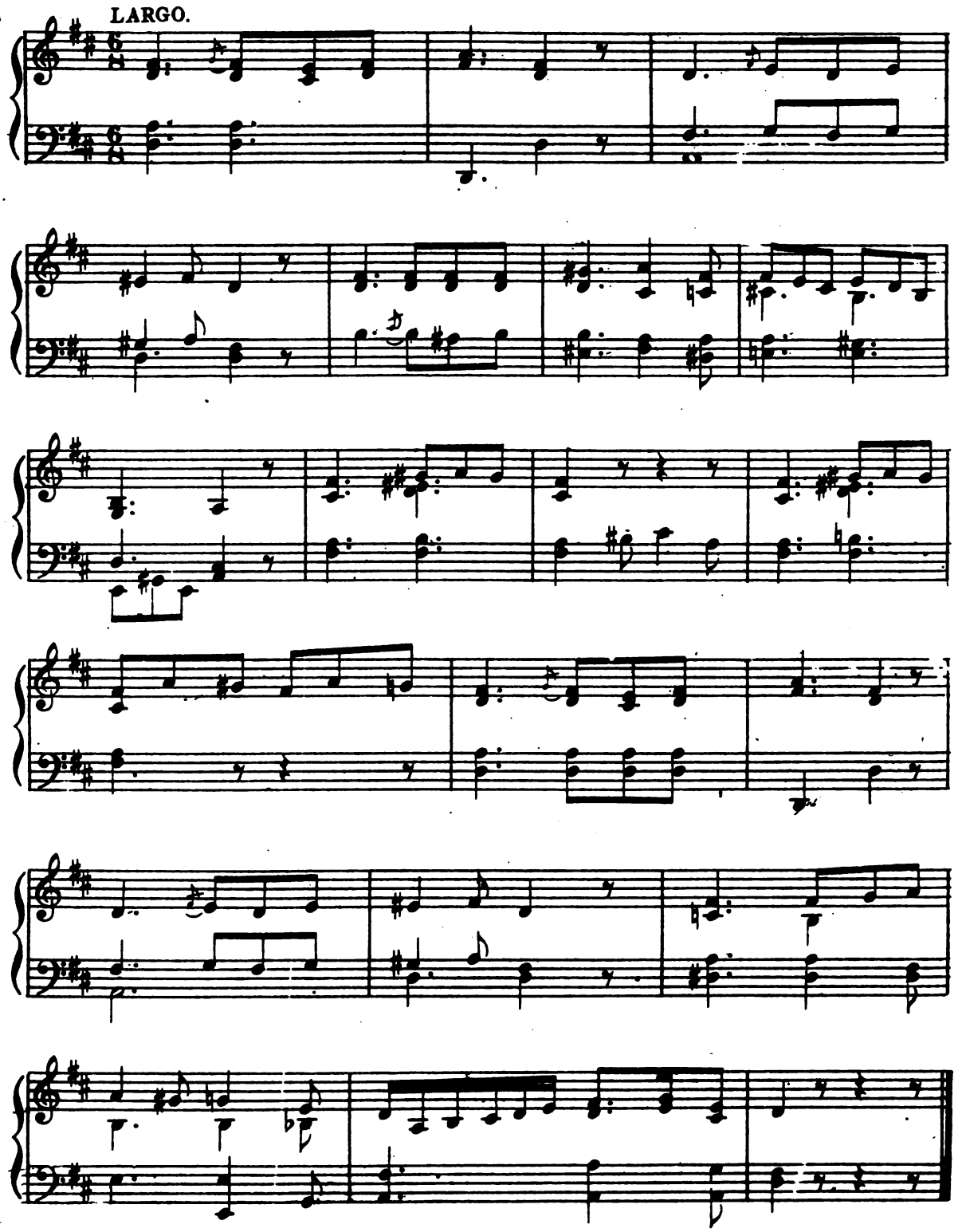
BEETHOVEN.



99
ORGAN SOLO.

SELECTION FROM
Semiramide.

ROSSINI.

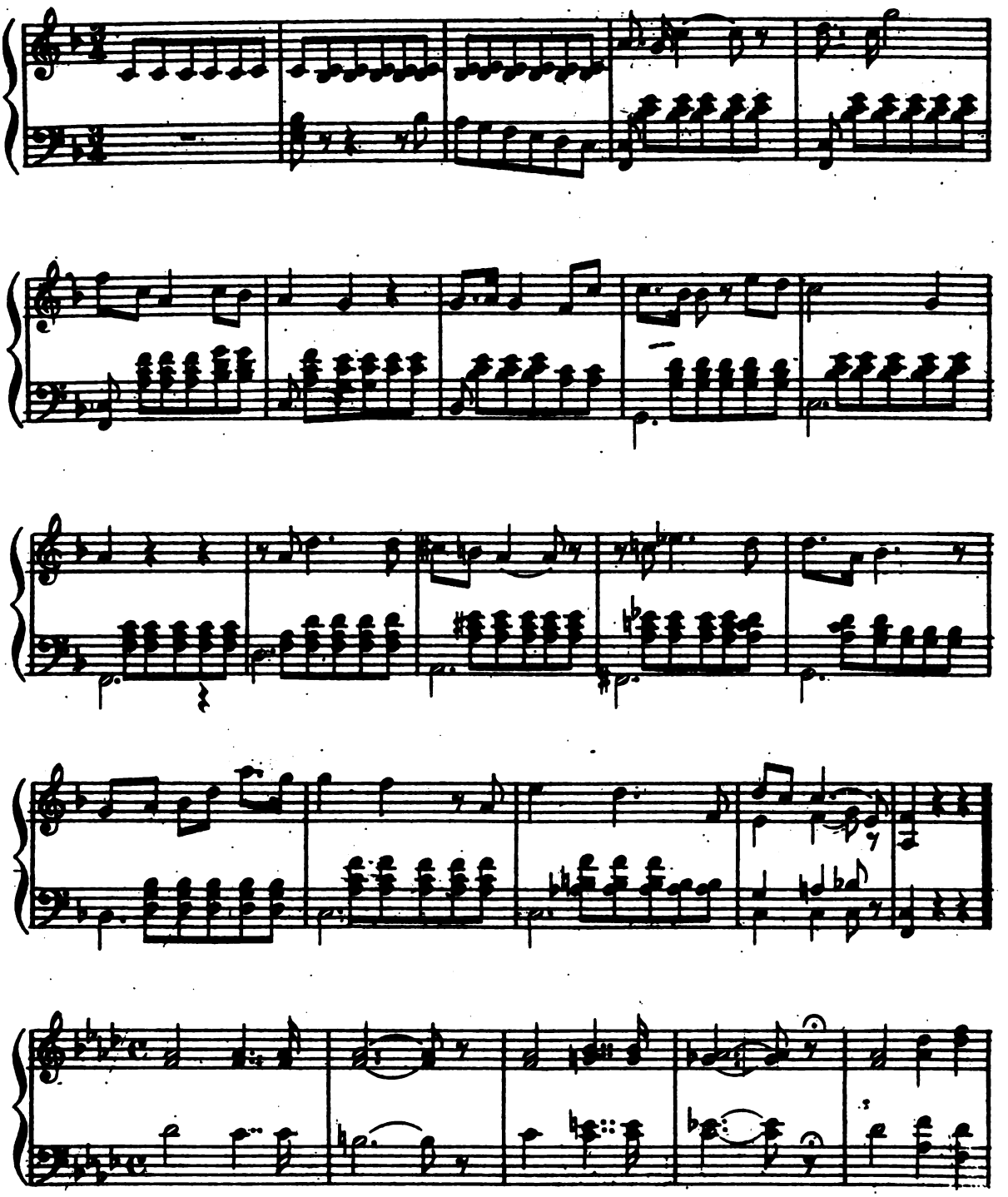


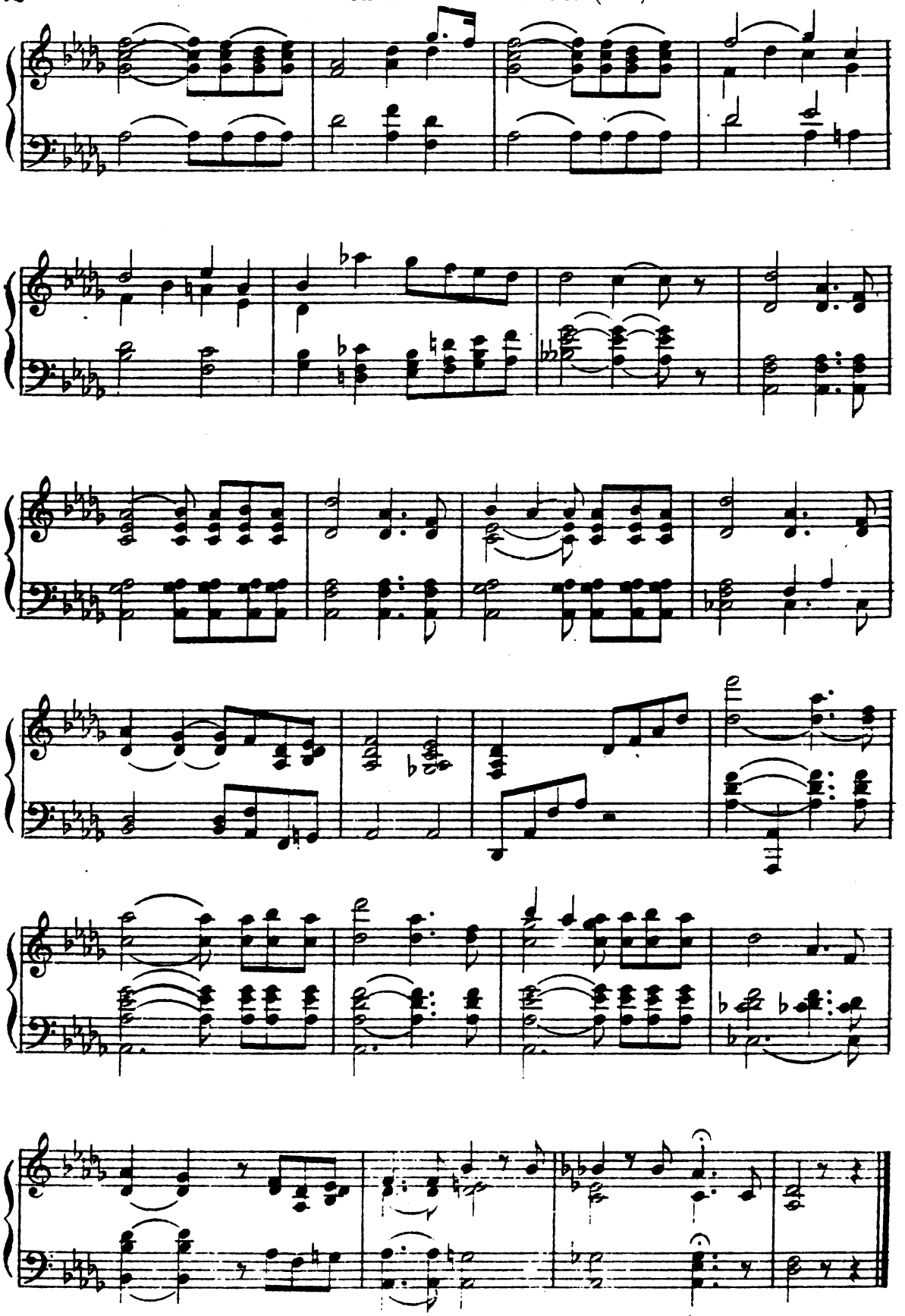
INSTRUMENTAL.

100
ORGAN SOLO.

SELECTION FROM
Faust.

GOUNOD.



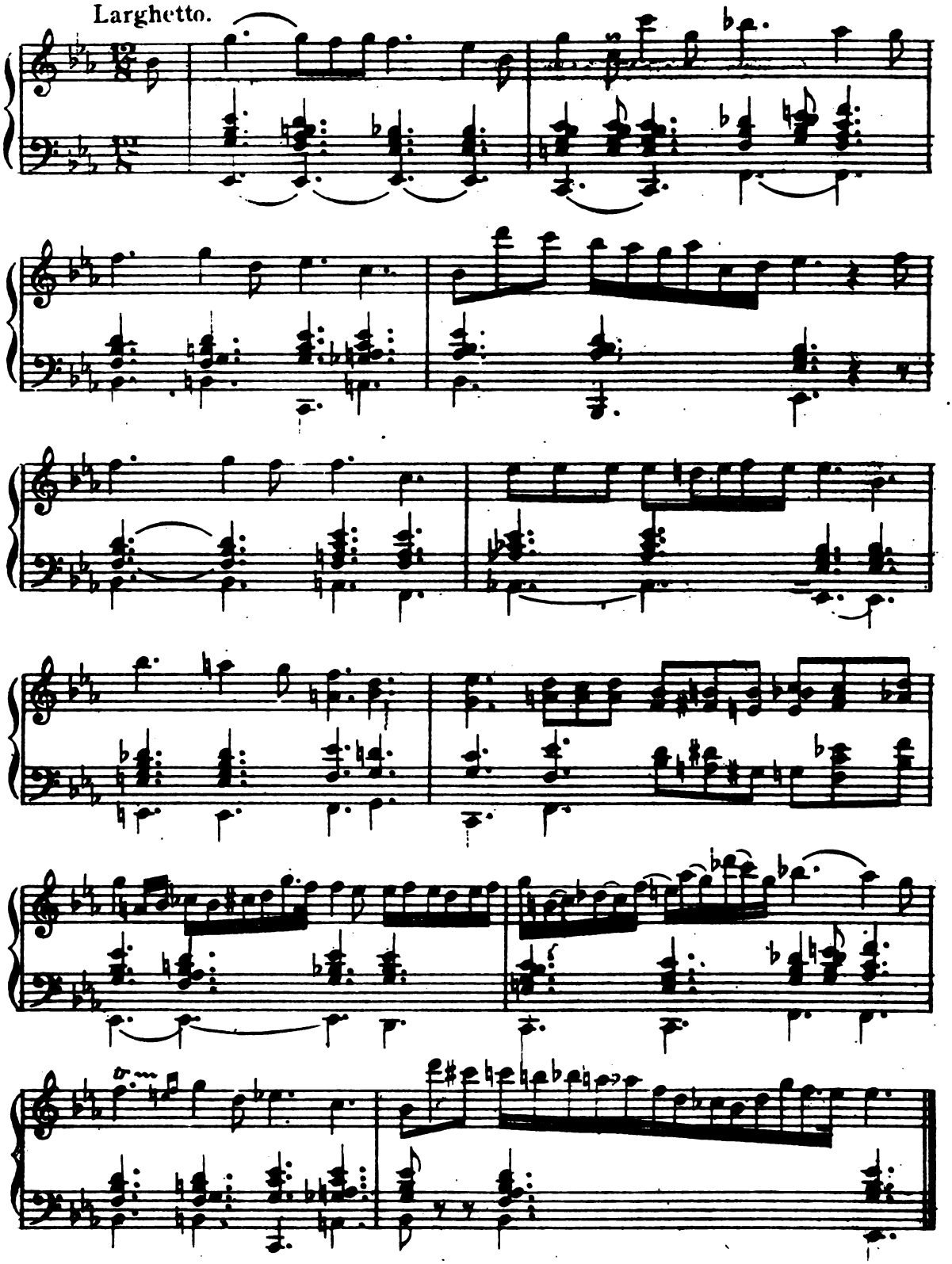


101

Nocturne.

ORGAN SOLO. CHOPIN.

Larghetto.



SOCIAL.

Annie Laurie.

102

MALE QUARTET.

Arr. by W. H. J.

1. Max - wel - ton's braes are bon - nie where ear - ly falls the
2. Her brow is like a snow-drift, her throat is like the

dew. And 'twas there that An - nie Lau - rie gave
swan. Her face it is the fair - est that

me her prom - ise true. Gave me her prom - ise
e'er the sun shone on. Her voice is low and

true. And ne'er for - get will I. But for
sweet. And she's the world to me. And for

bon - nie An - nie Lau - rie I wid lay me down and dee.
bon - nie An - nie Lau - rie I wid lay me down and dee.

103. The Old Oaken Bucket.

MALE QUARTET. *Arr. by W. H. J.*

1. How dear to this heart are the scenes of my childhood, Where fond re-col-lection pre-
2. The moss-cover'd buck-et I hail as a treas-ure, For of-ten at noon, when re-

sents them to view, The or-chard, the mead-ow, the deep-tan-gled wild-wood, and
turned from the field, I found it the source of an ex-qui-site pleas-ure, the

ev'-ry lov'd spot that my in-fan-cy knew: The wide-spread-ing stream, the
pur-est and sweet-est that na-ture can yield. How ar-dent I seized it, with

mill that stood by it, The bridge, and the rock where the cat-a-ract fell; The
hands that were glowing! And quaffed its sweet contents that came from the well.

Chorus.

old oaken bucket, the i-ron-bound bucket, the moss-cover'd bucket that hung in the well.

SOCIAL.

Ben Bolt.

104.

MALE QUARTET.

Arr. by W. H. J.

1. Oh don't you remember sweet Al-ice, Ben Bolt, Sweet Al-ice with hair so brown? She wept with de-light when you gave her a smile and trembled with fear at your frown. In the old churchyard in the val-ley, Ben Bolt, In a cor-ner obscure and a-lone, They have fit-ted a slab of granite so gray, and sweet Alice lies un-der the stone. They have fitted a slab of granite so gray, and sweet Alice lies un-der the stone.

2. Oh don't you remember the woods in the dell, Near the green sun-ny slope of the hill. When oft we have sung 'neath its wide spreading shade and kept time to the click of the so brown mill. The mill has gone to de-cay, Ben Bolt, And a qui-et now reigns all a-round, See the old rustic porch with its ro-ses so sweet, Lies scatter'd and fallen to the ground. See the old rustic porch with its roses so sweet, Lies scatter'd and fallen to the ground.

The Old, Old Home.

105.

MALE QUARTET.

Arr. by W. H. J.

1. When I long for saint-ed mem-o-ries like an-gel troops they come, If I fold my arms and pon-der on the old, eld home. The heart has ma-ny pass-a-ges through which the feel-ings roam; But its mid-dle aisle is sa-cred to the old, old home. Oh the old old, home, Oh the old, old home, I fold my arms and pon-der on the old, old home.

2. Like a wreath of scented flow-er-ets close en-twined each lov-ing heart, But time and change in con-cert, blew the wreath a-part. Yet still those saint-ed mem-o-ries like an-gels ev-er come; If I fold my arms and pon-der on the old, old home.

Chorus.

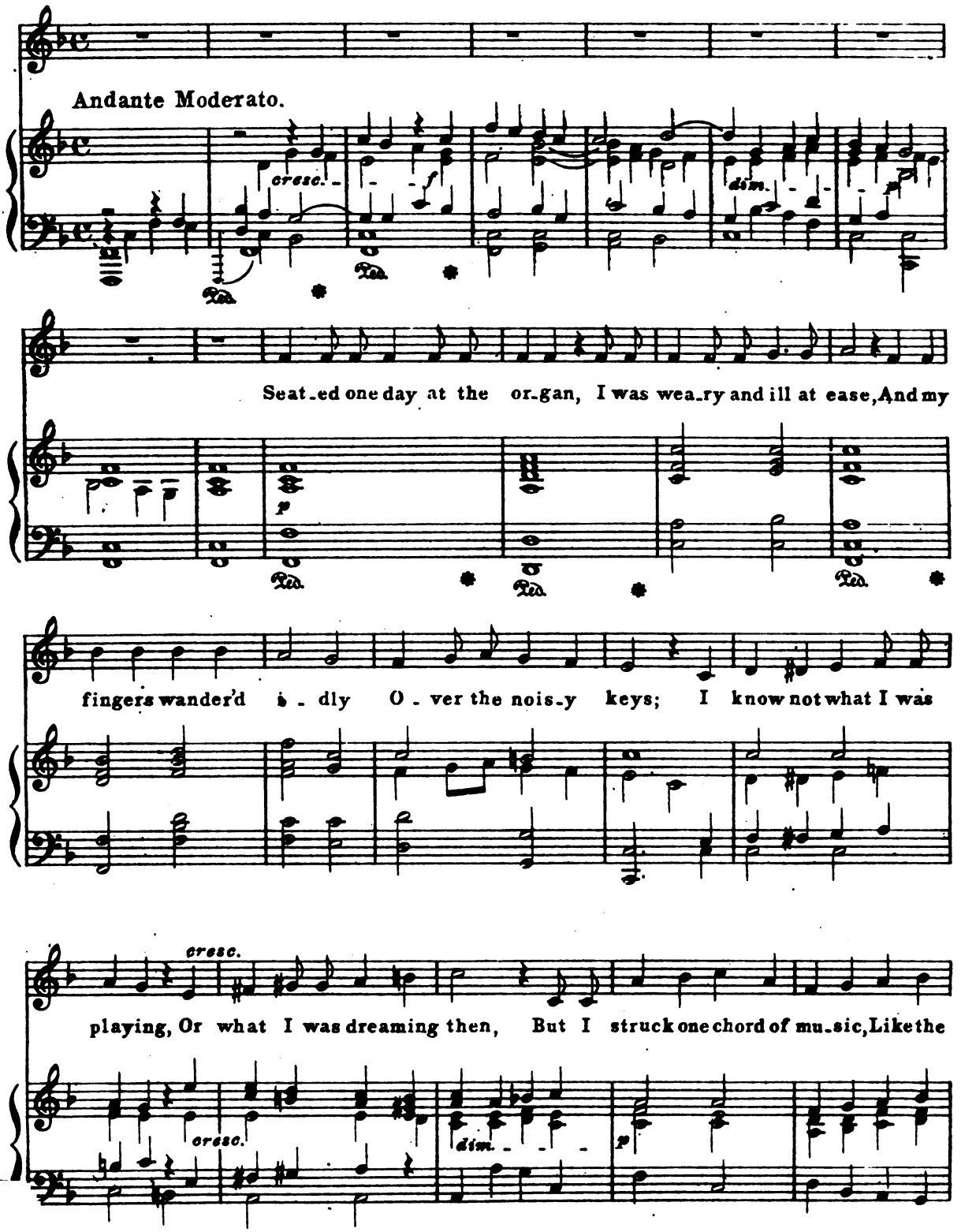
SOCIAL.

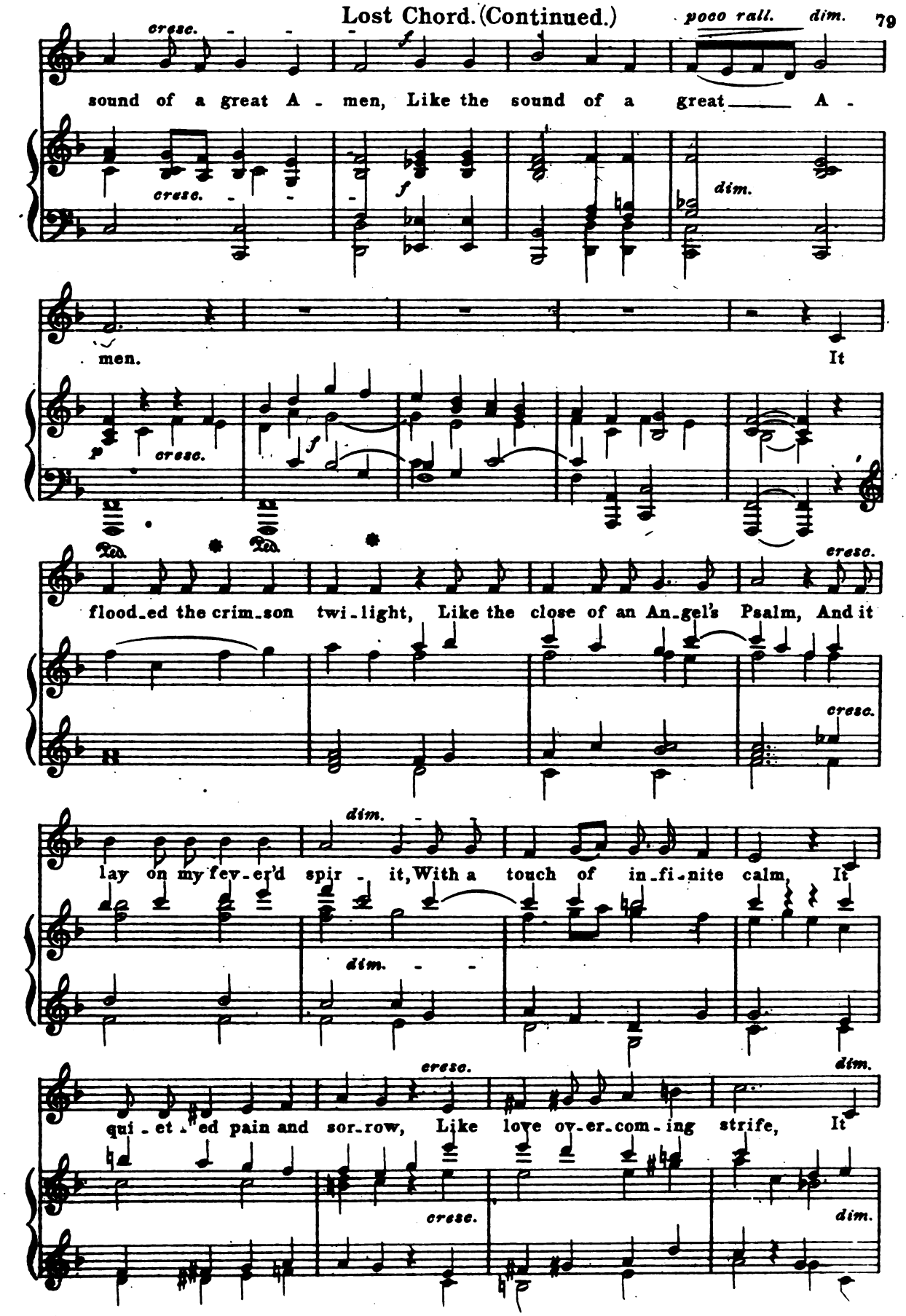
Lost Chord.

106.

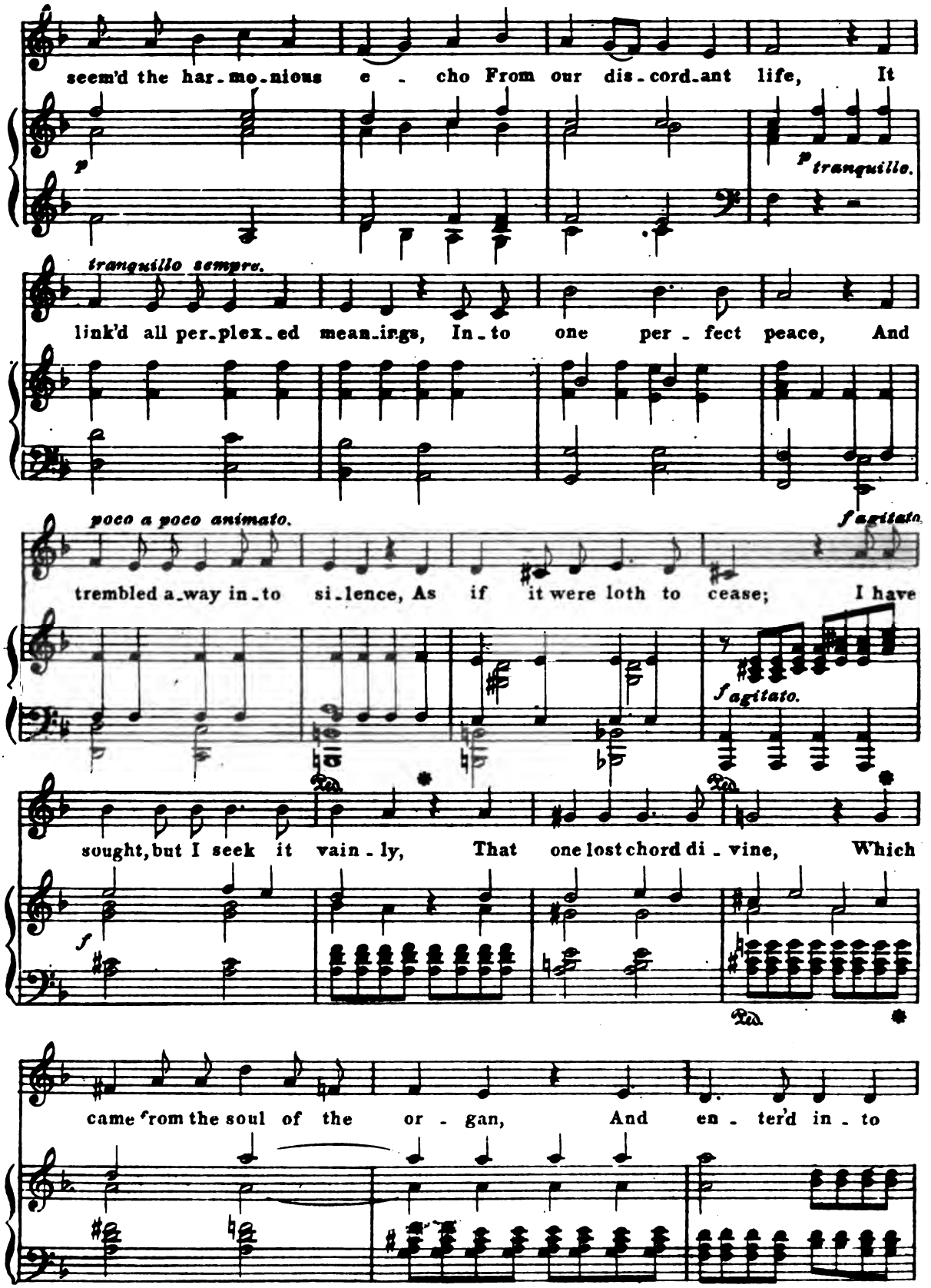
TEN. OR BAR. SOLO.

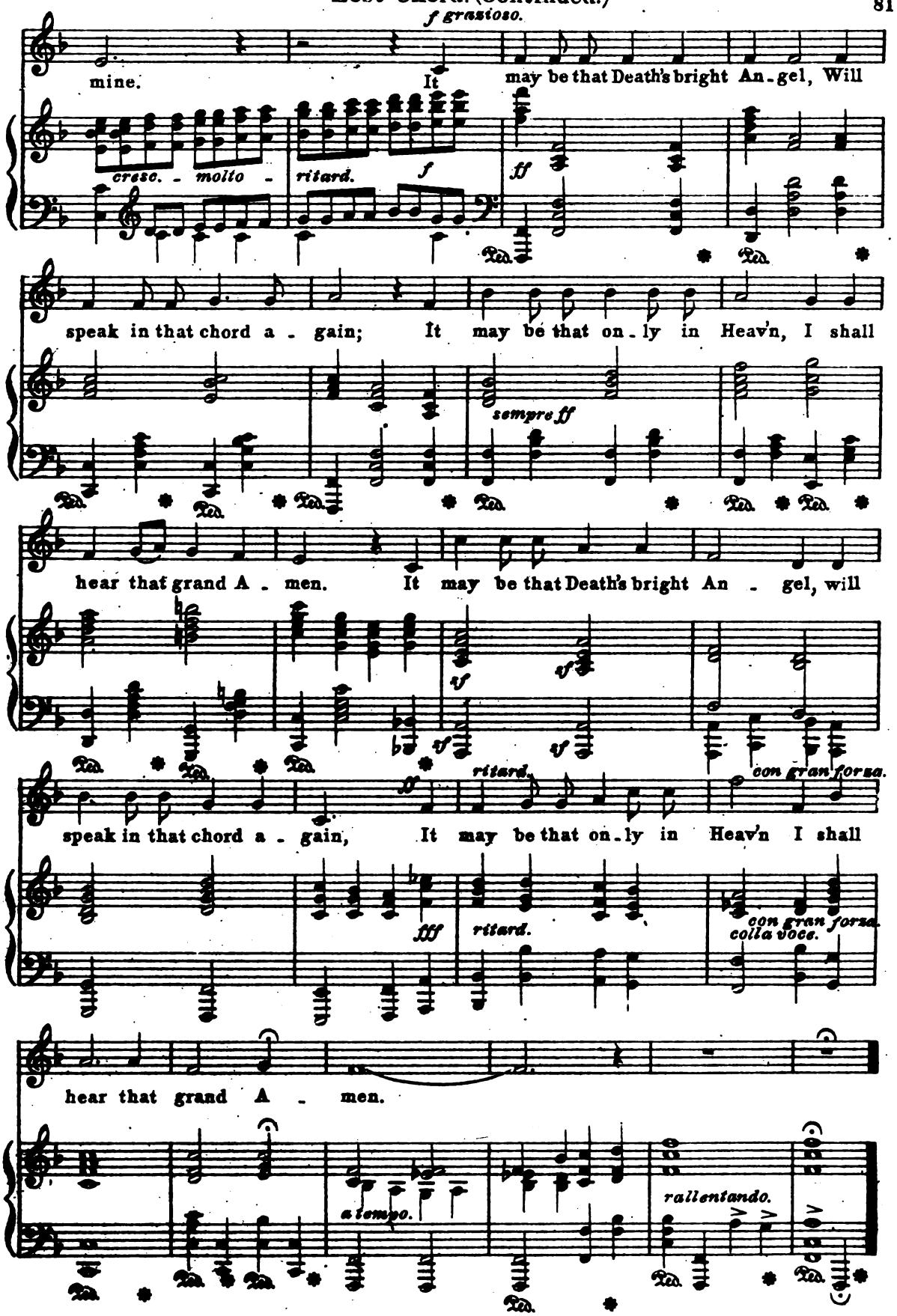
SIR ARTHUR SULLIVAN.




cresc.
poco rall.
dim.
sound of a great A - men, Like the sound of a great A -
men.
It
flood_ed the crim_son twi_light, Like the close of an An_gel's Psalm, And it
lay on my fev_er'd spir - it, With a touch of in_fi_nite calm, It
qui - et_ed pain and sor_row, Like love ov_er_com_ing strife, It

Lost Chord. (Continued.)




f grazioso.
mine.
It may be that Death's bright An-gel, Will
cresc. - molto - ritard.
f
ff
speak in that chord a - gain; It may be that on-ly in Heav'n, I shall
sempre ff
hear that grand A - men. It may be that Death's bright An - gel, will
sf
ff
ritard.
con gran forza.
speak in that chord a - gain, It may be that on-ly in Heav'n I shall
fff
ritard.
con gran forza.
colla voce.
hear that grand A - men.
a tempo.
rallentando.

SOCIAL.

BASS SOLO.
107

Rock'd In The Cradle Of The Deep.

Composed by J. P. KNIGHT.
arranged by W. H. J.

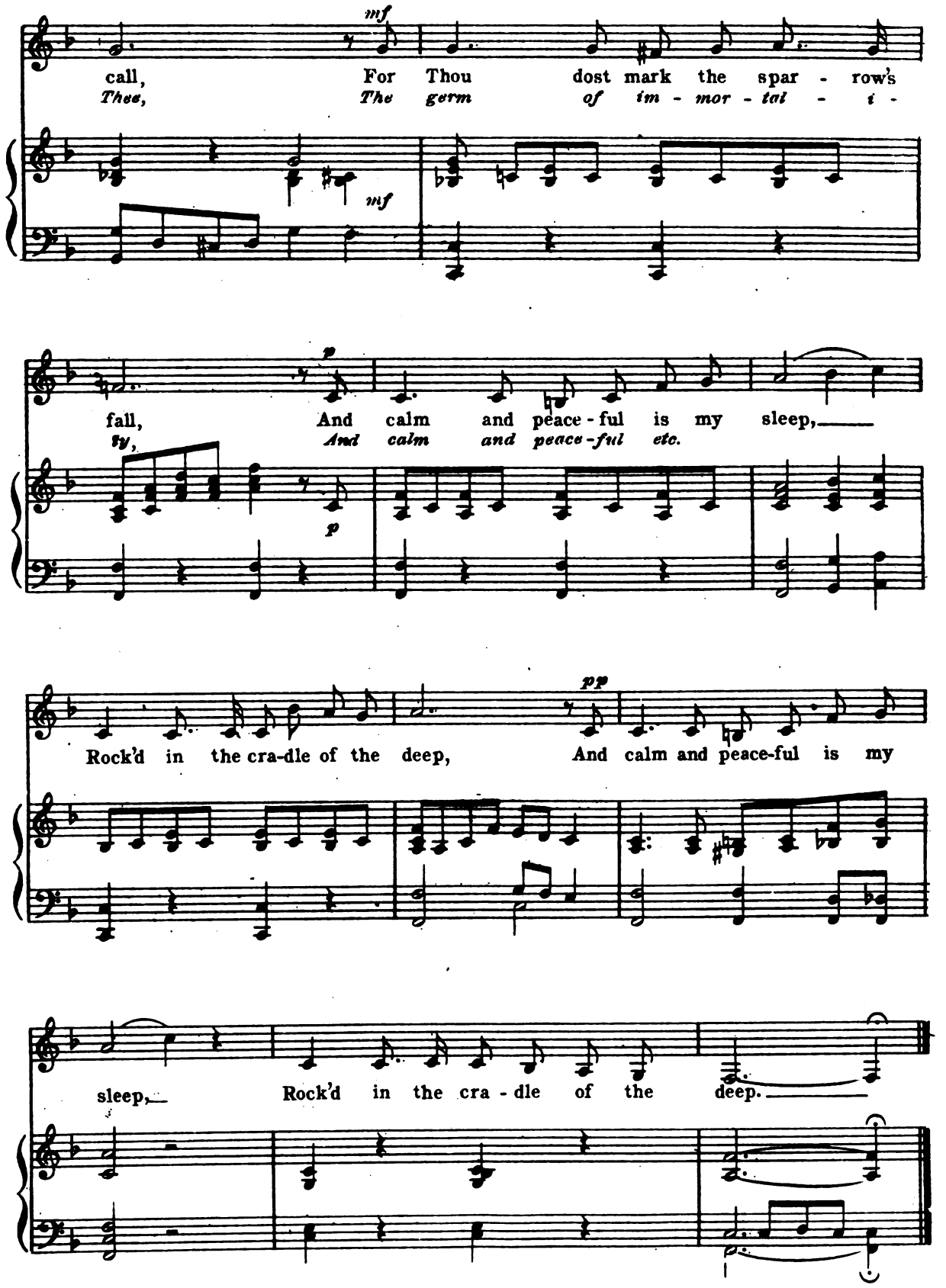
Moderato.

p

Rock'd in the cra-dle of the deep, I lay me down in peace to sleep, Se-cure, I rest up-on the wave, For Thou, O Lord, hast pow'r to save, I know Thou wilt not slight my

And such the trust that still were mine, Tho' storm-y winds swept o'er the deep, Or though the tempest's fie-ry breath, Rouse me from sleep to death and death to a-wake still safe with

ROCK'D IN THE CRADLE OF THE DEEP. (Cont.)



SOCIAL.

108

The Sailor's Farewell.

MALE QUARTET.

Con espressione.

W. H. JANES.

Dear - est one, we're doom'd to part, Deem not 'tis for - ev - er; Love that's cher - ished in the heart, Death a - lone can sev - er; 'Tis the sad fare - wells that chill, Make the part - ing sad - der still, Say "we'll meet to mor - row," Hope will les - sen, les - sen sor - row.

Hope and faith in heav'n we have, God is ev - er near - est, He can bid the wind and wave, Bear me to the dear - est. Fold me to thy heart once more, Then a - dieu my na - tive shore, Say "we'll meet to - mor - row," Hope will les - sen sor - - - row.

109 Sweet And Low.

MALE QUARTET.

Moderato.

J. BARNBY.

pp p mf

Sweet and low, sweet and low, Wind of the west - ern
Sleep and rest, sleep and rest, Dreams come to thee

pp p mf

p mf

sea. Low, low, breathe and blow, Wind of the west - ern
soon, Rest, rest, on moth - er's breast, Fa - ther will come here

p mf

f

sea. O - ver the roll - ing wa - ters go,
soon. Fa - ther will come to his babe in the nest,

f

Come from the dy - ing moon and blow, Blow him a - gain to me,
Sil - ver sails out of the west, Un - der the sil - ver moon,

p pp

While my lit - tle one, While my pret - ty one, sleeps.
Sleep, my lit - tle one, Sleep, my pret - ty one, sleep.

p pp

SOCIAL.

My Old Kentucky Home.

110

MALE QUARTET. *Arr. by W. H. J.*

The sun - shines bright in the Old Ken-tuck - y Home, 'Tis
The head must bow and the back will have to bend, Wher-

sum-mer, the dark-ies are gay; The corn - top's ripe and the
ev - er the dark - y may go; A few more years and the

meadows are in bloom, and the birds make mu-sic all the day. The
trou-ble all will end, in the field where the sug-ar - canes grow. A

young folks roll on the lit-tle cab-in floor, All mer-ry, all hap-py, all
few more days for to tote the wea-ry load, No mat-ter they nev-er is

bright, By'n bye hard times comes a knock-ing at the door, Then, my
light, A few more years till we tot - ter on the road, Then, my

Chorus.

old Ken tuck-y home, good night.
old Ken tuck-y home, good night.
Weep no more, my la - dy, Oh
weep no more. for me, We will sing one song for the
old Ken-tuck - y home, For the old Ken-tuck - y home far a - way.

Sleep, Gentle Darling.

111

MALE QUARTET. *Arr. by W. H. J.*

Sleep gentle darling whilst I am singing to thee, my lov ed one, peaceful thy rest,
God guard thee, dearest, sleeping or waking and shed His richest gifts on thy dear heart,
Calm be thy slum-bers an-gels are wait-ing their sweetest in-cense from re-gions blest.
O thou be - lov'd one, day-light is beaming, fain would I, love, from thee ne'er de - part

112 Then You'll Remember Me.

M. W. BALFE.

Andante Cantabile.

p *dol.*

1. When oth - er lips and oth - er hearts Their
2. When cold - ness or de - ceit shall slight The

pp

tales of love shall tell; In lan - guage whose ex -
beau - ty now they prize, And deem it but a

cess im - parts The pow'r they feel so well, There
fa - ded light Which beams with - in your eyes, When

may per - haps, in such a scene, Some rec - ol - lec - tion
hol - low hearts shall wear a mask, T'will break your own to

be, Of days that have as hap - py been, And
see: In such a mo - ment I but ask That

you'll re - mem - ber me, And you'll re-member, you'll re-mem - ber
you'll re - mem - ber me, That you'll re-

1. 2.

me mem-ber, you'll re - mem - - - ber me.

SOCIAL.

113 Nancy Lee.

Words by F. E. WEATHERLY, M.A. *Music by STEPHEN ADAMS.*

With spirit.

Of all the wives as e'er you know, Yeo ho! lads! ho! Yeo ho! Yeo ho! There's none like Nan-cy Lee, I trow, Yeo ho! lads! ho! Yeo ho! See there she stands, an' waves her hands, up-on the quay, An' ho!

The har-bor's past the breez-es blow, Yeo ho! lads! ho! Yeo ho! Yeo ho! 'Tis long ere we come back I know, Yeo ho! lads! ho! Yeo ho! But true an' bright from morn till night my home will be, An'

ev - 'ry day when I'm a - way, she'll watch ___ for me. An' whis-per low when
all so neat, an' snug an' sweet, for Jack ___ at sea, An' Nan-cy's face to

rall.

tem - pests blow, for Jack at sea, Yeo ho! ___ lads! ho! ___ Yeo ho!
bless the place, an' wel - come me; Yeo ho! ___ lads! ho! ___ Yeo ho!

rall.

tempo.

The sai - - lor's wife the sai - lor's star ___ shall be, Yeo

p

ho! ___ we go a - - cross the sea, The sai - lor's wife the sai - lor's

f

star shall be, The sai - lor's wife his star shall be. ___

f

114 The Heart Bow'd Down.

Larghetto.

M. W. BALFE.

mf

1. The heart, bow'd down by weight of woe, To weak-est hopes will cling; To thought and im - pulse, while they flow, That can no com - fort bring, that can, That

2. The mind, will in its worst de-spair, Still pon - der o'er the past; On mo - ments of de - light that were Too beau - ti - ful to last, that were Too

p

stringendo.

rall

can no com - - - fort bring. With those ex - cit - ing
beau-ti-ful, too beau - ti - ful to last. To long de - part - ed

colla parte. *pp*

scenes will blend, O'er pleas - ure's path - way thrown; But
years ex - tend, Its vis - ion's with them flown, For

con

espress di dolore. *p*

mem'-ry is the on - ly friend That grief can call its own, That

grief can call its own, That grief can call its own.

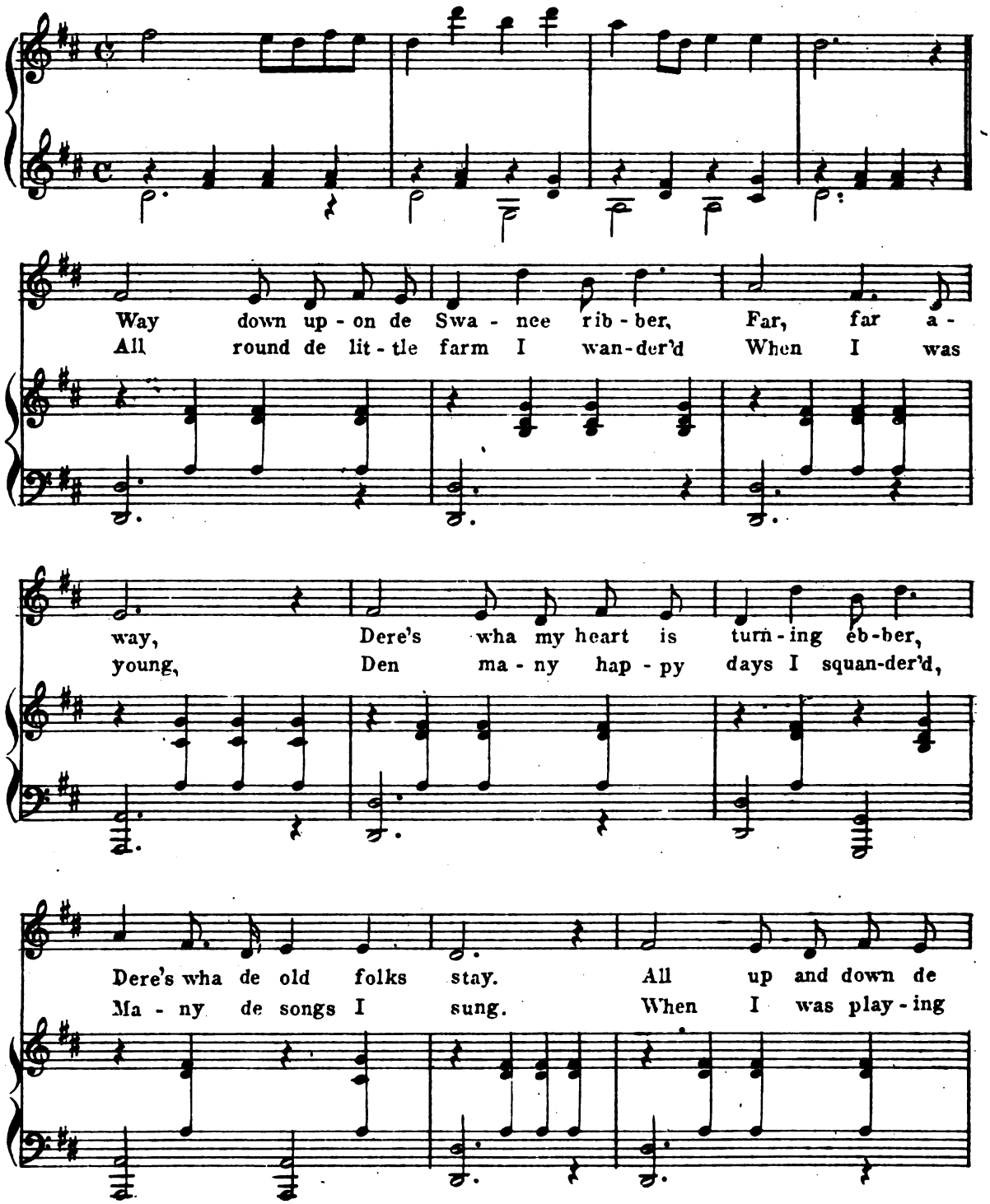
stringendo. *f*

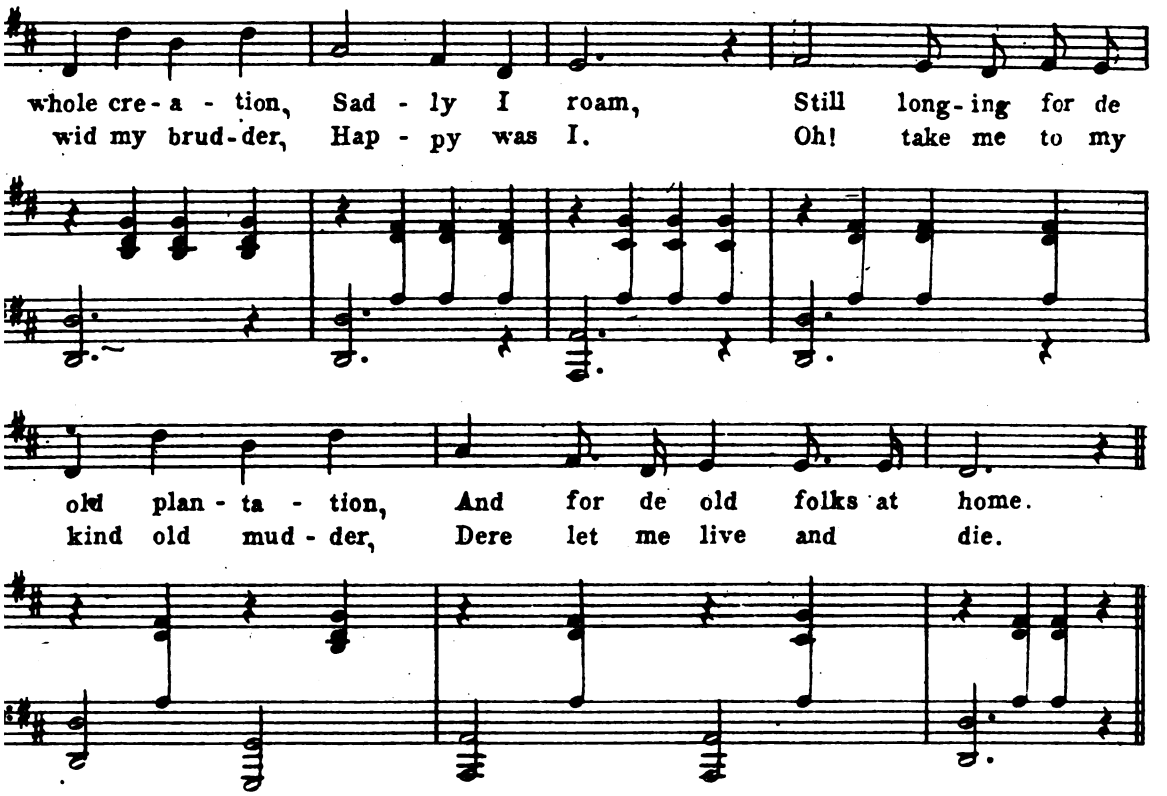
SOCIAL.

Old Folks At Home.

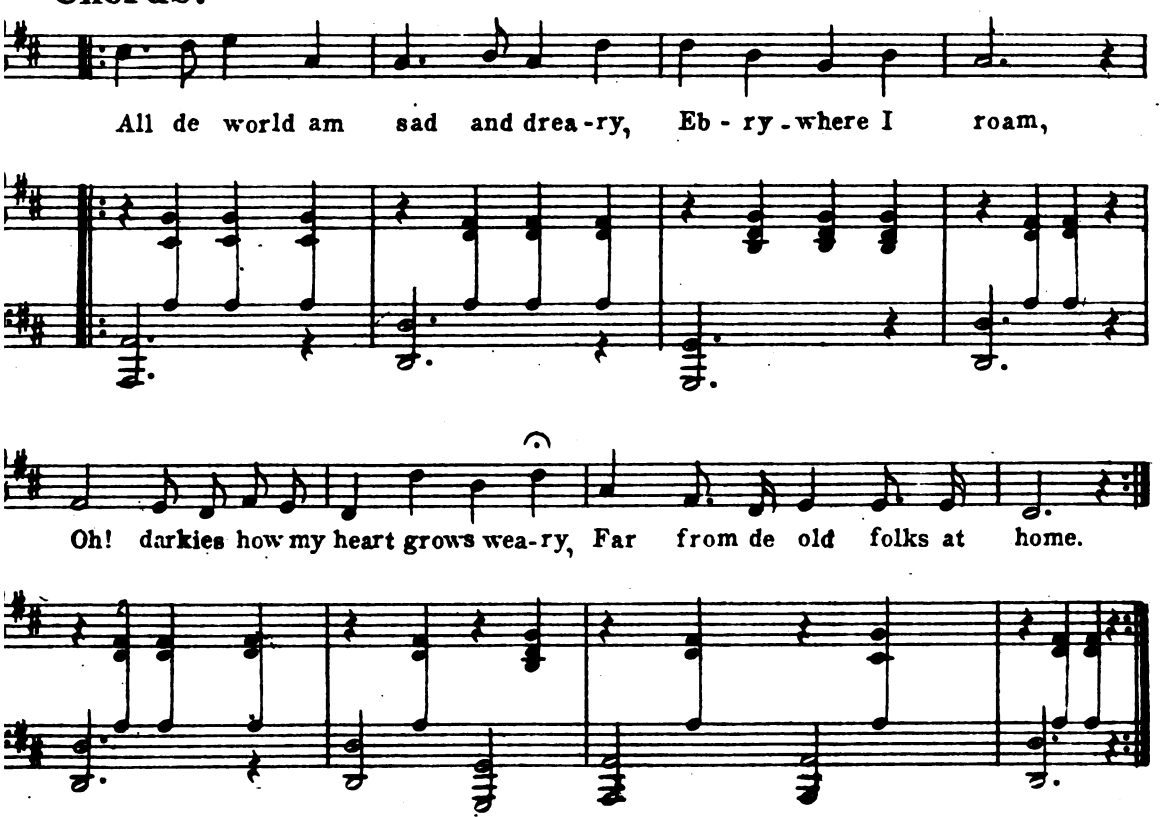
115

Written and Composed by S.C. FOSTER.




whole cre - a - tion, Sad - ly I roam, Still long - ing for de
wid my brud - der, Hap - py was I. Oh! take me to my
old plan - ta - tion, And for de old folks at home.
kind old mud - der, Dere let me live and die.

Chorus.


All de world am sad and drea - ry, Eb - ry - where I roam,
Oh! darkies how my heart grows wea - ry, Far from de old folks at home.

116

SOCIAL.

Massa's In De Cold Ground.

MALE QUARTET.

Arr. by W. H.

Round de mead-ows am a - ring - ing De dark - ies mourn-ful song,
When de au-tumn leaves were fall - ing, When de days were cold, 'Twa

While de mock-ing bird am sing - ing Hap - py as the day am
hard to hear old mas-sa call - ing Cause he was too weak and

long. Where de i - vy am a - creep - ing O'er de gras - sy
old. Now de o-range trees am bloom-ing On de sand - y

mound, Dare old massa am a sleep-ing, Sleeping in de cold, cold ground.
shore, Now de summer days am com - ing, Mas-sa neb-ber calls no more.

Chorus:

Down in de corn - field Hear dat mourn-ful sound,

All de dark-ies am a weep - ing, Mas-sa's in de cold, cold ground.

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